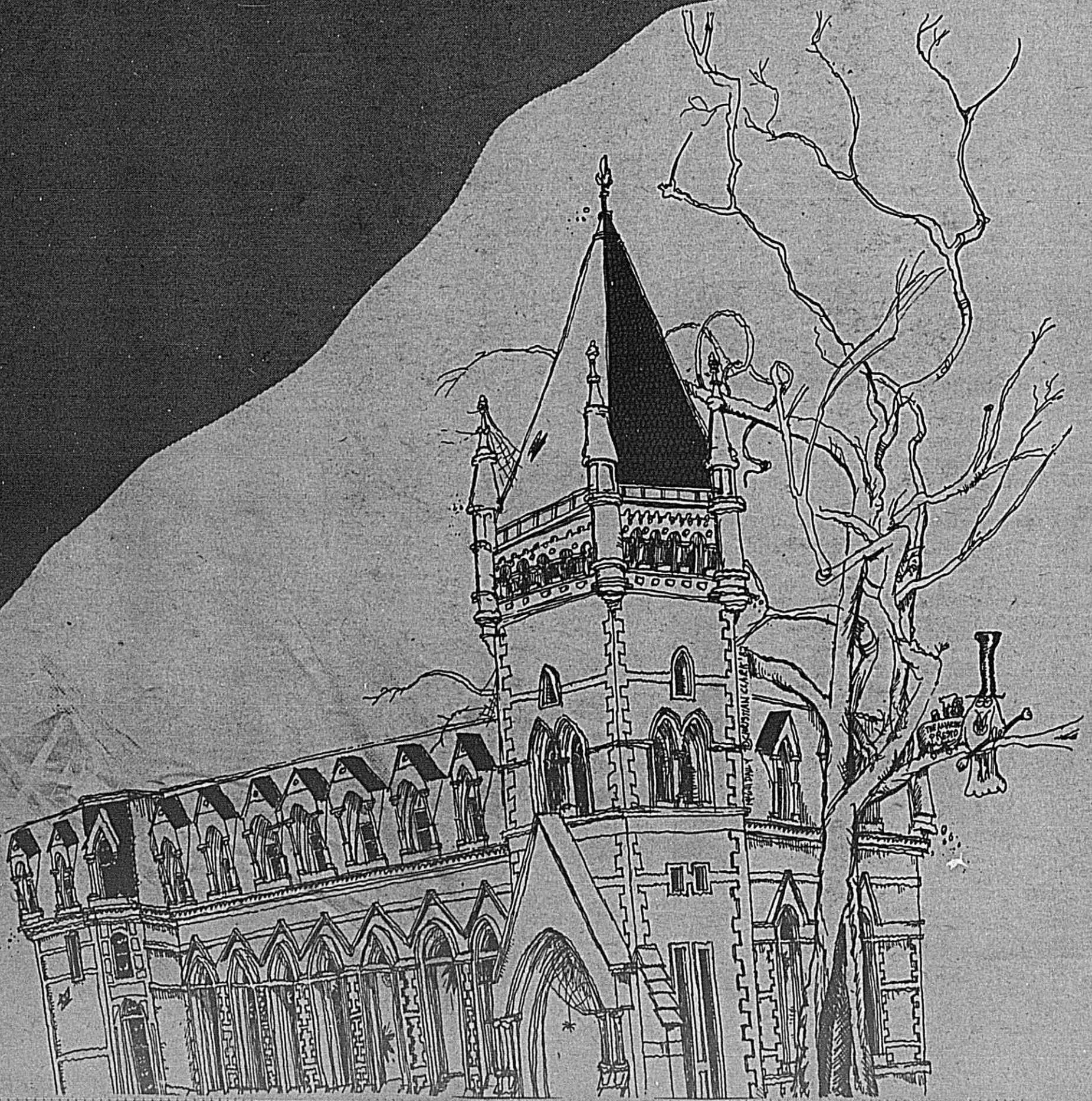


The McGill Daily

Final Edition



Classified

Ads may be placed through the Daily Ad office. Room B17, Student Union Building, 9 a.m. to 5 p.m. McGill students: \$2.00 per day. For 3 days, \$1.75 per day; more than 3 days, \$1.50 per day. McGill Faculty and staff: \$3.00 per day. All others: \$3.50 per day. The Daily reserves the right not to print a classified ad.

341 — APTS., ROOMS, HOUSING

For Sublet 45 seconds from Milton Gates. Co-op house available May 1. Sundeck, large living room, kitchen. Graduate students preferred. Call 284-2633.

To sublet May 1 - Sept. 1. Large 5-1/2 Durocher at Pine. Reasonable rent. Call 286-9999.

Spacious 4-1/2 to sublet: May 1st to August 1st. Furnished or Unfurnished. Inexpensive. Rent Negotiable. Call 286-8119.

Sublet: Large sunny 1-1/2 on Pine Ave. across from gym. Furnished. May 1 - Sept. option to renew. 288-7349.

Stop! Taking summer courses! Two rooms to sublet, spacious 5-1/2. Clean, 1 minute from campus. Rent unbelievable cheap. Call 286-9805 after 5:00.

4-1/2 for sublet on May 1 with option to renew. Durocher St. Spacious, safe, parking, balcony. \$300 month includes water and heat. Act now! Call 286-1625.

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2-1/2 to sublet furnished/unfurnished; carpeted; balcony. May 1st to August 31st. Call 286-0479 after 6:00 p.m.

Furnished 4-1/2 on Durocher, 1 min. from Gym, 5 min. walk from campus. Sublet from May 1 through August 31 with option to renew. Call 849-5849.

Sublet — 2-1/2 penthouse apt. exclusive access to roof, perfect for sunbathing. Bright, clean, large rooms, no bugs, pets allowed, nice neighbours. \$220.00 utilities paid. 935-8853.

Sublet spacious very sunny 1-1/2. May 1 - Aug. 1 option to renew in Sept. 3436 Aylmer St. No. 17. 286-0548. Rent. \$145.00

Sublet spacious, bright furnished 2-1/2 with balcony. May 1st - Aug 31st with option to renew. Rent negotiable. Call Gladys or Tina 286-1717.

Sublet for May 1st: Clean, spacious 5-1/2 at 3651 Durocher, apt. 7 (near Pine) Rent \$440/month. Option to renew. Call 849-0534.

Sublet: Large 3-1/2. Clean and quiet on top of Durocher. From May 1 to Aug. 31. Call 849-4963.

2nd and 3rd roommates wanted for clean, sunny, fully furnished 5-1/2 on Durocher. Sublet May 1 - Sept. 1. 286-0322.

Summer Sublet - Big and beautiful 4-1/2, sunny and furnished. Across from Westmount Park - Pool, library & Tennis courts. \$335/month, includes everything. Call 937-1411 mornings.

Sublet: Beautiful Studio Apartment. May 1-Sept. 1. 5 minutes from McGill, furnished, laundry, Cable T.V., stereo, wall-to-wall carpet. Call 286-9893, late eves.

Summer Sublet, 4-1/2, May 1-Aug. 31. Spacious, clean, 2 bedroom apartment. Partially furnished, \$375/month. 3660 Hutchison, No. 11, near Pine. Call 286-0174, evenings 7-9 p.m.

Apartment to sublet. Spacious 4-1/2, available May 1st, option to renew. Close to campus & LaCité, rent negotiable, call 286-0881.

Sunny, summer sublet 2-1/2. 2 min. walk to McIntyre. Pleasant, shareable (we did!), wood floors, no bugs, terrace, laundry. \$250/month. Call 286-0555.

LET'S MAKE A DEAL: Large 4-1/2 on Summerhill (off Côte des Neiges). May 1st sublet, option to renew. Clean, interesting floor plan. Evenings: 931-5947.

Clean and sunny 3-1/2: Hardwood floors, balcony, close to McGill. Available May 1st - Aug. 31st. Option to renew. Rent \$240, heat included. Call 933-0014.

Sublet now, with option to lease in September. Spacious, clean 2-1/2. Stanley, 2 blocks west of campus. Rent negotiable. Call Nancy or Barbara 286-8266. Semi-furnished.

Looking for a roommate to share an apartment, starting in the summer. Mature or graduate student preferred. Please call 279-8661 evenings, after 9 p.m.

4-1/2 to sublet. May 1st - Sept 1st with option to renew. Large kitchen, furnished and clean with great location near LaCité and the Gym. 3660 Hutchison, Rent \$335. Call 286-0240.

Spacious, clean 3-1/2 to sublet on Durocher between Pine & Prince Arthur; 5 minutes from McGill; from May 1-Aug. 31; call 286-8245.

Furnished 4-1/2 on St. Marc to sublet May 1 - Aug. 31; \$250/month; there's nothing better - call us. 934-1580.

2 bedroom apt. to sublet. May 1 - Aug. 31, semi-furnished, w/w carpeting, excellent condition, \$350/mo. Durocher St., Call 286-0351.

Spacious 4-1/2 to Sublet: Close by (west of campus), clean and quiet, with large kitchen. \$350/month; 1575 Summerhill, Apt. 505. Call 931-7389.

To sublet - 4-1/2 from May to Sept. Only \$240/month!! Very close to Campus. Call 286-0902.

Sublet - May-Sept. 2-1/2, partly furnished, approx. \$225, Mountain St., water tax, 284-2496 till midnight; ask for Paul.

Sublet May 1st. Roomy 1-1/2 with Bay window, fireplace. Pine Ave. near General Hosp., Guy. \$160/mo., option to renew. Call 931-0577 after 5 p.m. or on weekends.

Wanted: person to share 7-1/2, May-August. Private bathroom, color T.V. 456 Pine Ave. Rent negotiable. Call Jim at 286-0051.

Free Beer - one free case for people subletting our 5-1/2 at 456 Pine semi-furnished, free parking, newly redone. Only \$350/month. May-Sept. 286-1046.

Want to walk home via rue St. Laurent? Sunny 3-1/2 corner St. Laurent and Rachel \$170. Option to renew. Phone 845-7005.

Sublet 3-1/2. University Towers, corner Milton and University. May-Sept., option to renew in Sept. Ask \$350/mth, furnished. 286-8244.

Bachelor sublet May-Sept. \$210.00 unfurnished, clean, carpeted, laundry, Milton & Durocher, call evenings 286-0038.

A house in the ghetto! Share a three-story greystone (large rooms) May 1st - Aug 30th. \$140 per month. Call Barry - 286-0574. 3648 Durocher near Pine.

Clean sublet 1-1/2 with separate kitchen and sundeck. Furnished, Stereo, Cable T.V. Available May or June. Rent negotiable. Hutchison across from LaCité. Call 282-0145.

Schizophrenic apartment to sublet or share. 2 kitchens, 2 bathrooms, 4 bedrooms, living, bowling alley. Can be sub-divided. Exquisitely located near everything. \$5-600. 931-0875.

Cozy 1-1/2. One block from Guy metro, sublet until Sept. 1, option to renew. Furnished or unfurnished, carpet, \$165 mo. + electricity. Water tax paid. Call 937-5823.

Sublet - 3-1/2 apt. Fully furnished. May 1st - Aug. 31st \$220/month. Corner of Sherbrooke and Park. Phone 844-8540.

June 1st - Sept. 1: 2nd and 3rd roommates wanted for sunny, clean, fully-equipped 5-1/2 on Durocher near Pine. Call 286-0322.

Cool Basement Apt. available May-Aug. Option to sublet. On Aylmer between Prince Arthur and Milton. Some furniture included; some for sale. Phone Mark: 286-1689.

To sublet May 1 to Aug. 31; large, sunny 1-1/2 apartment near to LaCité, St. Laurent, Currie Gym: \$190 per month: 3630 Hutchison, Apt. 6; phone 284-9220, after 6 p.m.

Sublet: June 1 - Sept. 30. Option to renew. Sunny, spacious 4-1/2 apt. \$375.00 heat incl. corner Guy/Sherbrooke 931-2509.

To Sublet: clean, sunny 3-1/2 in high-rise, corner Mackay and Sherbrooke. Fully carpeted. May 1st to Sept. 1st with option to renew. Rent \$290. Phone 934-1427 evenings.

Attractive, fully furnished, sunny 2-1/2 in renovated greystone on University St. with balcony for sublet from May 1 - Sept. 1. \$285/month. 845-7813 between 6 - 11 p.m.

408 Pine Ave! 5-1/2 furnished apt. to sublet May to Aug. Beautiful, spacious. Balcony and dishwasher included. Rent negotiable. Call 286-0516.

Summer Livin' on Durocher, south of Pine. 4-1/2 to sublet May 1 - Aug 31. Furnished, laundry, good superintendent. Price negotiable. 286-1635 between 6:00 and 11:00.

Apt for sublet. From June 1st - Aug 30th. 1-1/2 on Hutchison near Sherbrooke, asking \$190 negotiable. Call 286-8162.

Sunny, furnished 7 on Mountain to sublet May 1 - Sept. 1 2 bathrooms. \$525/month. Call 286-1357.

Beautiful, large sunny quiet 5-1/2, 10 minute walk from McGill, 2 from Guy metro. Furnished or not \$480. Sky light, sunroof. 934-1588.

Beautiful, clean spacious, sunny 1-1/2: Great Location. University St. below Prince Arthur. Completely furnished and carpeted. May 1 to Sept. 1. Phone 286-1442.

Wanted: June-August sublet. Bug-free 1-1/2. Fully furnished (including 2 beds). About \$200/month. Call evenings: 842-2081.

Sublet 3-1/2 apt. May 1st - Sept. 1st. Option to renew. Pool, sauna, sun deck and car park. 1 minute from McGill. Asking \$330, negotiable. Call steve 843-3907.

Sublet on Stanley: Big and beautiful 4-1/2, bright and clean, terrace. Available. May 1st, \$410, option to renew. 286-1707.

Sublet large beautiful, modern, carpeted, newly renovated, 2 big room apartment with large washroom and kitchen. May 1st - Sept. 1st. 2 minutes from McGill. Asking \$330, negotiable 286-0761.

The Best Deal you can get! Spacious, clean 5-1/2, furnished (or not). Available end of April. ONLY \$390/month. 3651 Durocher. 286-0338 (option to renew).

1-1/2 to sublet. May 1 to Aug 31. Partly furnished or unfurnished. Rent negotiable. 5 minutes from McGill. Call 286-1584.

1-1/2 to sublet. Cozy, sunny, furnished or unfurnished. Durocher and Milton, 3 minutes from McGill and downtown. May 1st. Please call 286-8282 or 697-0175.

1-1/2 Sublet July-Aug. Clean, neat, furnished. Two blocks from campus, on Prince Arthur. \$185 everything incl. except phone. Warren, eve. 849-2709.

3-1/2 furn. apt. to sublet May 1 to Aug. 31. CDN \$165 @ month.

Wanted: Someone to share a sublet with one other from May 1 to Aug. 31. Large 7-1/2 for only \$160.00/mo. Spacious, clean, and furnished. Call Ingrid or Dan: 276-2123.

Sublet: 1-1/2 on Durocher, June 1 to Sept. 1, 3 min. from campus. Spacious, clean, laundry, furnished or unfurnished, \$180. Call 286-0214.

Mostly furnished sublet on University St. from May 1st to Sept. 1st. Asking \$200, but price is negotiable. 844-9408.

To Sublet - Pine Ave. \$260/month June 1st - Sept. 1st. Fully equipped 3 room apartment. Call Pat: days 282-1515.

4-1/2 to sublet May - Sept. with option to renew. Dr. Penfield. Pool, sauna, air-conditioning, laundry facilities. \$450, all included. Call 932-0933 ask about apt. 100.

4-1/2 Apt. lease until end of July, extension possible. 5750 Clark, ph. 277-7453.

4-1/2 apt. to sublet. Furnished with lots of sunlight and a balcony. Located between St. Laurent and St. Denis. \$120.00/month. Call after 6:00 pm. 845-3518.

Sublet May 1 - Sept 1. Clean, bright, large, quiet 1-1/2. Charming old building (with high ceilings) on Dr. Penfield. 11 min. walk from McGill. Rent negotiable. Call 931-6947 late evenings. Keep trying.

Sublet: 4-1/2 unfurnished; Durocher and Milton; May 1 - June 30; \$288, option to renew; 843-7627 keep trying!

To sublet: a 1-1/2 apt. May to Sept., 1 min. from campus, \$170.00 per month. Call: 286-0343.

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The McGill Daily

Canada's Only Students' Daily

Second class mail registration no. 5217

Vol. 71, No. 94

Wednesday, April 7, 1982

Montreal

Judicial Board upholds referenda, athletic fee

by Brian Topp

The Students' Society will have a more democratic constitution next year, and students will begin paying into a fund to build better athletic facilities.

Both are assured following the decision by the Society Judicial Board to uphold two referendums, establishing a provision for student-initiated referenda and a student athletic fee.

A copy of the Judicial Board ruling was obtained by the *Daily* Monday.

Both referenda were passed overwhelmingly by student vote March 10th.

However, challenges to the

votes were filed with the Judicial Board soon afterwards.

Students Marcel Mengeon and Richard Flint challenged the athletic fee, saying it should be overturned because Students' Council failed to establish a "no" committee during the campaigning as required by its own referendum campaign regulations.

The athletics referendum, writes judicial Board Chairperson John Isaacs, is "imperiled by a technical breach of a regulation."

"The importance of the regulation, which aims to ensure to ensure not only that both sides are heard but that a

yes committee not be free to distort the issues in the absence of a viable opposition capable of setting the record straight, must not be minimized. The referendum regulations should have been respected and should, unless amended, be observed in the future," Isaacs writes.

"However, does the technical breach in the present case justify overturning the athletics referendum? I think not, for there would appear to be no taint of prejudice, inherent unfairness or dishonesty in the referendum process.

"Thus, while it is true that there was a technical breach of the regulations, there is no

evidence whatsoever to suggest that the process was in any way compromised as a result," Isaacs concludes. "Thus, in the absence of any such prejudice, all the while regretting Council's failure to create a no committee as was incumbent upon it, I would uphold the validity of the athletics referendum."

The other four members of the Judicial board prepared separate opinions on the affair, not available at press time. At last three of the four other members concurred with Isaacs.

Mengeon accused the judicial Board of overstepping its authority when informed of the decision.

"Since when does the Judicial Board decide policy?"

Mengeon asked. "They're supposed to interpret the Students' Society's constitution, regulations, bylaws and acts of Council. If they're not going to enforce (the referendum regulations), why bother passing them?"

"I'm just glad I don't have to pay the \$15 fee," he said. Mengeon graduates this year.

Isaacs and a majority of the Board also dismissed the challenge to student-initiated referenda.

Mengeon and Flint had challenged it on similar grounds to their challenge to the athletic fee, joined by a submission presented to the Board over the signatures of VP Internal-elect Bruce Hicks and Councillor-elect Peter Dotsikas.

MCM/MAG:

Marriage is off

by Richard Gold

The Montreal Citizens Movement will not form an outright coalition with the rival opposition party, the Municipal Action Group, said downtown sector co-ordinator, Dominic Newman, in a meeting at McGill last night.

Newman, elected at Tuesday's meeting, said that despite cooperation between the two parties in the upcoming municipal election, "there will still be two political parties. There will still be two political programs."

He stressed that the MCM and MAG were not uniting, but were simply joining in the fight to defeat Mayor Jean Drapeau in November's election.

The party decided to combine the campaign forces of two districts to strengthen the downtown sector. As a result, members of the MCM in district 41 will have a say in what's happening in district 40, and vice-versa.

At the meeting to found the downtown riding association, attended by 15 people, there was some dissension among the members on the wisdom of forming the alliance with MAG. One member said "I don't trust them (MAG)."

Under the proposed plan, the MCM and MAG will put up "a single candidate for the mayoralty," said Newman. There will also be a division of ridings between the two parties so that neither runs against the other.

"Both parties are trying to make the platform as wide as possible," added Newman.

"If you have a united opposition you have a greater chance of getting rid of Drapeau," said meeting chairperson, Peter Bruck.

According to the plan, MAG will be running Nick Auf Der Mar in riding 41 and the MCM will field its candidate in riding 40. Some members protested this arrangement.

"I am being disenfranchised. I will not be able to vote for an MCM candidate," said a member from riding 41. "I don't understand why we have this huge concession of principle."

"We believe that what's happening at city hall is awful," said Newman. He said that the 46 percent of the population who voted for the opposition parties is represented by only four percent of the seats in city hall.

Newman was not upset by the meeting's low turnout.

"It's a starting point," he said. "We rebuilt the party (following a lull after the 1978 election) on the organisational point of view and the financial point of view."

When the alliance between the MCM and MAG is finally ratified, the "agreement will be brought before the general council (of the MCM)," said Newman.

The council meets on the weekend of April 17-18.



This man is neither a street musician, nor a tramp, nor even the leader of the Quebec wing of the Progressive Conservative Party. He does not, as far as we know, possess any questionable habits or vices. Rather, he is simply one of the hundreds of thousands of people who don't think much of government underfunding of public services.

Clubs anoint reps to Council

by Nancy D. Kingsbury

Grace Krupa of the Women's Union, Colin Tomlins of Gay McGill, and Andrew Foti of the Inter-Fraternity/Sorority Council are the new club representatives to Students' Council.

Eight candidates from various university clubs, including Simulation Gamers, McGill Press Club, and Radio McGill vied for the opportunity to voice the interests of the thirty recognized clubs at the university.

While two-thirds quorum (twenty representatives) was not achieved, the delegates present voted to accept themselves as quorum.

A vote to allow for the inclusion of Savoy Society and Players Theatre in the election was defeated. Both clubs had

registered for voting status after the deadline had passed.

Members present then quickly voted on how to vote and decided to use by a multi-transferable vote system. A brief explanation of the democratic process was given by *Daily* Editor-in-Chief elect Richard Flint.

New club representative Foti, a graduating student in management, expressed ambitions of also running for the position of V.P. Finance. In response to a query from the sparse crowd, Foti came out in favour of an increase in the \$32 StudSoc fee currently being paid by McGill students.

Both Krupa and Tomlins spoke out against the fee increase. They favoured instead a

"re-prioritization" of current Society expenditures.

Both new representatives have been on Council previously in the same capacity.

"It appears, in spite of the hopes of some of our newly elected Council and hopefuls, that progressives will be back on Council," said Tomlins.

"As much as they may hate to acknowledge it, there are real problems facing the Society," continued Tomlins. "And like it or not, we're going to address them. I, for one, am not willing to see this organization turned into a year-round Welcome Week."

Daily Final Issue



Montréalers march for peace

Students' Society

Changing of the guard

by Wendy Jones

It was out with the old and in with the new Tuesday night as this year's Students' Council gave way peacefully to its successor council.

As the old Council was tying up loose ends, McGill's 30-odd clubs elected their representatives to the 1982-83 Council (see election story, this page). The clubs' chosen trio — Colin Tomlins, Grace Krupa and Andrew Foti — had little time to celebrate as they rushed from their election to their first meeting of the new Council.

Most of the important business was relegated by the old to the new. A proposal to publish the Students' Society newsletter, the Tribune, next

year as an insert every two weeks in the McGill Daily was recommended by this year's bunch.

Speaking in favour of the proposal, law representative Ted Claxton, culminating an illustrious but interminable career on Council, termed the proposal "a measure of co-operation between the Daily and the Tribune."

VP Internal Keith Hennessy added that having the Tribune typeset by the Daily in its office (Union B03) "would be a great advantage." Hennessy also pointed out that the Tribune would get better exposure as a part of the Daily.

One of the architects of the proposal and member of the Tribune publication board, Campbell Stuart, said the idea was to make the two papers complimentary, instead of fomenting competition.

The final decision on the proposal will be made by the new Council at their next meeting. Also relegated to the rookies, and subsequently tabled until their next meeting, was a decision on whether or not to set up an outdoor café on the terrace outside Redpath library this summer.

VP University Affairs Liz Ulin was adamant that the issue be decided by Students' Council and "not the executive committee, not the managerial staff."

Ulin complained that she only recently learned of the proposal, although it had been in the works for several months. The project is the brainchild of Students' Society Executive Director Ron Lerman and Comptroller Jon Shifman.

Claxton, referring to a motion passed by Council earlier this year, claimed that there was a precedent for not expanding business operations. "We passed a motion not to expand," he said. "Frankly, I'm shocked that the executive director has the audacity to go ahead with this."

President Liz Norman apologised for not informing councillors of the details of the proposal, claiming that she has known about it for at least six weeks.

One of the main purposes of the outdoor café is to employ Students' Society workers over the summer months. According to Ulin, because of the University's stipulations that the café be "a class act", its menu and prices will be geared towards University administrators and tourists, not students.

She wondered out loud why Students' Society needed to employ chefs to make vichyoise during the summer.

The new Council requested information concerning the proposal and will take it up at its next meeting.

Ecosense fights for recycling

by Louise Haberl

Can the little man fight city hall and win?

Peter Bruck, executive director of the environmental group Ecosense, is trying to do just that, in a bid to establish permanent recycling facilities in Montreal.

Ecosense is presently organizing an advocacy campaign in Notre Dame de Grace, informing residents of the city's need for recycling centres. It organized the campaign in response to the City of Montreal's refusal to grant the group a recycling permit, although they applied for it two and a half years ago.

The campaign will continue until the municipal elections this November.

From its inception in 1978, Ecosense's primary activity was the collection of newspapers and glass for recycling. Ecosense suspended the collection service on February sixth to begin the advocacy campaign.

"We are tired of filling in for a lack of responsibility on the part of the city. Collection (for

recycling) is a social service like snow cleaning," said Bruck.

He wants the provincial government to develop a tax incentive structure, whereby corporations in the pulp and paper industry which did not recycle newsprint would be financially penalized.

"The government might charge a tax of one cent on each newspaper not recycled. In this way, all companies would install recycling equipment," said Bruck.

Such an incentive structure is necessary, Bruck explains, because it is now cheaper for companies to chop down new wood than to put up the capital necessary for recycling equipment. However, he points out that "in any recycling operation it is by far more economical to recycle than not to."

Bruck feels the provincial government is receptive to the idea of recycling; the problem lies more with the City of Montreal. Presentations of proposed sites for recycling depots and permits have, according to

Bruck, met with bureaucratic obstinacy.

"The attitude of the Montreal city council is that nothing that comes from community groups is worth anything. Everybody listens to us very nicely and then does nothing," said Bruck.

Ecosense is presently looking for people interested in working on the research-related aspects of recycling. Interested citizens may call 484-9782 for information.

Media ignores peace march

by Silvalne Zimmermann

Though the pan-European anti-nuclear protests last August managed to attract Canadian news coverage, few people knew that its continuation, the World Peace March, took place in Montreal this weekend. It was minimally covered by the media, and completely ignored on the Monday morning news.

The demonstration, in support of world-wide nuclear disarmament, was organised by Project Ploughshares and the Montréal Coalition for UNSSD-2 (Second United Nations Special Session on Disarmament). Protestors will be meeting again at the United Nations this June, for which a final North America-wide mass rally will be held.

The peace rallies, which started in Japan by a core group of Buddhist monks and nuns, have spread through eastern and western Europe, and landed in North America last fall. Three groups left the west coast at the time, one from Vancouver. This contingent, which has been walking through Canada all winter long, arrived in Montreal last Friday evening.

The monks were joined in Montréal at 9 a.m. Saturday morning by a "link" group of about 500 people — among them professors, students, religious leaders, atheists — people of all ages, creeds and races.

Native people, from the Salish of B.C. to the Micmac of N.S. were there, chanting impromptu versions of "Indian" songs, repeating the chant: "...for peace... no more missiles... demand disarmament... plea for peace...". Their hand-held drums, joined with those of the Buddhist in front, gave the marchers their rhythm.

Home made signs saying "We want constructive jobs not destructive bombs," "Peace and 'stop the war before starts' were carried by people singing the old "Blowing in the wind...". The wind, which blew fiercely, made it difficult for those high held cloth banners (also quite 'hand-made'), one using ski-poles for supports.

continued on page 36



NEW TITLES

Liberation Books

- From the Congo to Soweto: U.S. Foreign Policy Toward Africa Since 1980 / Jackson
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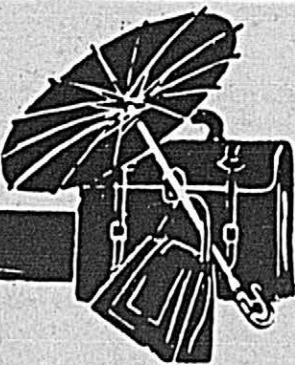
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Professors' position on Dr. Hermione Shantz

Professors' position paper on Dr. Hermione Shantz

Dr. Hermione Shantz, Faculty of Education, McGill University has been denied tenure.

-After ten years of meritorious service.
-After being promoted to associate professor in 1977.

-After continual evidence of support and recognition given by her peers.

-In spite of strong recommendations by senior staff members and students within the Faculty of Education.

-In spite of the absence of documented evidence against her.

-In spite of the positive recommendation of the Department Tenure Committee.

Dr. Hermione Shantz is the victim of arbitrary and capricious actions taken by the University.

Our Concern

We are extremely disturbed by McGill's decision to deny tenure to Dr. Hermione Shantz, thus terminating her employment at the University on August 31, 1982. We have worked with Dr. Shantz and know that she is highly competent. Certainly, she is as worthy as many of our colleagues who have already been granted tenure.

During the past several years, McGill's policies for tenure have undergone significant changes. The purpose of these changes has been to develop a system that is "just" for the University and for the candidates. Unfortunately, the system in Dr. Shantz's case has produced an injustice. The decision to deny her tenure lacked due process, used innuendo as evidence, and had a number of procedural irregularities. These unjust practices have produced an intolerable situation for our colleague.

We believe that the evidence of injustice is compelling. In what follows, we shall outline Dr. Shantz's academic career, the procedures followed, the major issues in the case, and how you can help.

Who she is

Dr. Hermione Shantz was appointed as an Assistant Professor in the Faculty of Education in 1971. She was promoted to the rank of Associate Professor in 1977.

She received BA and MA degrees in philosophy and psychology, and a Ph.D in philosophy of education from Michigan State University. She held a post-doctoral fellowship at the University of Alberta.

Prior to her McGill appointment, her professional experience included lectureships and professorships at the Auburn, Michigan State and Alberta Universities, and counselling positions at several colleges and universities.

Her academic strengths lie in her ability to apply philosophical thought to teacher and counsellor education. This is done both in the classroom and in her research. These strengths have been identified by her colleagues who elected her to the University Senate and to serve on numerous Faculty committees. Testimony to support her achievements have been advanced both orally and in writing by colleagues and by her students. The external evaluators chosen by McGill have concurred with internal colleagues' assessments.

The Tenure Process

Dr. Shantz applied for tenure with the 1980 cadre under the 1980 procedures. In October 1980, her department's

tenure committee judged her to be "superior" in teaching and University service, and recommended that she be granted tenure. This recommendation was not accepted by the University Tenure Committee in April 1981. In the two areas under consideration three members of the latter committee judged Dr. Shantz as "superior" and three others rated her "reasonable". We maintain that these results could easily have been interpreted as being in Dr. Shantz's favour. However, the Dean of the Faculty of Education, who chaired the Committee, chose instead to ask the Committee to pronounce on a "summary" question of whether or not tenure should be granted — a procedure which we believe is contrary to the intent of the University tenure regulations requiring judgment on three specified areas. The University Tenure Committee's vote on the "summary" question was four to two against Dr. Shantz.

In June 1981 Dr. Shantz submitted a brief to the University Appeals Committee requesting the right to appeal for an appeal. This was granted. On September 8, she presented her case to the Appeals Committee seeking the right to secure a final hearing before the same Committee. Members of the Committee decided to hear the case anew. In November, eight members of the Faculty of Education, among them a current and a former associate dean, program directors, and former department chairpersons, testified on her behalf. The University provided no contrary witnesses and no written evidence. It relied instead on unsubstantiated remarks made by the Dean of the Faculty of Education. On November 27, 1981, the University Appeals Committee rendered its decision. It rated her "superior" in teaching, but only "reasonable" in University contributions — thus making a negative decision on her appeal.

There is no further recourse for Dr. Shantz within the University system.

What went wrong?

As colleagues of Dr. Hermione

Shantz, we are stunned by the series of contrary decisions. We know an injustice has occurred. The following injustices were suffered by our colleague.

(1) *Disregard of the written and oral evidence.* A large number of strong, positive written and oral recommendations by colleagues who have worked with her on research, teaching, and other professional responsibilities, are contained in her tenure dossier and were presented to the various committees. The evidence attesting to her superior teaching and service, from both colleagues and external referees, was seemingly disregarded by the University committees.

(2) *No criteria for judgment.* Throughout Dr. Shantz's tenure ordeal, there was no consistent interpretation of "superior" by the University committees. What kind, and how much, evidence of "superiority" is enough? One cannot tell if criteria for judgment is clear.

(3) *Procedural irregularities.* Our close study of Dr. Shantz's case reveals that the University's tenure regulations do not adequately protect against irregularities. There is a presumption of guilt and proof of innocence must be made. There is no reciprocity with regard to the availability of evidence; that is, while evidence used by the applicant-appellant must be made available to all before the hearings, the University is not similarly obliged. In the Shantz case, she did not know before the hearings the nature of contrary "evidence" to be introduced.

In addition, Dr. Shantz's "choice" of a member to serve on the Appeals Committee, a choice confined to an established list, was increasingly restricted as the appeals process went on. When she objected to the continuing postponement of the final hearing, Dr. Shantz was informed that failure on the part of either party to agree to a postponement beyond University established deadlines meant that the appeal automatically failed.

(4) *The role of the Dean of the Faculty*

of Education in the two appeals hearings. For the appeals procedure, Principal Johnston appointed Dean Flower of the Faculty of Education to defend the University's decision against Dr. Shantz. In effect, this made the Dean the prosecutor in the appeals, a situation which was extremely detrimental to Dr. Shantz. As Dean, he was able to make unsubstantiated remarks, and to use hearsay arguments which carried weight against Dr. Shantz far beyond any actual data he presented.

What is being done?

Because there are no arbitration procedures within the University's tenure regulations, Dr. Shantz must now turn to extra-University measures to obtain justice. She is appealing to the Canadian Association of University Teachers and is planning to take legal action against McGill when her employment is terminated this coming August 31.

Your help is needed

These are hard times for all of us. We are all very much preoccupied with inflation, budget crises, and university cut-backs. It is easy for us to pay less attention to specific instances of injustice, and to be distracted from our concern for principles of justice and equity. It is precisely at these times, however, that such attention and concern are needed most. Commitment and effective action to correct this case of injustice will help prevent similar injustices from occurring to others. We need your help.

The Committee listed below is now perfecting procedures for gaining active support. The University Community will be told how its members can provide help in the very near future.

Morton Bain
Magdelhayne Buteau
Justine Harris
Charles Lusthaus
Stanley Nemiroff
Donald Paré

All of the Faculty of Education, listed in alphabetical order.

Points of Law

The academic year is rapidly coming to an end. Students intending to make a fast getaway by May 1 should first think of their leases.

Automatic renewal

A lease will renew itself automatically for the same term (up to a maximum of 12 months) and on the same conditions as in the original lease, unless a notice is sent by the tenant at least three months before the end of a lease of 12 months or more (one month for shorter leases) indicating that he intends to leave at the end of the lease. Except in certain cases, the landlord must renew the lease.

Can I just walk away from the lease?

It must be remembered that neither the landlord nor the tenant can unilaterally terminate a lease. The tenant who intends to move out of his apartment before the end of his lease must keep in mind that he will be responsible for the rent to the end of his lease as well as for damages. If the landlord is able to find a new tenant for the apartment, the amount of damages will be reduced proportionately. The so-called "3-month" rule is not a strict rule of law; in the past the Régie du logement's predecessor had held that three months is a reasonable

amount of time for the landlord to find a new tenant, and thus had awarded three months rent to the landlord. An alternative solution for the tenant is to try to sublet or transfer his lease, or to negotiate a settlement with the landlord.

Sublet or transfer of the lease

To sublet his apartment or to transfer his lease, the tenant must send the landlord a notice indicating the name and address of the person to whom he intends to sublet or transfer the lease. The landlord must respond in writing within ten days indicating his grounds for refusal; otherwise, he is deemed to have consented. Although the landlord's refusal precludes a sublease, his refusal must be based on a reasonable cause in order to be valid.

Despite the existence of a sublease, the tenant (as opposed to the sub-tenant) is still liable to the landlord for the rent. He must remember to send the notice to the landlord indicating that he intends to leave at the end of his lease, if he does not, the lease renews itself automatically. To protect himself, it is recommended that the tenant enter into a written lease with the sub-tenant who indicates acceptance of the tenant's obligations

under his lease with the landlord. Note that a sub-tenant can apply to the Régie within two months of the beginning of the sub-lease to have rent revised if he pays a monthly rent higher than the lowest paid during the 12 preceding the beginning of the sub-lease. A more attractive alternative for the tenant is to get the landlord to enter into a lease with a new tenant, thus relieving the former tenant of his obligations to the landlord.

Have a pleasant summer,

Dave Toupin

McGill Campus

Legal Aid Clinic

The Clinic is closed for the month of April due to exams. Summer office hours are from 10:00 am to 4:00 pm beginning May 3.

Apology

A letter which appeared over the name of Marc Pavlenyi in the March 31 *Daily* was not the work of Mr. Pavlenyi. It has since come to light that Mr. Pavlenyi never wrote said letter, rather it was the work of miscreants. The *Daily* sincerely regrets the oversight and any discomfort caused Mr. Pavlenyi by publication of said letter.



Daily Final Edition: Features

McGill students face biggest recorded deficit

In 1981 McGill students arrived back on campus to find themselves confronted by the largest deficit facing the university in its 161 year history. McGill administrators were faced with what promised to be the grimmest budgetary year in recent history.

With government underfunding on the decrease, McGill's powers-that-be quickly found themselves in a situation bordering on the desperate. While the university's overhead costs (lighting, heating, maintenance, etc.) had continued to climb in line with inflation, provincial funding was drying up. From Day One of the budgetary year, university administrators were scrambling to alleviate the impending crisis.

Describing the government cuts facing McGill as "draconian" as far back as last September, Vice Principal Finance and Administration John Armour set about on the Administration's course to minimize the university's expenditures. Left in the unenviable position of bringing McGill into line with the PQ's new policy of self-funding for the province's educational system, Armour was left with a limited set of options.

In October Principal Johnston, Armour and several

other of the university's leading administrators convened a series of meetings with McGill students and staff. Outlining McGill's precarious situation, Johnston called for drastic measures to stave off budgetary catastrophe.

Included in the Principal's pleas for unity in the face of adversity as well as the need for self-sacrifice was the proposal to freeze the salaries of the university's employees. Noting that the prospects for increased government funding were dim, Johnston claimed the only fat left to trim on the already emaciated body of McGill was to be found in the salaries of its workers.

As reported in the *Daily* last November, Johnston was hoping that the university wouldn't "have to terminate too many people, but we just don't have the money (to avoid lay-offs)."

Even though Johnston came to an agreement with the university's non-academic staff association (MUNASA) to maintain salary parity for its employees (with the rest of Québec universities), high level administrators were soon making plans on the premise that salaries were to be frozen over the coming year.

Last October, the university's Board of Governors accepted

the report of its Budget Task Force. Despite resistance from university staff associations, the report called for a halt to salary increases for the 1981-82 budgetary year, among other attempts at cutting back on expenditures.

Representing the minority position on the report of the Board's task force, MUNASA executive member Jim McVety expressed the mood of many McGill employees in predicting the effects of university cuts on them.

"I would like to suggest that the cost to the university of its salary policy decisions cannot be measured solely in dollars and cents, but the potential for an even more costly impact on staff attitudes, loyalty, dedication and productivity must also be considered," he said.

As the university's workers began to feel the immediate impact of government underfunding, students were starting to organize in defence of their education. As the Administration machine continued on its path of rationalizations, students were beginning to see the need for a systematic campaign against new fiscal policies unfriendly to the principle of quality and easily-accessible education.

In November over a thousand

students from McGill and other Montréal universities united to demonstrate against the provincial government's handling of educational funding, but for the most part their protests fell on deaf ears. By January of the New Year, cutbacks at McGill were here to stay.

While much of the first semester was spent by university officials in trying to sell the government's plans of massive reductions in funding, the second semester at McGill was marked by Administration attempts at developing new mechanisms to rid McGill of anything "expendable." Now that the administrators had apparently sold the university community on the need for sacrifice, the budget axe-men were turned loose.

By mid-term, McGill administrators had come up with the idea of establishing a series of committees to look into the viability of university programs. Evoking images of Orwell's highly-regimented society of 1984, one of the new committees to be created was ominously titled the *Select Committee on Centrality*.

Mandated by Senate to "set priorities for the university by considering which activities of the university are central to its mission and which are

peripheral", the proposed committee reflects the belief by McGill's top administrators that an unprecedented level of centralization will be required to deal with the reduction in government funding.

Although the idea of the committee has been sacked for the time being — for what Senate member and Associate Dean of Arts Les Duer, among others, described as being "utterly inappropriate in light of McGill's history (of collegiality)" — the consensus among the university's Administration seems to be that only planning from the top down can effectively guarantee that McGill will meet the new challenges of provincial and federal "Reaganomics".

Although the Committee on Centrality has for now been set aside, the prospect that McGill students will again face proposals for arbitrary and highly centralized decision-making appears all but certain. Also certain is the fact that government underfunding will continue unless drastically new policies are adopted by both the federal and provincial governments.

In the meantime, students at McGill and across the country will be left wondering what will be next in the assault on the right to education.

by Peter D. Findlay

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STUDENTS' SOCIETY BYELECTION

REGULAR POLLS

Thursday, April 8, 1982

Polls will be located in the following buildings:

Bronfman Building
Burnside Hall
Chancellor Day Hall
Leacock Building
McConnell Engineering Building
McIntyre Medical Building
Union Building

Students who have not voted on April 5, 1982 may vote at any of the above-listed polls.

Students must vote in their respective faculties.

Under no circumstances will a student without a valid McGill I.D. be allowed to vote.



Paul Duff
Chief Returning Officer

by Brian Topp

Last fall, reporting on a student anti-cutbacks demonstration, a *La Presse* reporter concluded his article this way. "And so," he wrote, "the corporate bosses of tomorrow took to the streets, demanding more tax money collected from workers to pay for their educations."

There is a sliver of truth to that summary, when students attempt to protest underfunding of universities without acknowledging that the problems engulfing their institutions are only one feature of a pattern afflicting all public services in Canada.

Cutbacks felt in the classroom when professors leave and are not replaced, are felt the more by welfare mothers who find themselves unable to feed their children adequately at month's end, for every teaching assistant cut there are hospital beds being eliminated; for every course cancelled, there are social workers trying to handle caseloads double or triple the size that any professional could handle.

Students and other constituencies dependent on public services were groping towards unity this year; public statements issued by student groups and by most others protesting the cutbacks increasingly emphasized that all are victims of a single policy. The beginnings of the realization that those hurt by cuts are conquered if they remain divided is encouraging.

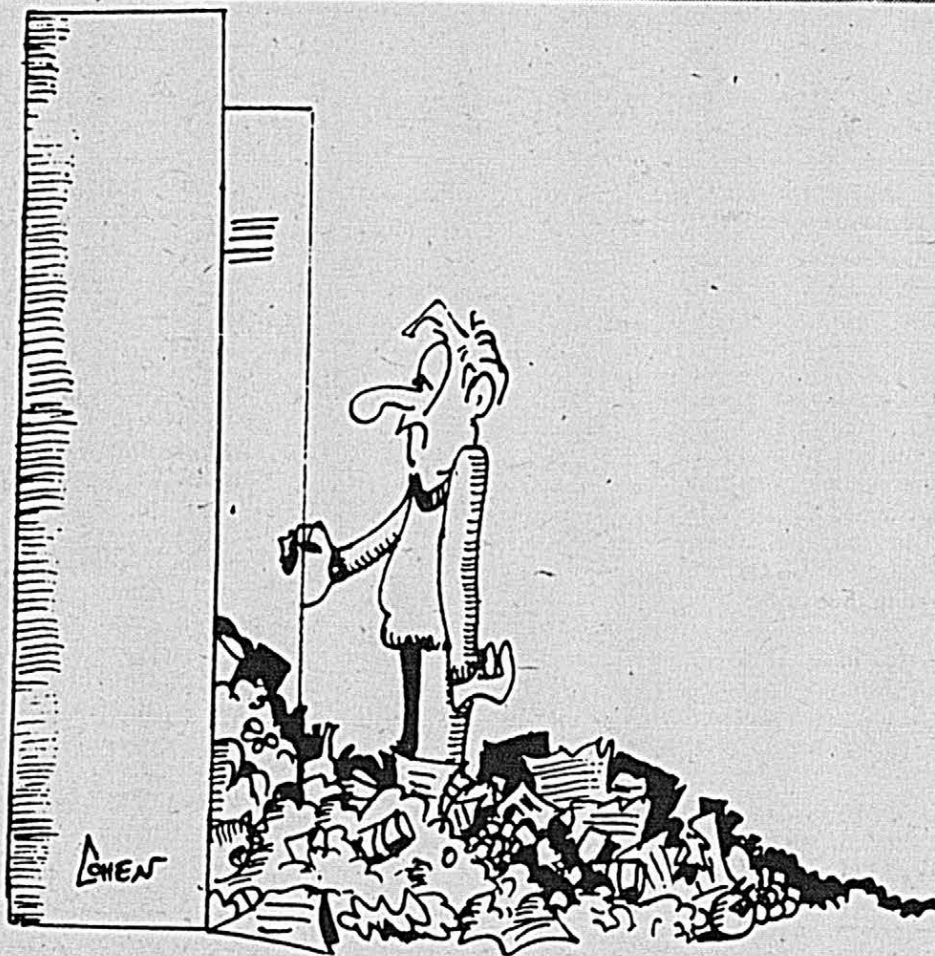
The message that government cuts are going too far has yet to reach the ears of politicians, however. It was another grim year for universities as well as for everyone else affected.

In October, Federal Finance Minister Alan MacEachen announced in the course of his budget presentation that Ottawa will send approximately \$5 billion less in subsidies to provincial governments over the next five years than is currently provided for under the "Established Programs Financing" (EPF) arrangements, which governs federal contributions to provincially-administered hospitals and post-secondary education.

MacEachen announced that more than \$3 billion would be made up for by the closing of tax loopholes, netting both the federal and provincial governments extra revenue. Provinces (particularly Québec, which does not collect its revenue through the united tax system shared by Ottawa and the other provinces) disputed that assertion, saying that MacEachen's tax reforms were not going to produce the kind of money needed to make up the EPF cutback.

A series of meetings between federal and provincial finance ministers failed to produce any agreement about EPF, with the feds holding out for their cutback and the provinces, for the status quo.

Last week, MacEachen introduced legislation in the Commons which, if enacted, would unilaterally change the terms of the EPF arrangements to incorporate the \$5 billion cut. Given that the government is showing signs that it will back down on some of its tax reforms, it appears more likely than earlier this winter that the provinces will in fact have to absorb \$1 billion a year in federal funding cutbacks over the next five years.



Item: "PQ announces new student aid program..."

Cutbacks bite students and everyone else, too

Medical care cannot absorb substantial new cutbacks. Therefore, if the MacEachen bill is passed, provinces will have the options of applying those billion-dollar cuts to their deficits, raising taxes, or passing on the reductions to the post-secondary system. Not an encouraging situation for universities.

The immediate prospect is for an enormous federal-provincial battle over EPF. McGill administrators say privately that they are not betting that the federal cutbacks will go through; federal politicians say otherwise.

Minute, Québec!

Jacques Parizeau not being one to be one-upped by those lurking in Ottawa, the PQ government also moved to economize on post-secondary education this year.

The policy the government appears to be following is sketched out in an (apparently intentionally) leaked cabinet document, titled simply "*Explications des compression budgétaires*." That document, reported on in these pages in December, is worth recalling.

"The difficult economics period we are passing through, and interest rates and taxation rates which are considered high, oblige the government to rationalize its expenses, and return them to a level comparable to the growth of its expenditures," the document states.

The total education budget increased 16.6 per cent last year, according to the report, which omits to mention that the post-secondary system itself received only a 6 per cent increase. That 16.6 per cent is "considerably higher than the Gross Provincial Product in

Québec, which will increase only 11 per cent. We must therefore look for ways to contain it within this limit."

In keeping with that objective, the government informed universities they could expect significant funding reductions in the years to come. McGill, for example, was told it will receive annual funding increases of less than 4 per cent for the next three years.

That means that the university will receive a total of some \$19 million less than it would be under previous arrangements, a cumulative 18.2 per cent reduction in McGill's real spending power if one counts in the university's debt, according to McGill VP Finance John Armour.

McGill's administration has been scrambling to try to deal with that prospect. In recent months;

•Principal David Johnston has been working with other principals to lobby Québec City, hoping to head off some of the cutbacks. Johnston gives no clear answer when asked how likely that effort is to succeed.

•McGill's non-academic staff is considering unionizing after having been offered, last October, the option of pay freezes or layoffs to help McGill balance its budget.

•An academic staff hiring freeze has been imposed in most departments; professors leaving the university are therefore not being replaced. This policy will quickly affect essentially ever students attending the university, since it will immediately translate into course cutbacks and larger classes.

•Smaller departments face elimination; students for the Centre for French-Canadian studies, for example, are peti-

tioning the university to abandon what they believe are its plans to disperse the centre among other departments. The non-hire rule will result in the Centre's elimination should its tiny academic staff turn over. The Centre for East-Asian Studies face similar problems.

•General budget reductions are now biting into every department. Five one-semester courses previously offered in both fall and winter will now be offered during one semester in the Electrical Engineering department, for example. Electrical engineering is dropping the laboratory for an introductory computer course, and most significantly, is considering a plan to limit enrollment. The department of Geography is unable to offer required courses in its BA honours program; the department of Anatomy has had to shut down its library.

•The Senate academic policy and planning committee is attempting to establish procedures aimed at, among other things, locating professors, courses and perhaps whole departments which can be excised. A proposal to establish a "Committee on Centrality" (also known as the Axe Committee) to identify "peripheral" departments is still pending before the APPC, although most committee members indicated they disapprove of the idea March 4th.

Student organizations have attempted to respond to this tide of cutbacks at the university, provincial and federal levels. Perhaps the most significant action to date was the Day of Protest organized by the Canadian Federation of Students a few weeks ago. Some 3,000 students, including perhaps 1,000 from McGill, took part in a march in Montréal on the Palais de Justice. Other marches took place in Halifax, Toronto, Edmonton and Vancouver.

Provincially, Québec student organizations have indicated their displeasure with the PQ through a number of marches in the fall, in addition to the CFS day of protest.

The Regroupement des Associations Etudiantes Universitaires (RAEU), of which McGill is a member, has taken part in meetings with the Minister of Education to press for an end to budgetary pressure on universities, and recently issued a joint statement with FAPUQ, a union uniting most French-language university professors, condemning government neglect of the post-secondary sector.

There are now signs that the PQ government is making enemies it can't afford to make. The three principal unions in Québec (the FTQ, CSN and CEQ) staged a march this past weekend in Montréal attended by some 40,000 people, protesting economic policies causing mass unemployment, and budgetary policies which are eroding public services.

The PQ's loss of a stronghold riding in Québec City to the pathetic provincial Liberals is a sign that its political support is dwindling, a point confirmed by recent polls.

Students and others affected by cutbacks should therefore be in a better position to press their case in the remaining years of the government's term, and the quality of education at McGill and at every other university in the province, indeed of the country, will almost certainly provide an incentive.

Residence fees to rise next year

by Walden Muir

Recently announced dramatic increases in rent for the University's residences bring into focus a basic question: Is residence worth it?

Residence students are going to have to come to terms with that puzzler after they swallow an average fee increase of 17 per cent above this year's costs for room and board in one of McGill's five residences in 1982-83.

Two hundred residence students met in mid-March at a University Residence Council (URC) meeting to discuss the proposed fee increases. URC is an advisory body which serves as a link between the administration and the resident students.

The students learned that the hike is due largely to additional expenses budgeted for Physical Plant services and employees' salaries, according to a preliminary budget released to the students.

Questions were raised about the validity of the budget. When asked why unionised employees had been budgeted to receive a

and this past year they were just over \$2500.

With next year's increases, the cost of living in residence over the last four years will have risen by over 50 per cent.

Although comparisons with other universities are difficult because of different numbers of meals and services available, it is worth noting that at the University of Toronto residence fees ranged from \$1800 to \$2100 this year.

Next year's McGill fees are as follows:

- Gardner, Molson, and McConnell Halls will rise from \$2540 to \$2910.

- Douglas Hall will increase to \$3230.

- and Royal Victoria College (RVC) will increase to an astonishing \$3760 from \$3200.

All residence students receive a furnished room and 15 meals a week, except RVC residents who receive 18 meals per week. Each residence, however, offers a variety of facilities and services.

Molson, Gardner, and McConnell Halls are the three most recent additions. They were built in 1968. They represent a significant change in the approach to the provision of student accommodation by McGill. Previously, the residences provided many of the services one might expect today of a hotel. The buildings are similar to apartments, with the exception of "academic staff" who serve as resource persons to the residents. The three residences share a sauna, darkroom, and weightroom.

Douglas Hall is also an upper campus residence, but it is designed on a different basis. Three individual rooms share a

living room. Douglas Hall rooms are larger than those in the three sixties-era halls, and most living rooms have fireplaces. As well, most of the residence has wooden floors and mouldings giving it much more a "home like" atmosphere.

The first residence to be built was Royal Victoria College. It was opened in 1900, as a separate college for female students. Its purpose then was to provide an atmosphere in which to be educated which was suitable for "respectable ladies." Since then, its role has changed somewhat. Its solely female residents still have a limited maid service, five pianos and a swimming pool at their disposal. The rooms are larger still than those of the other residences. It is claimed that RVC is the most expensive residence in Canada.

All residences have some security. RVC has round the clock guards at the front door. The other residences are less fortunate. It was only after a student in Molson Hall was sexually molested that the doors to the upper campus residences

Rising fees are partly due to increased maintenance costs.

were locked. During the day a porter watches over the buildings, and for part of the night a Comissionaire sits at the entrance.

The upper campus residences used to have the services of a nurse, but in order to save money, Tracy decided that the position should be eliminated next year.

Creaks on the hill

The residences are also, because of their age, becoming difficult to maintain. Douglas

Hall is inadequately insulated and this presents problems in the depths of winter. The three newer residences are also beginning to show their age, as plaster cracks and rooms are subject to leaking. RVC also presents maintenance problems, and in an attempt to make the residence financially self-sufficient it has become necessary to raise the fees dramatically.

While the residences provide students new to McGill with a reassuring home away from home complete with friends and social life, they are, for any other reason, becoming an increasingly impractical alternative to city-living. As the administration continues to be unresponsive to students' financial needs and the quality of the buildings deteriorates, residence becomes less and less of a viable alternative to ghetto living.

1982 fees are increasing by seventeen per cent in all five of McGill's residences

15 per cent increase before salary negotiations had started, Kim Mow, residence finance manager, said that the information was "supposed to be confidential."

The increases for Physical Plant services were also questioned. It was pointed out that the residences were never billed for repairs or heat and that there was no way of checking to see if the blanket charge was justified.

Angus Elliot, Director of Physical Plant refused to comment on the nature of Physical Plant's budget request.

Although the members of URC, the directors of each residence and the president of each residence's council, passed a motion saying the increases were unacceptable, it later became apparent to students that the fees had already been set.

The increased fees were announced in a fee sheet dated before the URC meeting, and attached to a letter from Chairperson of the URC and Director of Residences Florence Tracy, that was distributed to students who planned to return to residence next year.

This is not the first year for significant hikes in residence rent. Fees for the cheapest residence were approximately \$1900 three years ago. The next year they rose to nearly \$2200,



House notes

Daily Publications Society Board of Directors meeting

The Daily Publications Society Board of Directors met Monday night for the last time this financial year. The incoming Board was introduced to outgoing members; the 1982-1983 student representatives are Diane Cameron (appointed President of the board for next year) and Jean-Pierre Blais of the law faculty; Susan Pederson, of North American Studies; and Lois Krahn, studying political science. Chris Cavanagh, Suzy Goldenberg and Brian Topp will represent the *Daily* staff on next year's Board.

Highlights of the meeting:

An unofficial financial report tabled last night pending a final audit estimates that the Publications Society will show an excess of revenue over expenses of between \$15,000 and \$20,000 on April 30th, on operating expenses of slightly less than \$200,000. This surplus will provide the required monies for September start-up costs, and help defray the Publications Society's debt its bank and to the Students' Society. The unofficial report shows that the Publications Society performed above projections in the sale of advertisements, apparently earning some \$132,000 from sales in contrast to \$111,000 projected last July. The Publications Society collected some \$77,000 from its members, as expected.

The Publications Society's audit will be published in these

pages once available, and copies will be obtainable in the offices of the *McGill Daily*.

The Board of Directors decided to keep the Publications Society in operation over the summer. Activities planned include the performing of typesetting work for student and educational groups at discounted rates, and of commercial typesetting for retail clients. A handbook supplement will be prepared for insertion into the *Daily* early next fall. And the newspaper will continue to publish, on a bi-monthly basis, though the summer (advertising permitting). The Board required that all summer operations be self-financing. In addition to covering costs, the Publications Society's summer projects are expected to help defray debt and other fixed costs carried over from this term.

The Board dealt confidentially with three legal actions in various stages pending against the Publications Society. One involves an alleged libel published in the newspaper. A second relates to a claim by a former supplier, who had been asked to explain certain invoices and chose to pursue them in court instead. The third is an action by a former Publications Society employee, who alleges that improper procedures were followed when her employment came to an end last fall.

Journals a sign of renewal

John Cochran, editor of *The McGill Literary Journal*, and president of the Department of English

The *McGill Literary Journal* is funded by the ASUS through DESA. Copies will soon be available at Sadie's and the



The spring 1982 edition boasts such names as Leonard Cohen, P.K. Page, and Donald Kingsbury, alongside the

Scrivener is presently on sale at Sadie's, the McGill Bookstore, and bookstores in Montreal and Toronto.

Both *Scrivener* and *The McGill Literary Journal* distribute to libraries across North America and Great Britain.

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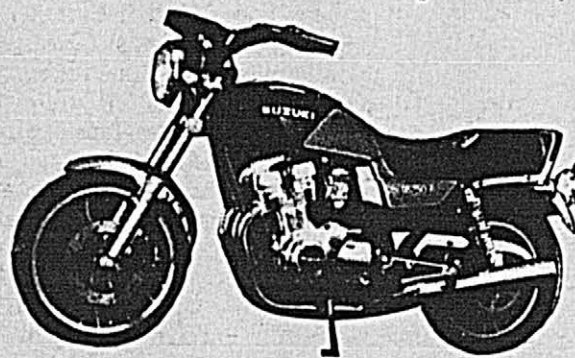
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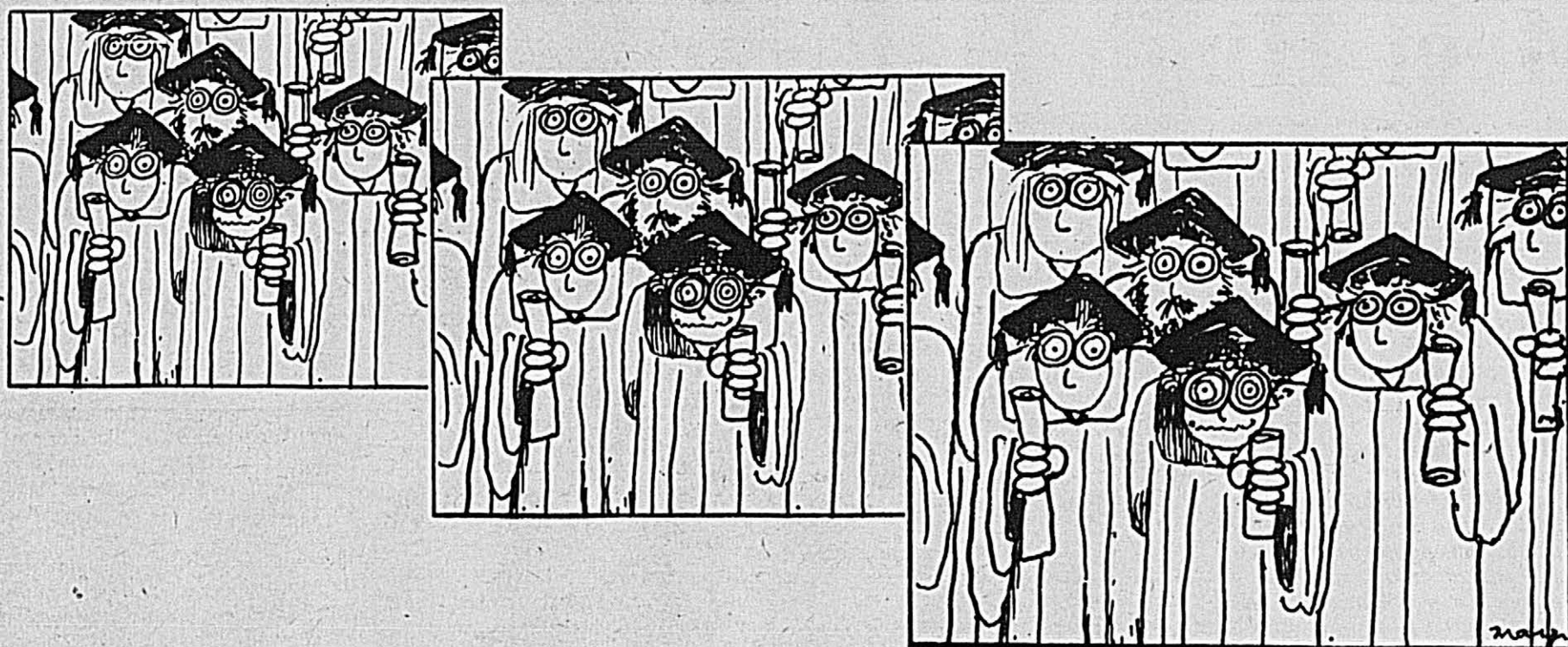
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And there, by and large, ends the story of the Students' Society this year. Stay tuned.

The Daily interviews:

Meet Hugh Hallward, of the Board

Hugh Hallward will assume the chairmanship of McGill's Board of Governors, the University body with ultimate responsibility in all matters, on May 1. Mr. Hallward will be replacing Chief Judge Alan B. Gold.

Mr. Hallward, McGill BA '52, joined the Board five years ago as Graduates' Society representative and has served on a number of committees, including the Committee to Advise on Matters of Social and Moral Responsibility, and the Executive Committee.

Mr. Hallward lists directorships for the Canadian Imperial Bank of Commerce, Southam Corporation, the Prenor Group, and the Montréal Expos baseball club, among his business ties. He is also head of Argo Corporation, a construction concern founded by his father, Douglas Hallward.

Daily reporter Albert Nerenberg recently interviewed Mr. Hallward. What follows is the edited text of a 45-minute conversation.

Daily: *Why are you interested in being on the McGill Board of Governors?*

Hallward: Well, I guess that when you are born into happy economic circumstances, as I was, that most people almost genetically, and certainly most people, again from upbringing, have imbued in them from an early day the concept that yes you're fortunate and that you have a clear hard-edged obligation to put back in society what you were able to, as it were, begin with. I did not seek the position, I was asked initially. I can assure you that I did not seek the position of chairman. That came as quite a surprise.

Daily: *What do you see as the role of the Chairman of the Board of Governors?*

Hallward: If you ask me that question a year from now I'll do a lot better job of answering it. There are some obvious

duties like chairing the meetings, that kind of thing. The university on a day to day basis as you know, is run by the Principal and his team of Vice-Principals and Deans etc...and the chairman really has, as far as I know, nothing to do with the day to day operations of the University whatsoever. I would guess that amongst other things that the chairman's job is to help in fund raising, help be a sounding board sometimes for the Principal, somebody to talk to, bounce ideas off, clearly help in the fund-raising campaign which is to start next fall, and the as-it-were face or representative of the University to the outside world.

Daily: *With a lot of the governors having little to do with the day-to-day operations, what does the Board do?*

Hallward: I believe by the university's charter it has ultimate responsibility. The bulk of that is delegated to the Senate. All academic matters on a day to day basis are in the Senate's hands.

I'm not a lawyer, I certainly don't have a fine grasp of the charter, but I would suppose that if there was an impasse or something of a like nature that the senate was involved in, the Board of Governors would probably end up having to deal with it. That is most unlikely.

Daily: *Is the Board set up as more of a symbolic decision-maker and to deal with rare exceptions when there are problems in Senate?*

Hallward: I've been on the Board for a little over five years as an elected representative of the Graduates' Society. Up to last January, when I became a



member at large, there have been, at least to my recollection, no impasses in Senate.

Is the decision making process symbolic? Partly I would say. Not totally, but partly. You will find in almost any organisation that a great bulk of the decisions are made down the line and provided they are reasonably intelligent, decisions will percolate through and

around. I think you'll find in comparison with most organisations that there is a much broader base of the decision-making process — the so-called collegial approach at McGill. I would suggest to you that the hierarchal concept is at an absolute minimum at the University.

There has to be some hierarchy otherwise you get pandemonium.

"I think you'll find in comparison with most organisations that there is a much broader base of the decision-making process — the so-called collegial approach at McGill. I would suggest to you that the hierarchal concept is at an absolute minimum at the University.

become cast in stone eventually. The decision-making very often is made by people who don't appear to be the major decision makers but it is often their input that gets things decided and done.

Daily: But isn't it true the University operates with a hierarchal structure of administrators?

Hallward: It's much less hierarchal than most business organisations. It's one of the things that someone outside of the University has to try and get his hands

Daily: So you believe that collegiality exists at McGill.

Hallward: Boy I'll say. I'll tell you, if this is not collegiality, I don't know what collegiality is.

Daily: *How do you see the trend at McGill and other universities towards emphasising professional programs particularly management and engineering while de-emphasising and often cutting liberal arts programs?*

Hallward: Well I'm a product of the



liberal arts program at McGill. I have an arts degree with economics, history, English, political science and philosophy. You can see that my exposure to McGill is pretty broad based in the Arts faculty. Having said that, I think it's probably a truism to say that the trends that universities seem to go in is a result of the demand or what people want. I think it would be hard for a university to say to its students or would-be students, "This is what were going to do whether you like it or not." I think that you'll find that if there is an emphasis in certain areas of the university's program, that is because its what people want.

Daily: *A lot of people would suggest that universities instead of responding to student demands are more responsive to the demands of the outside corporate structures.*

Hallward: Well, the outside world obviously has its ideas, probably not clearly articulated and certainly not channeled in any one way about the kind of students it would like universities to...the kind of training it would like students to be receiving. That is bound to play a part.

There is more emphasis by students particularly in their last couple of years at the University in the kind of jobs they're going to have or not have as the case may be, than was say evident fifteen years ago. I guess this may be a direct result of the rather dismal economic situation that we're in at this stage.

But I don't think that any business or the outside community could influence the University beyond the fact that they could say, "Here is some money to do certain things".

In the final analysis those departments that will prevail will be the ones with greatest demand by the students.

Daily: Coming into university though, students can be a very influential group. Maybe student demand is partly a result of pressures on students as they enter university. If you are coming here knowing that for example the English faculty is being cutback and is not as good as it used to be, are your career wants not being influenced?

Hallward: I don't know if it's not as good as it used to be or not. I don't know that. You say that. I don't know that. You may be right, you may be wrong, but I don't know that.

Daily: *There are rumours that proportionally, Arts and Science are the faculties taking the largest cuts. Is student demand dictated indirectly by corporate demand in terms of enrolment in Arts and Science programs being discouraged by post-university employment possibilities as well as the University's planned cutbacks to those departments?*

Hallward: Let me say that business today, society today, is recently concerned by what appears to be a weakening ability of people to articulate in the English language well, particularly on paper.

If in fact the business community does influence the university community, and in certain respects it obviously does, one of the areas the outside world would like students to be more proficient in is the mastery of the English language. You don't master the English language by cutting back English departments.

Inherent British racism sparks Brixton riot

by Martin Sleberok

A year ago last April the streets of Brixton, a London district, erupted with violent street-fighting as groups of youths, mostly black, battled with the London Metropolitan Police. Hurling bricks and Molotov cocktails at the riot police, the youths swept down Railton Road, the principal shopping street, burning and looting the stores.

After three days of rioting, the toll of violence was stark: 210 people injured, of which 149 were policemen; 120 buildings damaged; 47 stores looted; and 224 people arrested. The total property damage was estimated as high as \$4.4 million.

Britain was shocked, as its politicians tried to find answers for the causes. The country had experienced its worst race riot, an ugly explosion reminiscent of the violence that occurred in dozens of American cities in the mid-60's.

For many Britons, such an incident was conceivable in the United States, but not in their civilized and mild-mannered country.

But another Britain exists, one hit by severe economic problems which have created three million unemployed, and one possessing an inherent dislike for anything foreign, especially if it is going to affect the make-up of British society.

Britain is not the homogenous society it once was, or thought it was. There is no moment in the country's history when the population was purely British, for there has always been a flow of people from different parts of the world whose influence has affected the fabric of the population: Celts, Romans, Saxons, Angles, Danes, Normans, Jews, Irish, Eastern Europeans.

After World War II, waves of immigrants continued entering Britain, but now many were non-whites coming from the British colonies in the West Indies and Asia, seeking a better life in the mother country, and providing a pool of cheap labour for the British economy. With the introduction of the British Nationality Act in 1948, all Commonwealth citizens were declared citizens of the United Kingdom.

Since the '50's, two million non-white immigrants have settled in Britain (about 4 per cent of the population). About two-thirds of them live in six major urban areas: London, Birmingham, Leeds, Bradford, Leicester and Wolverhampton. Moving into certain neighbourhoods, usually near the centre of town where cheap and plentiful housing is available, they have created their own communities.

This was largely out of necessity since they were not encouraged to integrate.

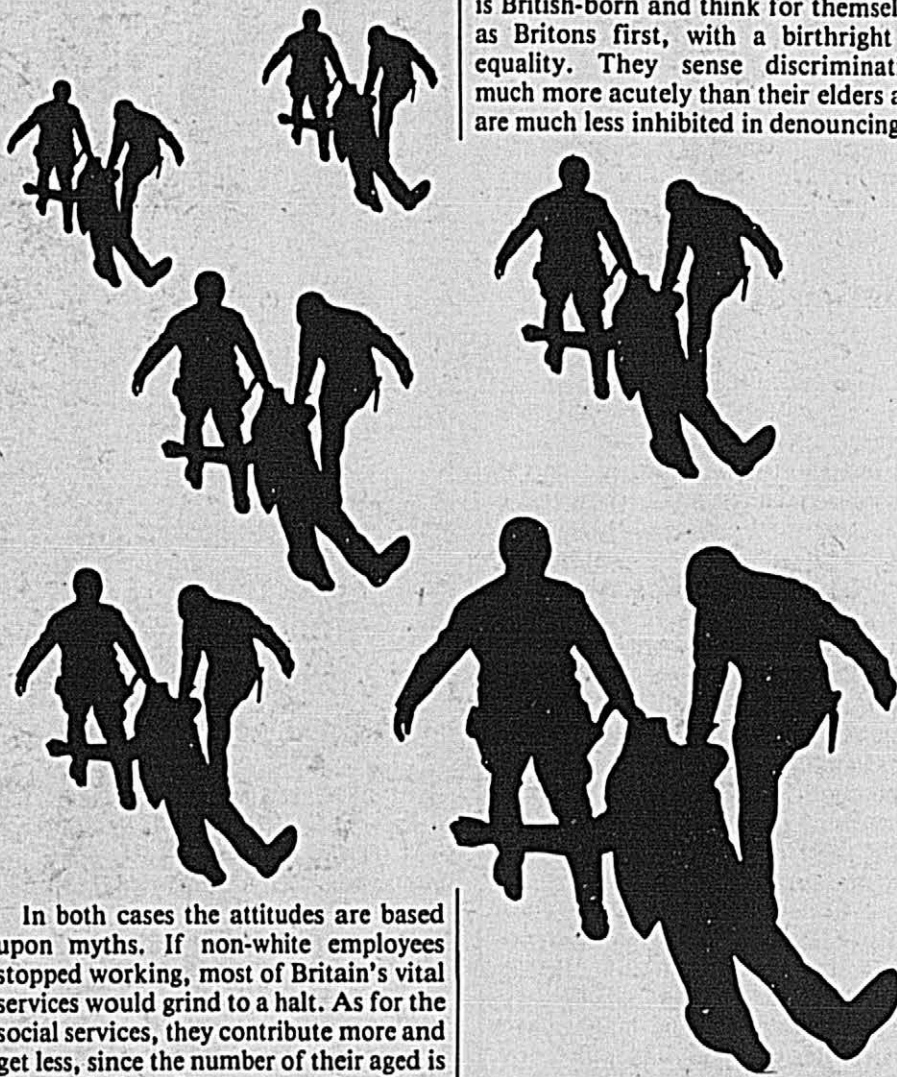
One such community is Brixton, known as London's Harlem, which is one-third black; in some areas the concentration reached 70 per cent.

The concentration of non-whites in London and the other urban centres has magnified their numbers disproportionately and thus provoked fears amongst certain segments of the British society.

This fear can be attributed to certain historical causes. The arrival of the non-white immigration coincided with a low ebb in Britain's world status, as its empire was disappearing. This resulted in a feeling that the growing number of Commonwealth immigrants was yet another symptom of national decline.

Also, the British attitude toward the new immigrants had been shaped by colonialism, with its master-servant relationship, which turned economic subservience into cultural and moral inferiority.

Most of the bitterness towards the non-white immigrants is fostered amongst Britons who see the immigrants as taking away their jobs. Their resentment is further heightened by the government assistance given to the immigrants.



In both cases the attitudes are based upon myths. If non-white employees stopped working, most of Britain's vital services would grind to a halt. As for the social services, they contribute more and get less, since the number of their aged is low, and nine of ten men work.

Race only became a political issue in the late '60's, after a long period when politicians had steered clear of the emotionally charged subject. However, in 1968, Tory MP Enoch Powell, shadow Defense Minister for the Tory Opposition, spoke in front of a Tory audience in Birmingham about the coming racial war.

"Those whom the gods wish to destroy they first make mad, literally mad as a nation, to be permitting the annual inflow of 50,000 dependents (of immigrants)...As I look ahead I am filled with foreboding. Like the Roman, I seem to see the river Tiber foaming with much blood!"

Powell's statement touched a national nerve as demonstrated by the thousands of demonstrators who marched on Parliament in his defense after he was removed from the shadow cabinet. Powell also supported the idea of repatriation as a solution for the nation's race problem; the government would give each immigrant a certain sum if he were willing to return to his country of origin.

Ironically, it was Enoch Powell, who as Minister for Health 1960-63, advertised for doctors and nurses from the West Indies, India and Pakistan to come to Britain to work in the hospitals.

During her election campaign in late

1978, Margaret Thatcher made a public comment concerning 'aliens' in Britain:

"The moment a minority threatens to become a big one, people get frightened. The British character has done so much for democracy, for law, that if there is any fear that it might be swamped, people are going to react and be rather hostile to those coming in."

After this comment Thatcher's standing in public opinion polls immediately shot up 11 per cent.

Nearly half the non-white population is British-born and think for themselves as Britons first, with a birthright of equality. They sense discrimination much more acutely than their elders and are much less inhibited in denouncing it.

Above all, they feel trapped between a society that regards them as aliens and parents who accuse them of abandoning old ties and customs.

But as one young Asian put it, "Gone are the days when we didn't even make a whimper. Gone are the days when we kept quiet about discrimination against us. Gone are the days when we accepted second-class citizenship."

Much of the racial tension last year is attributed to the police. The predominately white police force has always been accused of discriminatory practices by the immigrant communities.

The use of a 150-year-old loitering law, the Vagrancy Act, better known as SUS (short for suspicion) allows the police to detain anyone they believe intends to commit a crime. Studies show that this law is used ten times as much against blacks than whites.

Over-use of the SUS law has been a frequent complaint by black community leaders throughout the country. In Brixton the law appears to have been used more widely than anywhere else.

Two weeks prior to the outbreak of rioting in Brixton, the police staged an operation known as Swamp 81 to combat rising crime in the area. About 200 policemen, many of whom are plainclothes officers, patrolled the area, making 150 arrests in the first four days of the operation. In the process more

than 1000 people were stopped and questioned with the help of the SUS law.

It is easy to understand that when two policemen stopped to question a black youth a hostile crowd gathered around and before long tempers flared. This incident sparked the fighting which turned into a riot.

Last November the government's inquiry led by Lord Scarman into the causes of the Brixton riot was made public. Scarman's finding revealed that "harmful attitudes and outdated techniques" were used by the police in dealing with the situation.

The recommendations included the following:

- The police need to improve contact with the communities they serve, and "must work with, not against, the people whose peace they keep."
- The number of blacks and Asians in the police force should be increased.
- Racial abuse and behaviour by policemen should be made a disciplinary offence punishable by dismissal.
- Outside supervision should be available to investigate complaints against the police.
- There should be better and longer training for police cadets and courses throughout a police career.

It seems certain lessons, which should have been learned from last year's events, were not heeded. This is evidenced by Scotland Yard's decision last month to publicize the racial breakdown of persons involved in muggings for 1981. For the first time a breakdown of race was revealed, but only for muggings and not in the other crime categories. According to the report, 55.4 per cent of the assailants were described as "coloured."

The tabloids were quick to react blasting such headlines as "Black Crime: the alarming figures" (*Daily Mail*) and "London's streets of fear" (*Daily Mirror*).

While on television interviews were shown with elderly whites who had been assaulted several times by young blacks were shown.

A Brixton Neighbourhood Community Association spokesperson is quoted as saying, "It's irresponsible and tantamount to racial hatred to give the impression that blacks are the biggest culprits. It is worth quoting a recent Home Office report that shows that Asians are 50 times and blacks 36 times more likely than whites to be victims of muggings."

The same week as Scotland Yard's report was released, another outrage occurred. A British-born black youth, found guilty of stealing a television set and two radios, was given the choice of going to jail or leaving Britain for five years.

The judge's decision was prompted when he heard that the youth's West Indian parents were visiting Jamaica with the intention of resettling there permanently.

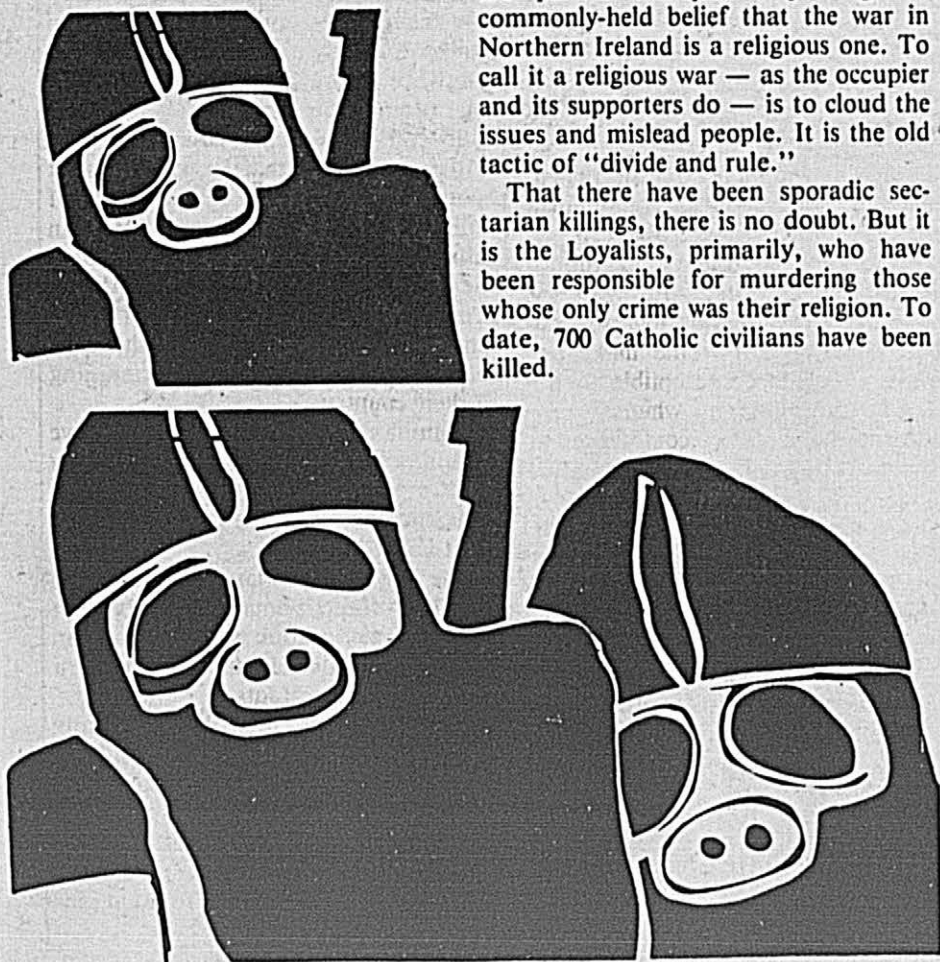
This example of institutional racism is a reflection of the attitude and mentality that has to be overcome in order for the necessary changes required in race relations in Britain to be brought about. It is this type of "invisible" racism which is far harder to combat than the blatant form expressed by such extreme right wing groups as the National Front and the British Movement.

It would seem that the Canadian government is buying South Korea's line on increased liberalisation of the country. Actually what is heard more is that South Korea is now stable for investment and this stability is achieved at the expense of human rights.

Many Canadians seem to want someone to blame.

by Miriam Lowi

Suzanne told us that in both cases, the fortresses had been built, on purpose, beside elementary schools. If ever "attacked" by republicans, the loyalists could cry, "What kind of parents are you, endangering the lives of your children?"



Classified

continued from page 2

Wanted to rent: 1 very quiet room. Call 286-0343.

Sublet sunny studio with alcove and balcony. On Durocher, May 1st - June 30th with option to renew. Completely furnished. Rent negotiable. Call 284-2077.

To sublet, 3-1/2 large, clean rooms, only 12 min. walk from McGill, on Summerhill. Rent \$290. (negotiable) May - Sept. Call 935-2226.

Grad students sublet one room of a large apartment. Clean, quiet, cheap, close. Call Scott 286-9165.

Clean, cute ghetto 1-1/2 available furnished/unfurnished May 1 - Sept 1st \$200 monthly, all taxes, utilities paid. OR lease through August 1983. Good landlord. Parking for 3 small cars for rent \$30. 849-1080.

To sublet May 1 - Sept 1 with option to renew. Female to share half of 2 bedroom apt., semi-furnished, \$175/month, close to campus, call 934-0725.

2 or 3 room-mates needed to occupy spacious furnished 7-1/2 from May 1st to Sept. 1st. Rent \$175-140 ea. or best offer. Corner Pine Ave. & Durocher. Call 286-0979 anytime.

Roommate wanted (female) to share a two bedroom apartment on Dr. Penfield and Drummond. May-August. Large, air-conditioning, furnished and security. Phone Erika or Soraya 286-1436.

1-1/2 to sublet. May 1st - Aug. 31st. Clean, quiet & sunny. Balcony, furnished. Option to renew. 3475 Durocher. Call 286-1539 eves. 6-8 pm.

To Sublet: May 1 - August 31. Spacious, sunny 2 bedroom, 4-1/2 on Durocher. Nicely furnished, carpeted, with balcony, pool, sauna, store. Parking available. \$395. Call 286-1347.

Apartment to sublet April 25th - Sept 1st. 5-1/2 rooms, \$146 month. Rue Coloniale (near St. Laurent and Ave. des Pins) Call 849-6901.

Elegance and charm, yours to share with 2 courteous, friendly, mature students. Spacious 7-1/2, Pine near gym, June 5 - Sept. 286-0051.

Beautiful, furnished 4-1/2 apartment on Lorne Crescent. Available May 1st - end of August. Rent negotiable. Call 286-0027, 286-1351, or 849-0893.

1-1/2 Sublet 5 minutes from McGill - corner Prince Arthur and Lorne. \$180.00 per month. Furnished, all taxes paid. Phone 737-3181 or 286-0620.

Charming 4-1/2 to sublet from May 1st to August 31. Easy access to

Metro, 15 minute walk from McGill. The splendor of Parc Mont Royal at a price you can afford. 286-8190.

Le Parc, Drummond & Dr. Penfield large 3-1/2 to share with female. Modern hi-rise, indoor-outdoor pools, sauna, doorman. Fully furnished \$100/month. Call 842-0994 evenings, weekend.

Sublet 4-1/2, clean, near Guy metro, June 1st, option to renew, \$318/month (water & heating included). Claudia or Linda 934-0444.

Nice apartment (1-1/2) excellent view (9th floor) close to gym. Available from May 1st. (200\$ / month). Call 286-1231 or 284-9206.

Large 5-1/2 to sublet June or July 1st. 456 Pine West, corner Durocher. \$464 monthly. Option on new lease Sept. 1st. Call 849-0284 or 392-5169.

Get out of the ghetto! Large, quiet 1-1/2 to sublet May 1 - Aug. 31. Rooftop patio, 1540 Summerhill Ave. 931-6707 after 5 pm.

Summer cottage. Furnished 5 bedrooms on Milles Isles River, 10 miles from Montreal. Bus every hour. Peaceful, natural surrounding. \$350 monthly or \$90 weekly. Tel: 271-5110, 279-8214.

To Sublet: May 1 to August 31. Unparalleled 4-1/2 on Durocher. High ceilings, hardwood floors, balcony, partly furnished. Everything you need for a better life, \$300/month. Call Carl and Peter at 286-9953.

Durocher, large clean, quiet 5-1/2 to sublet May 1 with option to renew. \$475. 286-9815.

Summer Sublet: Clean, sunny, furnished 4-1/2 in the heart of the McGill student ghetto. \$265/mo. 3578 Aylmer St., apt. 4. 286-0777.

Great sublet & option to renew. Large 5-1/2 in ghetto (3549 Ste. Famille, 2) furnished, sunny, lovely, good neighbours, fireplace. Starting June preferably. Rent: \$375, phone 286-0673.

Sublet: May 1st to Sept. 1st. 3-1/2 - \$170/mo. 2 blocks east on Atwater off Sherbrooke. Please call 931-3971.

Share Large bright 5-1/2 apt. Outremont May or June 1st for six months or one year. \$200.00 each, monthly includes heating. Fully furnished except one bedroom. Building is a clean duplex. Please call Don at 738-8862 evenings or weekends.

343 - MOVERS

McGill Student Transport. Moving soon, low on cash? Across the ghetto or across town, we can help you. McGill Student Transport. Call Mr. Ricordo. 286-1777.

350 - JOBS

Wanted person with skill in using the Polliwog system editor, to enter data into large computer file for psychology research. Must be accurate and fast. Call Sandra Gottlieb 738-8998 (12:30 - 4:45 pm) or 486-4814 (after 5 pm).

352 - HELP WANTED

Babysitter for 3-year-old boy occasional evenings now and during summer. References needed. Phone 737-4302 between 5:30-7:30 or leave message.

Counselors wanted - co-ed weight reduction New York overnight camp. Sports, drama, music, dance, swimming, crafts, general; Camp Shane, 15 Eldorado Place, Weehawken, N.J. 07087.

Male Senior Counsellors and swim instructor positions for Co-ed camp in Algonquin Park. For more information call Doug between 6:30 - 7:30 at 489-0209.

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Have your thesis or term paper professionally typed in a neat academic style. For absolutely the fastest service, call 284-2647 right away.

356 - SERVICES OFFERED

Quality Downtown Haircuts for students with I.D. Shampoo and

haircut from \$9.00. Call Gino *at 844-3309.

Autos available - Toronto, Western Canada, Maritimes, Florida - Montreal Drive Away - 4036 St. Catherine W. Corner Atwater. 937-2816.

Need something moved? Closed truck - cheaper than trailer rental and no hassle. Call Gary 336-3576.

Ladies: Spring hairstyles by a qualified hairdresser. Students between \$8-12. Call June for an appointment at 737-0706 or leave a message at 482-7827.

Stripping Telegrams Did you ever see the look on the face of someone receiving a male or female stripping telegram? Call us for rates. 354-6381.

361 - ARTICLES FOR SALE

Women's wear sizes 5 to 15 spring fashions. Savings to 35, Wed., Thurs., Friday 11:30 to 6:00 pm, 1500 Stanley St. corner de Maisonneuve.

FLY MONTREAL-AMSTERDAM one way June 19th 1982, 1 Adult ticket, 2 children's. Will sell separate or together. \$250. Phone 342-3654.

Typewriter for sale: "Brother's" manual, portable model. Perfect condition! Asking \$120.00. Call 286-0577.

Ride home this summer on a Honda CB350; excellent condition; equipped for touring, fairing and carrier rest; low mileage and price; free lessons! 286-0711, 843-4806.

Synthesizer. Roland SH-2000 for sale. Price negotiable. Call Diane after 6 p.m. at 653-7226.

Must sell stereo set - all Hitachi components - turnable, receiver, tape deck and stand. All new, asking \$675 negotiable. Call 286-8162.

Wanted to buy: Bicycle panniers in good condition, front and rear. Please call David or Jenny at 733-6926.

Futons - 100% cotton mattresses which convert to sofas. Single \$98.95; double \$118.95; Queen \$138.95. 310 Duluth E. 845-3083.

Audio preamplifier AGI 511 H, very high slew rate, perfect square wave response. Sounds great, like new condition, low price. Call 488-4878 mornings or evenings.

Canadian Immigration Book. Written by the president of the Association of Immigration Lawyers. Laws regarding work permits, sponsorships, landed immigrant status and more. J. Wezer; Entr. Box 1042, Station H. Montréal, Qué. H3G 2M9. 488-3470.

For Sale: Italvega Racing Bicycle. Full Campagnolo equipped. 55 cm. (22 in.) Priced for quick sale. Call 844-9724.

Cheap furniture: We're moving but our furniture isn't. 26-inch color TV, beds, dressers, desks and much more AT STUDENT PRICES (cheap). Call evenings 286-0448.

Hiking/Climbing boots: very good condition, size 8-8 1/2. Asking \$35.00. Phone 845-7836.

Computer terminal and Modem \$1,000, also TRS-80 microcomputer Model III with RS-232C interface, tape recorder, tapes and instruction manuals \$1,300. Call 473-7280 after 6 pm.

367 - CARS FOR SALE

For Sale: Red convertible (1968 Ford XL500), good condition, new top, a/c, power windows, rebuilt engine, bucket seats, cassette stereo, many extras. \$2900.00, 683-4290.

370 - RIDES

New York return motorcoach transportation \$40 U.S., \$49.95 Canadian, leaves downtown mid-night Thursday April 29, leaves Manhattan Sunday afternoon. Information 1535 Sherbrooke W., No. 2, 989-1933, 487-7822.

372 - LOST AND FOUND

Lost or taken by mistake: Rust down parka from Sigma Chi, Sat. night Feb. 20. If found call Michelle - 286-1535. Reward.

Found: One calculator in Leacock on Wednesday the 23rd. Call 845-9990 and identify.

I lost an HP33E calculator in the Eng. Cafeteria on Thursday afternoon. If found please call Talal after 10 p.m. 934-1687 (reward).

Lost gold watch; Swiss-made Dumal black face. (girls' watch): Great sentimental value. Reward. If found, please call 767-2387 or 286-8279.

Lost: black leather eyeglass case. Initials JRS. Reward \$15. 286-0750 after 9 p.m.

Found: One Ladies' Gold Seiko watch in Leacock 26. Phone 489-6582 and identify.

Lost: Gold I.D. Bracelet. "Carrie". In Gertrude's Sat. night. Reward. Call 684-4455 or 684-1885.

Lost: teakettle (of sentimental value), evening of March 25, between El Salvador coffee house and Park Avenue. Please call Leslie 270-2793 if found.

Lost: Silver digital watch, at Gertrude's or at Arts Bldg., please contact Vince at 286-8250 or drop off at Sadie's, thank-you.

374 - PERSONAL

Carol, the psychology major. I met you last Saturday night at the sweet then at Bill W's. Unfortunately you were with Ron. Call me. 482-1959.

Wanted: one adventurous guitar/harmonica player willing to tote 35 mm. long distances - will compensate generously. Must be available March 13, 1992. Contact LJ anytime, anywhere.

Why is initial reaction time the same for retardards and high IQ's with one bit of information? Will the young man who asked this after Hans Eynsenck's April 2 lecture please call 739-0556.

383 - LESSONS

Europe - earn credits while enjoying summer program at University of Besançon (France) for Undergraduates; Graduates, and teachers of French from July to August 14. \$950 & airfare. For information, contact 286-1630 or Suny - New Paltz (914) 257-2233.

Singing lessons/Leçons de chant, technique & interpretations, elementary piano, solfège, dictation, theory. Near McGill. Bilingual. Experienced. Call 844-9633, evenings or weekends.

continued on page 60



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What is the basis of human rights?

by André Anovim

Philosophers have been known to engage in spurious and arcane questioning. In my own experience, what immediately comes to mind in this regard is an examination question which I was given the somewhat doubtful privilege of answering: "How do we know when we are hungry?" Talk in this regard also calls to mind the title of an article in the journal *Mind* (renamed "Mindless" by a pundit obviously familiar with its contents), "Was Achilles' 'Achilles' heel' really Achilles' heel?"

Occasionally, however, philosophers are inclined to discuss matters of importance to our lives. They sometimes, even frequently, do so when they turn their attention to moral, political and social issues. Questions under the topic of human rights have been discussed by philosophers, and those similarly inclined, since the earliest times. I have compiled a by no means exhaustive list of the questions involved in a philosophical approach to the issue of human rights. I hope that none or at least little of what follows is overly spurious or arcane.

Does the concept of rights presuppose individualism?

We tend to think of rights as accruing to the individual. We think of the State as one of, if not the chief culprit insofar as infringing upon these rights is concerned. If, on the other hand, one argues (as do the Chinese) that human life is pre-eminently social, what are the consequences of this view for a theory of human rights? Does the group or the community under the latter view possess rights in the same way as the individual does under the former view? In what, if anything, does the difference lie? Should the rights of groups considered to be anti-social be circumscribed in precisely the same sense as the rights of individuals deemed to be anti-social?

Should rights confer corresponding obligations, or should rights accrue to individuals without their having to meet any specific obligations arising from their having these rights? If certain rights belong to an individual "obligation-free" (philosophers give these rights the name "natural rights") and others imply obligations, how are we to decide which rights are type 'I' and which type 'II'? Who is to make decisions of this kind?

What is the precise nature of the difference between a religious (i.e. a metaphysically based) and a non-religious (i.e. a uniquely ethically based) view of human rights? What are the



implications of these differing views? Presuming (fairly, I think) that a religious view of human rights entails an absolutist view of human rights (that is, that certain rights, given by G-d, are in any case inviolable), is it necessarily the

rights and needs? Rights and needs would seem often to be in conflict. Maurice Cranston, in his book 'What are Human Rights?' provides an example where this is so. A dam which would otherwise provide irrigation and power for thousands of

dominium or a free subscription to the *Daily*. Even though some people might lust after these things (especially the last item) and be quite unhappy without them, they are deemed to be mere wants. And it is felt that it is to the satisfaction of needs, and not mere wants, that we have a right.

What is the relation between human rights and human interests? Is it simply that rights protect interests, that is that you have a particular interest and that the corresponding right defines or announces that interest? More than this, it would seem that rights describe certain limits of behaviour, namely the limits beyond which you may not pass and beyond which others may not go in seeking for whatever reason to interfere with your pursuit of your interests. Interests thus are to be seen as goals or purposes whereas rights describe the kinds of behaviour which may either promote or interfere (depending upon whether the goal or purpose is deemed to be in society's best interests or against society's best interests) with the achievement of these

goals or attainment of these purposes.

How do we decide upon the precise limits of particular rights? Why, for instance, do we feel comfortable (if we do) with the idea that a newspaper's denying access to its printed page does not violate the right to freedom of speech? Is it because there are alternative forums? What if all alternative forums are unavailable? (But then a man can always stand on the corner and proclaim his opinions to all who care to listen — is it this last freedom which is a sufficient and necessary ground for the right to freedom of speech?)

What is the precise connection between that which is a human right and that which is a good thing to do? Befriending a lonely person is 'a good thing to do'. Yet most people would not want to say that the lonely person has a right to be befriended (I think that strictly speaking, a religious person would want to say that the person has that right. It would seem that relinquishing a religious foundation to morality leads to feeling not unduly uncomfortable with more limited sympathies for others than would otherwise be the case) except in the sense that no one has the right to interfere with anyone engaging in such an activity and would be, in fact, most probably chastised, and failing that, be punished for such interference. Does this mean that strictly speaking, the capacity for moral action presupposes rights, i.e., at least the right to go about doing or acting in moral ways? And if this is the case, how is the relationship between these ideas constituted from the other direction? That is, what does the fact of a given right imply about our moral ideas? Clearly, this is not a simple question. If I have the right to drink as much alcohol as I choose, this clearly does not mean that that activity is a good thing to do.

Perhaps rights are of two sorts — those which allow us to engage in certain activities in so far as it seems to be the case that no other is foreseeably and adversely affected by our actions and those which guarantee our freedom from being interfered with while engaging in activity which is acknowledged to be morally good. Obviously, the matter is quite a bit more complicated than this. What has been said is offered in the way of a fundamental and hopefully useful distinction.

Should you wish to pursue questions concerning the philosophy of human rights, a good place to start is Jacques Maritain's, "The Rights of Man and Natural Law."

Perhaps rights are of two sorts

case that a non-religious view of human rights entails an arbitrary view (that is, that no right is immune from being given or withdrawn according to, say, "public interest"....or rather, a bureaucratic or an autocratic interpretation of the public interest)? Is there a tenable middle ground between these two positions? Humanism, seemingly attempts to fill what it considers to be the middle ground in arguing that certain rights, although issuing from no more than human consensus are to be treated as though they are absolute. How is the "absoluteness" of these rights to be protected against the talons of the (not necessarily benevolent) State?

What is the relation between

people may be denied to these people in deference to the property rights of those whose land would be flooded, providing an illustration of certain rights taking precedence over others. Ibid needs. The calculation of the relative importance of particular needs enters into our idea of the reasonableness of these needs. Theorists distinguish between needs and desires or wants. Needs would include things deemed to be necessary, including as a basic diet, competent health care, education and legal assistance when required. Desires, distinguished from needs, would take in the realm of those items considered to be non-necessary, such as smoked salmon, a Pine Avenue con-

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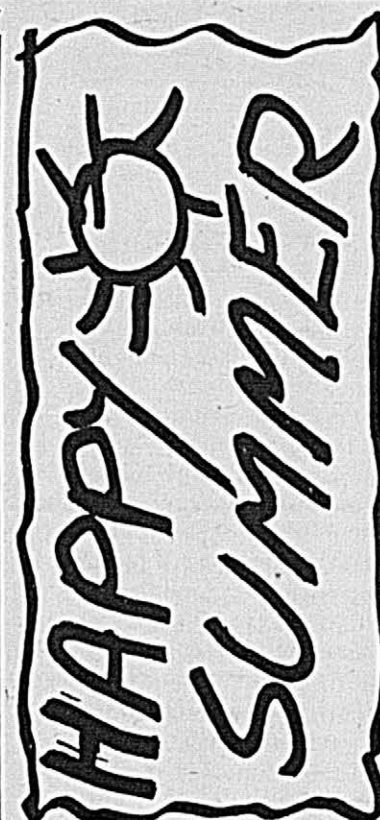
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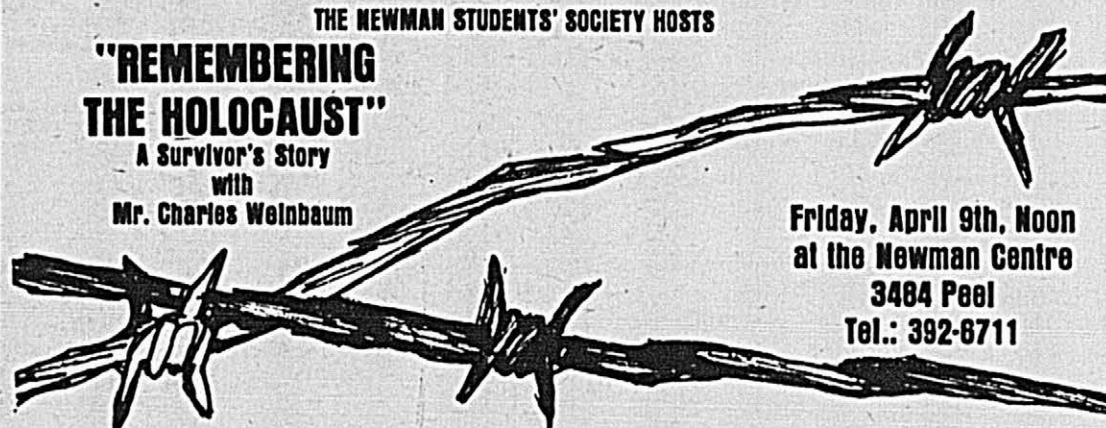
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Montréal's window on the river

by G. Pierre Goad

Hot North American cities, the urban centres which grace the covers of newsmagazines, have put themselves on the map with waterfront development in recent years.

First it was Boston, then Baltimore with the Harbourfront project, and coming soon to a newspaper weekend edition in your town, New York's massive development at the foot of Manhattan; all have been the object of massive press attention.

Given Mayor Jean Drapeau's well-known propensity for "putting the city on the map" one would expect that Montreal's neglected waterfront would be well on its way to a rebirth.

There is interest in doing something with the abandoned acres between Montrealers and their river but it is the federal government's baby. Beginning in 1978 the office of the Secretary of State for Urban Affairs has muddled its way through planning a redevelopment strategy for "Le Vieux Port".

There have been a number of suggestions, conferences, and consultations but as of yet precious little concrete action.

The Secretary of State announced four years ago that it would throw some cash at the port. The first step was the creation of "L'Association de la Vieux Port," which was mandated to consult with the public and make recommendations to the Minister. This it did. However, it appears that Ottawa has buried the resultant report and studies and is embarking on its own scheme. The long-term planning for Le Vieux Port has been farmed out to Lavelin Inc. with noted urban planner Maurice Desnoyers at the planning helm. There are no specifics as to what use will be made of this valuable public space.

The federal government to date has only spread the word that it is willing to

mobilière du Canada (Le Vieux Port de Montréal) limitée" marked the end of the consultative function of the federally funded Association de Vieux Port and the beginning of its role as pressure group.

Another day another report

The expanse of land at the foot of Place Jacques-Cartier and to the east and west along Rue de la Commune offers an opportunity for a significant physical improvement to the city. The city has been so well cut off from the river that it is easy to forget that Montréal is an island. Creative redevelopment of the public lands at the foot of Old Montréal would once again link the city proper with the river. There are several important considerations in trying to choose the best option for creating the window on the river, touted by the government as the conceptual base for the development of the Vieux Port.

The commercial, residential, and public use of the available land and its integration into the fabric of the city proper and not just the tourists' Old Montréal is the problem under discussion. The site, size, and history of Le Vieux Port are important reasons for expressing some interest in what the federal government plans to do with the birthplace of Montréal.

L'Association de Vieux Port provided an opportunity for public input which, despite the imperfections, produced reasoned and thoughtful recommendations and planning options. The moment for public participation in the Vieux Port's planning appears to have come and gone.

There goes the neighbourhood

Housing is a key element of several other waterfront redevelopment projects in North America. There does not appear to be good reason for substantial residential development in Le Vieux Port. In other cities there is a housing

closest real neighbourhood is to the northeast of the historic district. Both the province and the city are actively pursuing residential development in this district, however, the existing building stock is more than adequate to sate the urbane homesteaders for at least the next several years.

Assuming the federal government insists on some sort of operationally self-financing scheme for at least part of Le Vieux Port, condominiums will be inevitable. Whether it is the poor or the rich who live in harbour housing makes little difference to the rest of the citizens

public events and activities was undertaken with mixed success. This summer a similar but expanded program is planned. Concerts, exhibitions, and other activities do draw people to the Vieux Port.

Permanent institutions, making use of existing buildings like the old Police Station, Harbour Commission building, and Dalhousie Station could be an integral part of a public Vieux Port. A maritime museum and an interpretation center on port industry would be obvious suggestions. An historic display of ships and boats is another possibility.



Dailyphoto/G. Pierre Goad

who would be deprived of access to what would become private territory. This is not desirable. There are opportunities for renovating buildings along Rue de la Commune for offices and housing which would preserve the traditional north-south private-public division of land use the de la Commune axis represents.

Invasion of the killer quiche

Commercial development of the area on a large scale appears to be both unfeasible and undesirable. Access difficulties and cost factors make the viability of creating a subsidiary downtown centred on the Vieux Port illogical. The new convention complex at the south end of Montréal's government-sponsored Place Desjardins-Guy Favreau "downtown" axis is only moments away from the Vieux Port. It would therefore not be surprising if an attempt was made to extend the axis right to the river.

The idea of a market is a popular topic for discussion. Boston's Quincy Market is the usual example; Bonsecours Market is the Montréal site for our own version of this eminently successful urban creation. However, Bonsecours Market is not located next to a major expressway, is not blessed with open parking areas, and is not empty and decaying, having been upgraded into quality office space for the city's own use a few short years ago. There are quite enough quiche and salad joints in the city as it is, not to mention the expanding boutique string along Rue St. Paul.

While it may be unfortunate that this magnificent building has been closed to public use it does not represent the "perfect opportunity".

Culture and such

Permanent and temporary cultural activities should be a part of Le Vieux Port. Last summer a limited program of

A permanent opera house or concert hall would only needlessly duplicate the functions of existing institutions. The Vieux Port is an attractive site for outdoor festivals, assuming that the bulk of the land at the foot of Place Jacques-Cartier remains a public space.

Activities which somehow relate to the Vieux Port and its history are desirable if the area is to retain some of its historical flavour.

It would also seem silly to compete with the nearby Man and his World complex or try to outdo and dominate Old Montréal. Le Vieux Port offers a wonderful opportunity for recreation.

Looking ahead

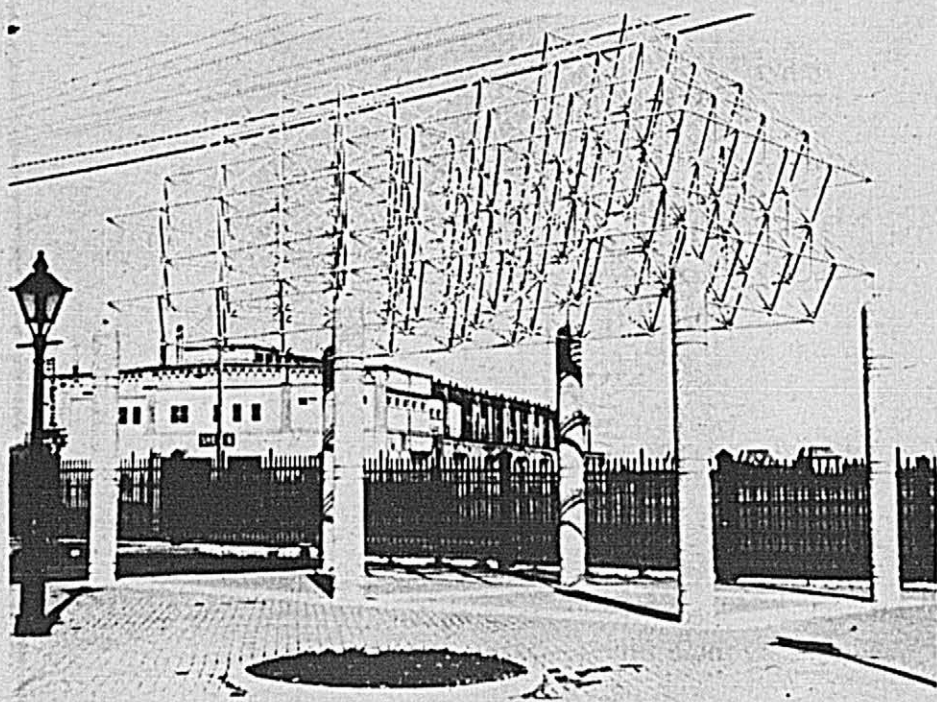
Le Vieux Port is where it all began. The functional and eventually symbolic nature of the Vieux Port as entry point to the City of Montréal makes it as important as the mountain which gave the city its name.

Cut off from the river by a crude chain link fence for so many years, Montréalers deserve to have their "window on the river". The character of the area is fragile and the city would be ill-served by cha-cha redevelopment. The creation of a roosting spot for the quiche-chomping hordes waiting eagerly in the wings would be a disservice to Montréalers.

Mark London, former Secretary-General of the Association Vieux-Port and presently head of Heritage Montréal is worried:

"There is a danger of a lot of commercial development, we don't know yet what is being planned."

An unfortunate confluence of misguided notions, ill-conceived plans, band-aid financing, and general boorishness could once again close the gates on public land which could and should be put to creative and logical public use.



Dailyphoto/G. Pierre Goad

absorb the capital costs of the project but will insist that it be operationally self-financing. This concept has been applied to similar development in Toronto. As for Mayor Drapeau's "Cinema City" trial balloon floated some time ago, it appears to have died. The City of Montréal does have a representative on the Board of the federally created development corporation consigned to the old port.

The establishment of the "Société im-

and land shortage. Such is not the case in Montréal. There are hundreds of vacant buildings and lots in already established neighbourhoods in central Montréal. There does not appear to be any good reason for creating a new neighbourhood from scratch on or around the abandoned piers in the Vieux Port.

Schools, grocery stores, recreational facilities, and community life are all lacking in the Old Montréal area. The

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by Peter F. Kuitenbrouwer

These girls are the least *débrouillard* of prostitutes, she said. "There are a lot of others, in bars and discos, that the police never find. And these girls certainly have their share of problems, too."

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Montréal under glass

by David Winch

At the height of the post-election panic in 1977, Fortune magazine interviewed René Lévesque. In an accompanying article entitled *Business has the jitters over Québec*, Herbert Mayer sardonically attempted to "prove" that no investment was forthcoming, or "possible", in Montreal.

Lévesque's position? "How many markets of two million consumers - and very prosperous ones - are there? Companies afraid to invest here will be replaced so fast it will make your head spin."

Things have changed since then and Lévesque has proven to be considerably more sophisticated in economic forecasting than the business press. After all, the centrepiece of the corporate anti-Péquiste case was purported to be Montréal's slump in commercial construction. But the slump is long over and the 1980's see Montréal poised for sustained, even frantic, expansion in the construction of commercial office buildings.

A look at the last twenty years' commercial construction activity underlines the rationale for this optimistic projection. For Montréal, construction is perhaps more sharply cyclical than other major cities in North America. Since 1960, there have been a series of booms (early sixties, Expo 67, Olympics, post-referendum), all of which have been followed by busts. However, the present pause in the upswing is not necessarily a sign that a downturn is beginning. Rather, it is a period of reorganization and planning for another rash of project starts.

To understand this construction dynamic, it is wise to step back to the mid-seventies. In 1974-75, Montréal was in the midst of the biggest construction boom in her history. Along with the pump-priming, keep-Montréal afloat projects (Mirabel, Big O, and autoroutes) there were a number of major commercial office projects underway, notably the Complexe Desjardins. However, this boom

began to abate in 1975. Montréal construction went into a period of sharp contraction and by the time the PQ was elected in late '76, the downward cycle was already well-established.

In 1977 and '78 the bottom was reached. Virtually no investment took place in commercial office real estate. However, demand kept growing and as it absorbed all the excess space, new commercial projects started to appear. In December 1978 the National Bank and Bell Canada announced their construction of joint head office towers, as the upswing gathered steam. By early 1980, half a dozen major projects were in the planning stages, notably that of the Banque Nationale de Paris. The momentum built through to 1981 and broke into a veritable boom; *Montréal gripped by building boom after recent slump* headlined the Report on Business in April of '81.

Today, popular opinion has it that the boom is reaching a plateau and the city will soon have a glut of high quality office space. Not so, say market analysts. Montréal's commercial building boom will be sustained throughout the eighties. This is the position of Devencore Realities Inc. which recently released a report entitled *Montréal: Underlying strength supports investments in prime office space*.

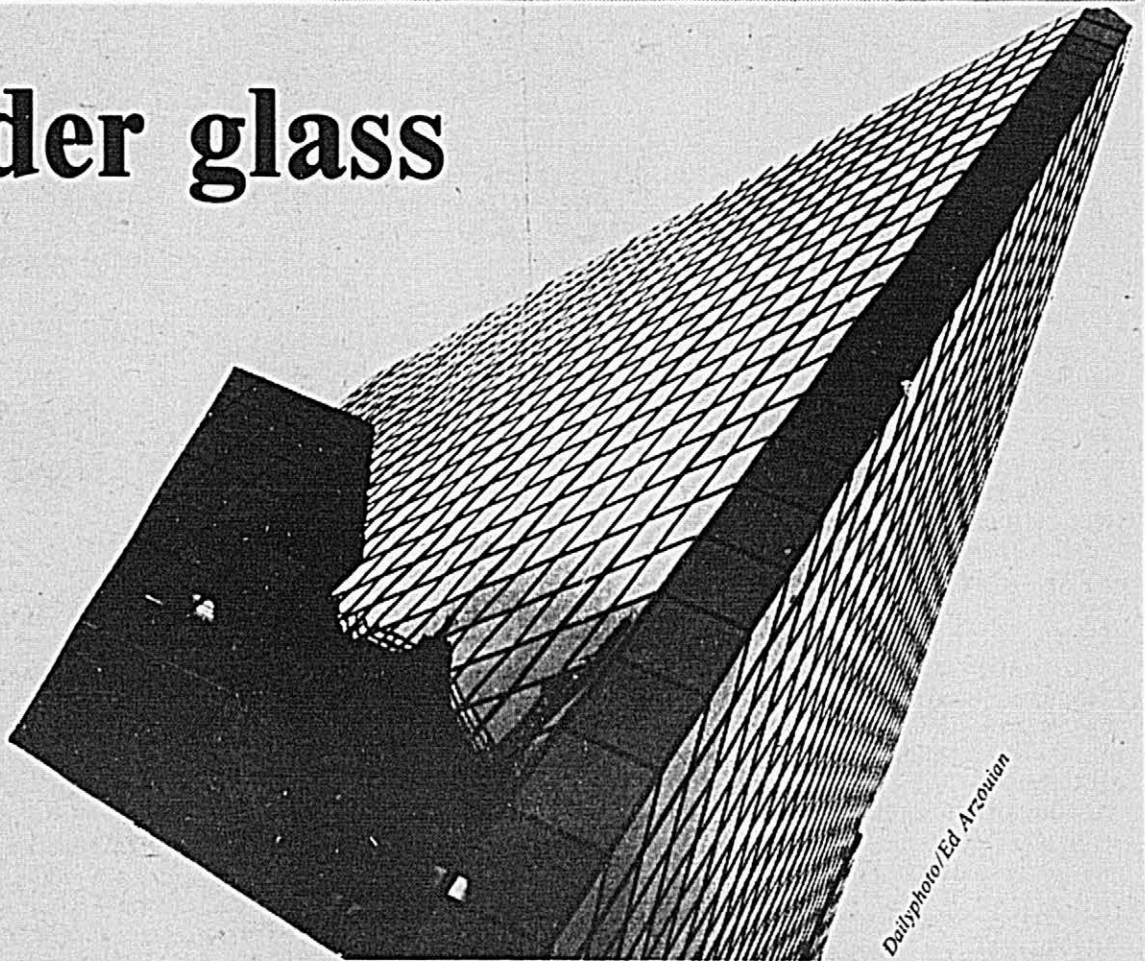
The report repeats the "long-view" argument that whereas the city went into a slump in the mid-seventies, demand for new office space has historically been cyclical, with constant, growing demand. This trend

will continue in the 1980's, concludes Devencore, and Montréal real estate, far from being a risky investment, will be a quite conservative one.

Office space is much more expensive in Calgary and Toronto but this is largely due to their high land prices. Developers stand to profit in Montréal by offering clients Class 'A' office space at rock bottom prices, argues Devencore.

What does the coming building boom mean for students, urban activists, downtown residents and preservers-of-Montréal? Firstly, it means the pressure will increase on downtown properties. Rents, consequently, will be under strong upward pressures, particularly in areas such as the McGill ghetto, which are so inviting for "gentrifiers."

Young professionals joining



will be attracted by proximity to the expanding business district. For example, at some point in the future a developer will likely want to link Place Ville Marie with McGill, through a combination office tower-shopping plaza-restaurant corridor, stretching the entire length of McGill College Avenue - just as Alcan is currently doing on Stanley Street. When this happens, the ghetto will become very hot property for trendy, sandblasted, exposed pipes and dangling plants-type professionals. This "Santropol effect" will then transform a quasi-Bohemia into a mini-Cabbagetown. Students will then have to resign themselves to moving up Park Avenue and taking the 80 bus to school every morning.

A second effect of the downtown office boom will be a change in the city environment.

It has become very fashionable for major corporations (Alcan, Corby's, Mercantile Bank) to restore old Montréal buildings. Everyone hates the glass and steel, international style, and they trying to do something about it. However, as a recent full-colour spread in *L'actualité* demonstrated, the Maisonneuve boom area looks monotonous. Have the Alcan 'anti-glass' lectures fallen on deaf ears? Are we doomed to becoming another Dallas or Toronto -deadening, glassy, with the space city look? Surely such an architectural abortion can be averted.

It is clear the Montreal economy is too diversified to forever stay in a downswing. The question is whether the past slump wasn't healthy in its own way, by slowing things down for a while. After all, do we really want to see glass towers from Guy to Saint Denis?



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Opposition keeps itself off-balance

by G. Pierre Goad

It is hard to miss the conspicuous signage while walking down Sherbrooke Street in sunny election year Montréal.

The public works department of the City of Montréal has ensured that its good deeds, amongst those of other city departments, will not go unnoticed.

The Montréal municipal elections are a scant seven months away. Scant because Mayor Drapeau has already been campaigning in his usual understated way for several months while the alleged opposition parties play out their tragi-comedy unification waltz.

The Municipal Action Group (MAG) and the Montréal Citizens Movement (MCM) would, if the media is telling at least part of the truth, appear to have agreed to disagree on whether they have disagreed to agree on common action and collaboration in the upcoming municipal elections.

This confusing situation only becomes more confusing upon talking to members of Montréal's two municipal opposition parties.

chambers. This shattering defeat inevitably led to recriminations and the gospel of the "split vote".

At this point it is worth noting that both MAG and the MCM appear, at least on the surface, to be well-intentioned groups with a concern for Montréal and Montréalers.

A Drapeau Primer

Jean Drapeau did not run for office as the establishment candidate in his first electoral assault on City Hall. He ran as a reform candidate who was going to clean up the city. And to a large degree he kept his promise. This took place a quarter-century ago.

In the interim we have seen the Olympics, Expo 67, the Metro, etc., and Drapeau's reputation as a "dictator" and undemocratic ruler who pays no heed to the interests of the citizens. If one were to believe the newspapers, Drapeau should have been thrown out of office a long time ago. Remembering that Montréalers elect Trudeau and Lévesque at the same time, it becomes less troublesome to try and understand

A common choice for mayoralty candidate also seems far-fetched. Knowing full-well that Drapeau starts campaigning a year before election day it is unforgivable that the opposition is still dithering around. As well, the MCM seems

papers suggesting courses of action beyond the jurisdiction of the civic government.

There are issues and then there are issues. Drapeau's personality and style of government are hardy perennials in

Spanning a ... much announced by more than 50 supporters, Gaspard Fauteux, president of the Municipal Action Group (MAG) said three recent decisions re-
lated to ... inaccessibility.

partial to Péquistes for mayor and MAG seems partial to Liberals for mayor. Where is the compromise? They may yet come together and agree. Regardless, they are late with the decision.

It is unfair to generalise but MAG is perceived as being a party composed of Liberals and the MCM is perceived as being a party of PQers and NDPers. There is a substantial degree of truth in this general perception. The net result is that the MCM can field a strong organisation in central Montréal and parts of the west end of the city and MAG can field a strong organisation in the west end of the city and parts of downtown. Both parties have thin roots in the east end of the city.

The MCM claims 1200 members. MAG claims 700 members. Each party claims to be more important than the other. Each party claims to have more popular support than the other. One would guess that this makes agreeing to divvy up districts rather difficult.

Issues, what issues?

The issues which might be part of the election campaign remain fuzzy. Nick Auf der Maur, the lone MAG Coun-

the garden of civic politics. The Malouf Report and Drapeau's long-awaited reply will surely crop up at some point. The mayor has successfully skated around it up till now and can probably continue to do so.

The real issues of this campaign should be land use and zoning, industrial redevelopment, and a declining standard of the quality of life which includes the more ethereal aspects of urban living as well as public security and other municipal services.

Subsidiary issues sure to crop up at some point would include property taxes (already successfully fielded by the Civic Party it appears), reform of the MUC (all civic parties seem united against Bill 46), and upgrading of existing housing stock.

There is no comprehensive land use plan for Montréal, at least not a public one. There has been some talk of beginning a process of developing such a plan and it is important that priorities be established in this regard. Air rights, historic property, incentives, and zoning for the newer and older commercial districts are all topics deserving of public discussion and clarification.

Industrial redevelopment is a matter of great concern to the provincial and federal levels of government. The civic administration does have a role to play both in co-operation with the other levels of government and on its own. Land use and zoning, transportation policy, and the creation of infrastructures are matters for municipal government to deal with as is attracting new industry long-range planning.

The quality of life in Montréal is less easy to define. Cultural programs, recreation, urban decay, general municipal programs, and most importantly public security, all play a role in determining the quality of urban life.

Crime and the perception of not being safe are going to become hot issues. Montréal has not yet fallen victim to the siege mentality which prevails in many other North American urban centres, but it easily could. The perception that the city and your life are out of your control and in the hands of petty criminals is extremely damaging to the emotional health of a city.

Among the many ifs in this year's municipal election in Montréal is one over-riding certainty. Mayor Drapeau and his Civic Party are extremely hard to beat. Given the calibre of the opposition, good intentions notwithstanding, the Mayor of all the Montréalers will not be giving up his office for a while yet.

Lamont, also chairman of Montreal's executive committee addressed about 600 supporters of the ruling Civic Party at a luncheon in Cote des Neiges yesterday in anticipation of November

Their co-operative goal seems to be to name a common candidate for mayor to challenge Jean Drapeau and to split up the 54 electoral districts in some sort of fashion.

The major problem facing the opposition, apart from Drapeau's stranglehold on City Hall, is their constant blathering about what might have been in the last civic election.

Crumbling to electoral dust last time around the split opposition managed to hold onto only two of its 18 council seats.

An opposition primer

The MCM came into being before the 1974 civic elections. It managed to win 18 seats on City Council, to most people's surprise. They were especially strong in the west end of the city, upsetting several of Drapeau's Civic Party cohorts. In later months the problems of being an extremely young political party and having little real power to influence the decision making process at City Hall became clear. Renegade moderates walked away from the MCM to form MAG. MCMers still insist of course that the MAGers got kicked out. In point of fact they were expelled from the MCM after they had already left.

Along the way the MCM had divisive policy discussions (the idea of nationalising the banks did cause talk), internal ruptures, and normal run of the mill internal shouting matches.

The 1978 civic elections approached and MAG rallied behind Serge Joyal, who later proved to be less than committed to municipal politics. The MCM put forward "worker-priest" Jacques Couture as their candidate for mayor. Neither won. Each party also managed to elect only one member to the council

how the mayor of all the Montréalers is still so firmly in power.

A real horses' ass race

The ongoing farce of the negotiations between the two opposition parties raises several serious questions. The most important one that comes to mind is what would happen if they got elected. Talks have been going on for three mon-



ths on the possible electoral collaboration of the two parties. To date they have come off as distrustful of each other, befuddled, and generally incapable of reaching a decision. The thought of what might happen at City Hall if the two parties joined together, won the election, and subsequently tried to run the city is, more than a little frightening.

cillor says that "we issued more than 30 position papers during the last election campaign covering virtually every possible topic and I doubt more than 100 people in the whole city ever read them."

MAG is still formulating its platform and has sponsored a series of colloques to start the ball rolling on a variety of topics. The MCM has continued in their traditional vein of releasing position

The Program Board would like to take this opportunity to thank all the terrific volunteers who contributed to our success over the past year. We can't begin to express our appreciation, but without you, we could never have achieved our goals. Thank you, have a great summer and we hope to see you back in September.

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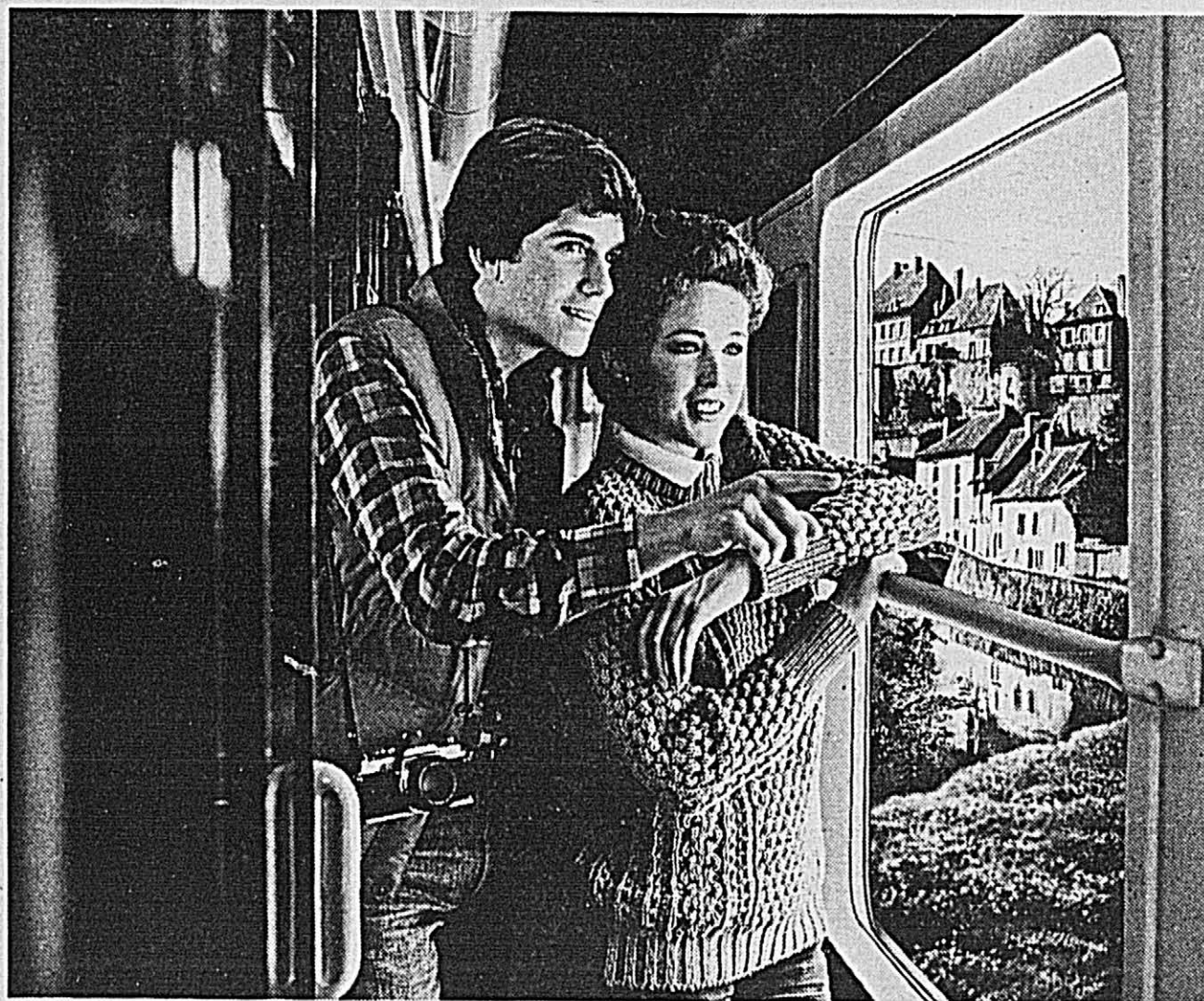
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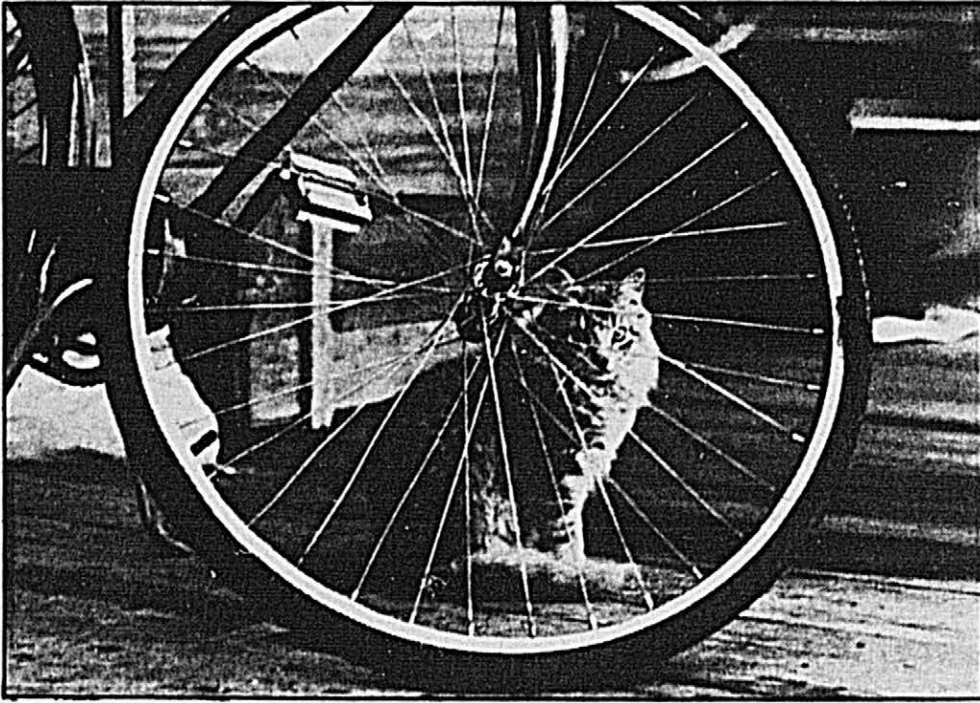
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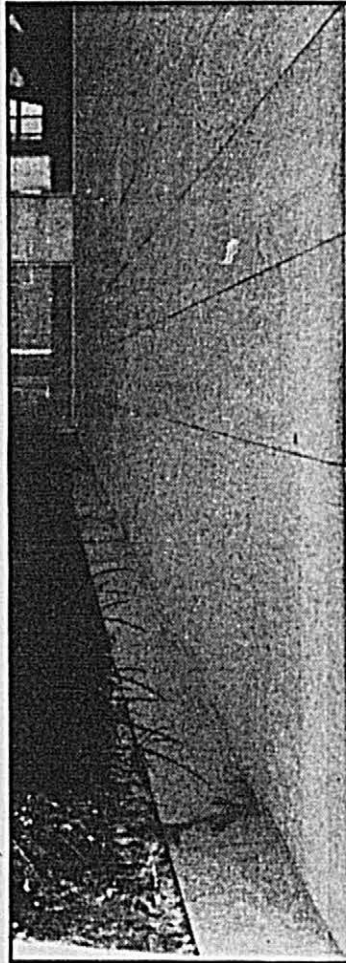
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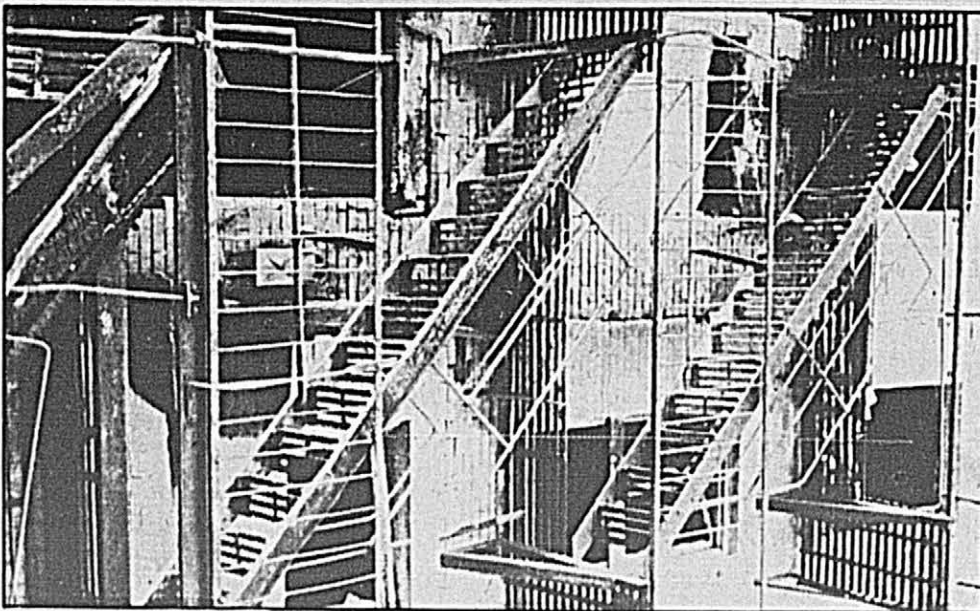
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And now for something mildly different



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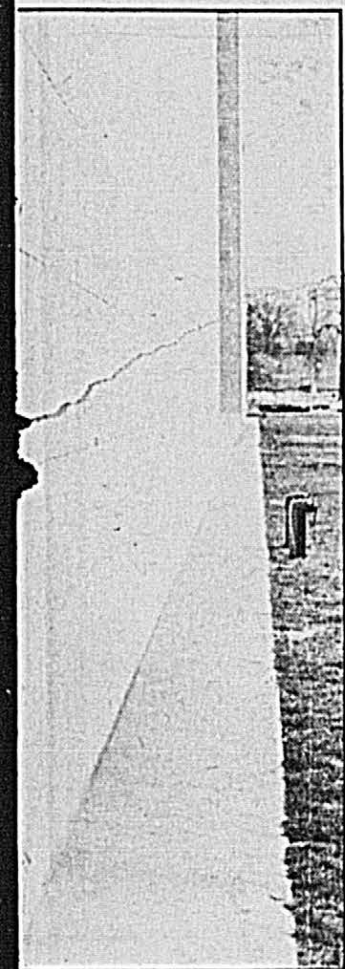
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- 10) G. Pierre Goad



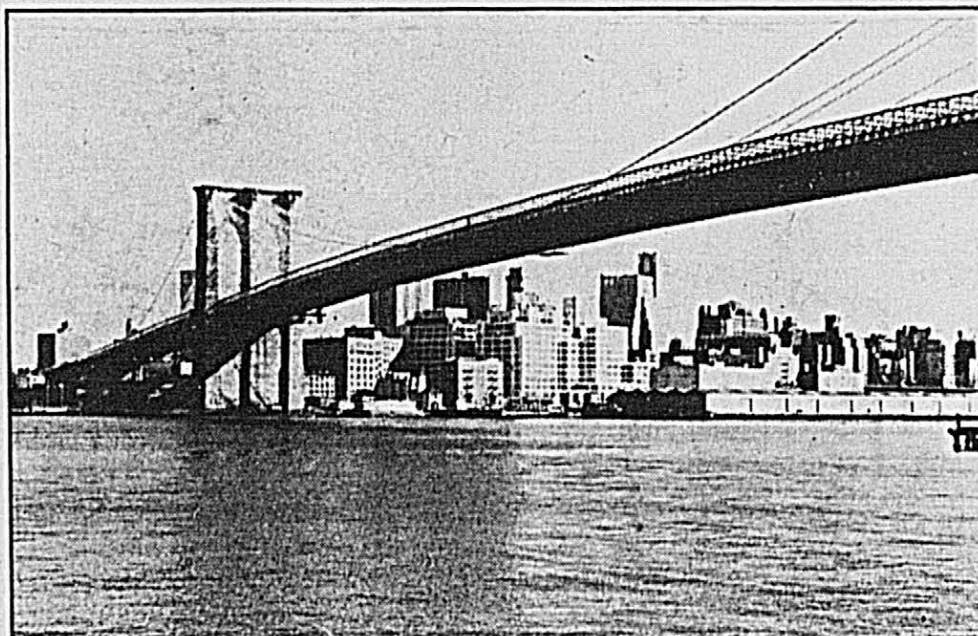
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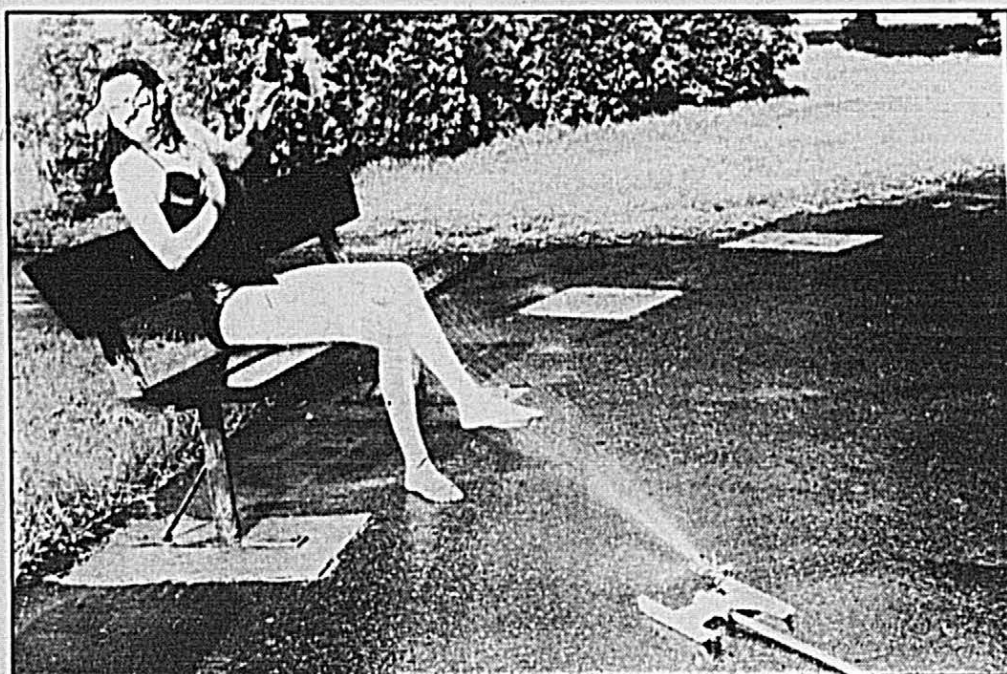
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1) Brooklyn Bridge



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4) A Ticket to Van Gogh



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Submissions for the handbook and summer edition are welcomed. We're in **803** of the Student Union or call us at **392-8955**.

SUMMERTIME ... brought to you by the Daily Publications Society.

by Douglas Janoff

When we students of the western hemisphere look for examples of Third World countries colonised by the Spaniards and then later exploited by the U.S. and other western countries, we tend to think of Latin America and the Caribbean. El Salvador's Southeast Asian counterpart is the Philippines.

This archipelago of 45 million people constitutes the only Christian country in Asia, with more English speakers than in Canada. Ferdinand Marcos, along with his power-hungry wife Imelda, has kept the country firmly in his iron-grip for the last fourteen years — first as an elected president and then as a self-appointed dictator. Or so it seems to the casual western observer.

While North America's attention is diverted southward, a revolutionary guerilla war is being waged in the Philippines against the American-backed Marcos regime. The war itself is being fought on two fronts: in the countryside the New People's Army is organising peasants and instituting its own land reform policies; in the southern islands the Moro National Liberation Front, the armed representative of the Muslim minority, is fighting to secede from the Philippines and found their own autonomous state.

The following are excerpts of a letter from a young Filipino man in the southern part of the country who is struggling to help his people, while at the same time reflecting on his own actions, and their moral and political justification.

Plaridel, Misamis Occidental
February 20, 1982

Dear Doug,

Your letter was such a refreshing thing to come home to. It seems that every time I receive your letters, I am home from some important field trip. When I received your letter, I just came home from a two-week stay in Cebu covering the *sinulog*, a folk religious festival that has become quite commercial because of that tourism thing. It has become, shall we say, a prostituted culture. I have to pose as a tourist so that I will have access to the whole thing. Imagine me wearing a *sinulog* shirt and necklace courtesy of the Department of Tourism, and speaking English with a bit of a Latin accent the whole day just so I could get in and out of the different activities that the

said department sponsored. My purpose was to take slide shots of the festival for the production of a slide-sound show.

My premise is this: religion as a tool for domination and as merchandise for sale. I have to take into consideration the merchants of religion, the role of the state in propagating a religion of domination and the plight of the consumers of the merchandise who in the long run become victims of the marriage between Church and state. I still have more out of town trips to document and research this premise...

Many things happen overnight that to stop doing something so that one can rest would mean being left behind. As you may have read, martial law was lifted January of 1981, but things are still the same. More things are committed than

Letter from the Philippines

when martial law was still on. It seems that there is no difference with or without martial law. Militarisation is intensified and a lot of political repressions have been committed by the people in power. A case in point would be the strategic hamleting done in some neighbouring province, similar to the hamleting done in Vietnam, where people are placed in hamlets so that it would be easier to control them.

Curfew is imposed on this hamlet and anybody found outside after the curfew is shot to death without the chance of an investigation. This is based on the logic that if you are out of the hamlet after the hours imposed, you are supporting the rebels. This drives the people to be leftist and anti-fascist. They have no other recourse. It seems probable and possible that the Philippines will become another El Salvador.

Every minute there is the fear of being arrested without you knowing the cause and maybe even being "salvaged", a term they use for the killing of suspected rebels. It is just encouraging to know that with all these fears, people are still for the upliftment of others...

As I said in my previous letter, there are a lot of things I should have told you but are better left unsaid for your safety and mine. It seems that I no longer care about myself, but rather I'm conscious of the fact I am only myself if I identify myself with the people who are there outside doing something

for all of us. So I better move my ass and do something too.

I'm just happy that the attitude of my family towards the kind of things I do has changed. Before, they used to question my affairs and the people I go with. They even used to nag me about going back to the city, back to my previous job which was more financially stable.

But now they understand that I am doing something which is not undesirable. They even lend me a hand at times and lift me up when I'm down. That is one thing I should be thankful about. Plus the fact that I have friends to turn to. It is enough compensation for me. It seems as if in all my letters to you I always talk about these things — but what more could I tell you. These are my experiences and these are the things I could tell...

About my plan of building my own nipa hut, as of the moment it is shelved. Anyway I'm still welcome to stay in our house and even given my own room where I can bring in anybody without them questioning who these people are. This was one reason why I planned to build my own nipa hut.

Economically at present, I still can't build a house of my own plus the reason that I'm almost always out of the house. But it doesn't mean that I won't eventually build one. I will hopefully build one by May or June. That is if my directing, which is out of my job, will bring me lots of honourariums. I'm saving, mind you, so that I can realise my dream of

building my own nipa hut...

I don't know how to answer your question of how you can help. What I mean is, there are a lot of things you could do like providing us reading materials for our discussion sessions or maybe helping in terms of finances. Maybe, as of the moment, you might not be in the position to give financial help, but at least, which is really not the least, you could keep a vigilant stand and observe the state of affairs here. Even if it's only you, it doesn't stop there, but hopefully the number of people that are concerned with the Philippines will multiply and it is good to know that it started from you.

Maybe you could start with the other Canada World Youth participants. Maybe in the future I could tell you what help you could extend to me, but most especially for us here. I'll try and send you some tapes next time if my allowance will allow me.

Please include in your letter details of what you sent me. I have been experiencing censorship and tampering in my mail, so I have to be careful...

I think I have to sign off here. I still have to attend to some other matters. Here's to the best to both of us. We need all the luck we can muster. Say hello to the others for me. Tell them I miss all of them. Keep in touch. Remember you are the only link I have to the "outside world". Take care and write soon.

Your friend,
Miguel

Hallward interview...

continued from page 13

Daily: Would you say that a large portion of the representation on the Board is from the outside business community?

Hallward: Certainly a fair portion come from business backgrounds yes. And thank God they do I might add, because when you're trying to raise the kind of money the University is trying to raise, you better have friends in the business community who can help you. I think one of the strengths of this university is that for a long time, at least fifty years, the business community has been very supportive of the University.

Daily: In view of the high degree of business representation on McGill's administrative bodies wouldn't you say that corporate interests are dictating academic priorities?

Hallward: I cannot say yes or no because I really don't know, but if you ask my opinion on the subject I would say probably not at all. Having said that, there might be some exceptions but my guess is not at all, other than in the type of students they're going to hire.

Again let me come back to what I see as the degree of total "hands off" policy that the business-oriented Governors at the University display when it comes to the academic discussions.

Daily: The role of Canadian post-

secondary education has been criticised in the way that it seems to serve little other purpose other than to slot people into positions.

Hallward: I recognise that there are some students who cannot afford the luxury of an arts degree. They are gifted in certain areas and they want to be doctors or lawyers, engineers or whatever but because of pressing economic circumstances cannot afford the luxury.

Daily: What is your opinion of the Board of Governors recent decision to divest from Mobil and Royal Dutch Shell corporations?

Hallward: The Board of Governors made the decision to divest those shares as you know. Lets leave it at that. I don't think that it's fair or appropriate for any one Governor to comment on the decisions of the Board right now.

Daily: What is your opinion on the divestment issue?

Hallward: I would say that it's clearly a valid concern of the students at McGill who feel strongly about anything to be constructive in their approach to their concerns. Whether it be the South Africa issue or anything else that may be of interest to them, I would say that it is one of the strengths of this University that the University's governing bodies have responded by taking the actions

that they have.

Daily: In view of arguments stating that foreign investment is not acting as a liberalising force, is pulling McGill funds from companies with South Africa investments a move to pressure towards a solution of the racial problems in South Africa?

Hallward: I don't know if the companies there are in fact a liberalising influence. I think some of them are but for me to say they are would be presumptuous. But I think they have and I think it's worthwhile supporting in any way you can the liberalising influence. I think selling the shares of companies doing business in South Africa that are deemed to be playing a role that we don't think they should be may have some positive affect.

It's also safe to say that with Mobil and Shell that it was not a decision to make because those companies were deemed to be very enlightened employers in South Africa, exceedingly enlightened, right at the top of the heap. **Daily:** One thing that came up a lot in Board of Governors debates concerning divestment is the issue of in what way is the University socially responsible to the immediate Montréal community and in broader scope the world community. What are your opinions?

Hallward: There are voices on any university campus who consider themselves as being voices of those who do have very strong feelings on the subject of social conscience and they will articulate their concerns and the university will in all probability pay attention to them.

I would say that McGill does feel a sense of responsibility for its actions. It certainly doesn't feel that its operating in a vacuum.

Daily: Looking at back issues of the Daily or at the present amount of student apathy it's not hard to see that student politics have changed dramatically in the last fifteen years. What has happened with student political interests?

Hallward: I think that some of the people that write for the Daily sometimes have axes to grind and that what they may be reporting may not be exactly accurate. It may not truly reflect the interests and concerns of the students.

Daily: If any institution should be leading the way in terms of social conscience should it be the University?

Hallward: That's arguable. That's probably a fairly new phenomenon as regards to people's perception of what a university should be.

continued from page 4

One CBC truck's worth of crew took brief notice of the contingent, led by the hoarse and raspy voices of the Buddhists, as it left Mary Queen of the World Cathedral. On their eight-hour wet and chilling trek to Caughnawaga, the pacifists were never to be "hounded" by eager reporters again. When the group arrived at Parc La Fontaine at least ten CBC trucks with video crews were waiting — but obviously not for them.

Several hours after the frozen crew of wet idealists had braved the gusts of Pont Jacques Cartier, they were met by a con-

tigent of 20 Mohawk representatives from the reserve. Upon arrival at the longhouse at 6:00 pm, socks were wrung and hung up to dry above the blazing heat of two wood stoves. Then a welcoming feast was devoured by the famished marchers. As things settled down in the overflowing lodge, the longhouse chief of the turtle clan (St. Isadore Longhouse), Mr. John Curotte, addressed the people in Mohawk, and invited the Buddhists to initiate the dancing.

Three slight figures arranged themselves in the centre of the floor. They bowed, slowly,

thoughtfully, to a silver sun on a purple banner that had guided them all across the world. A broken voice led wailing, hypnotic chants for a while. Slowly and deliberately the monks bowed again — to the sun — to each other. Twice the clear ring of a chime filled the air. Not a child broke the long silence that followed, thoughts remained captive in a solemn spell.

Though it was not planned, 14 Mohawk youths joined the Buddhist marchers on their walk to New York City the next morning.



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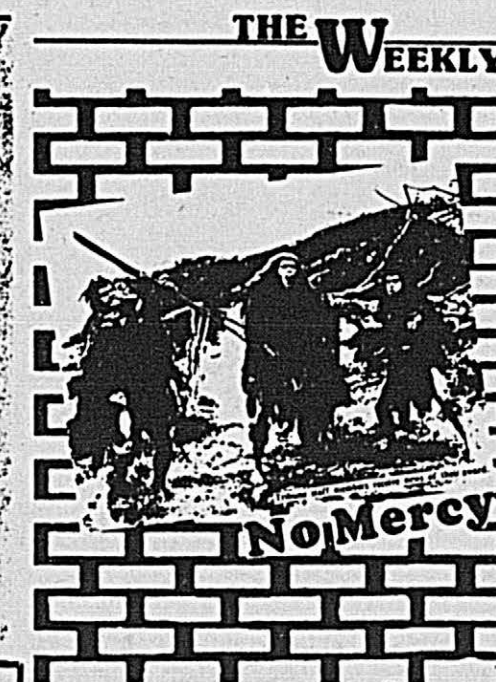
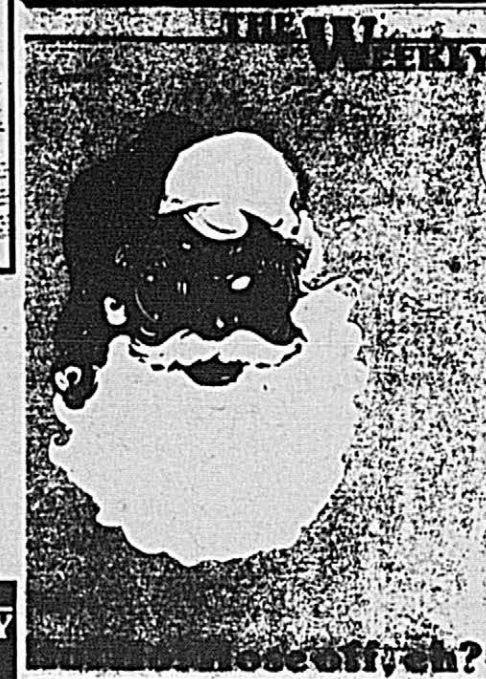
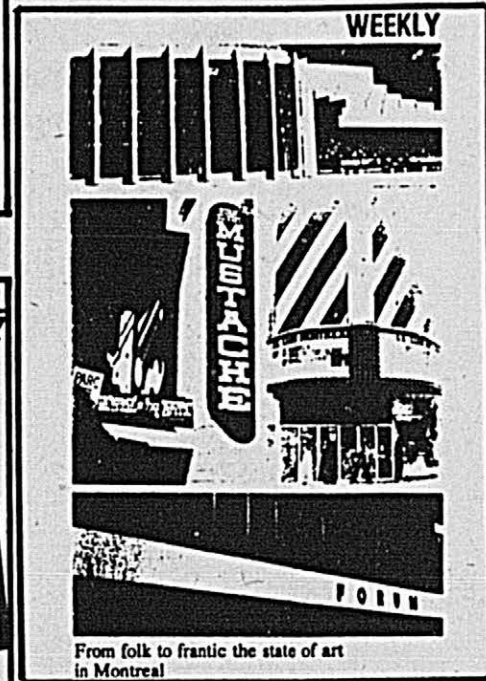
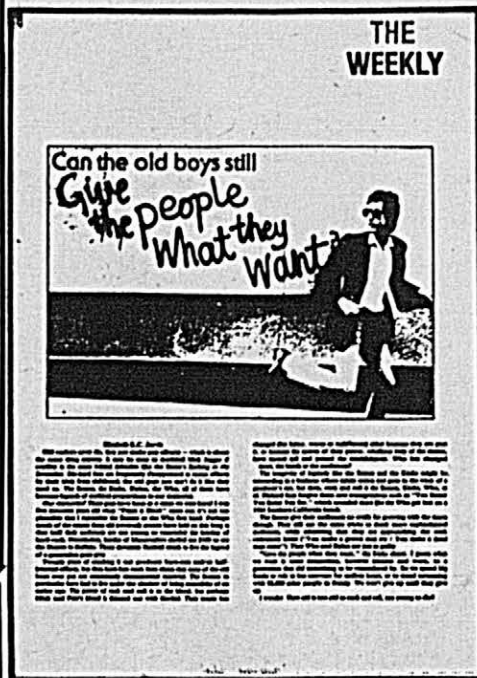
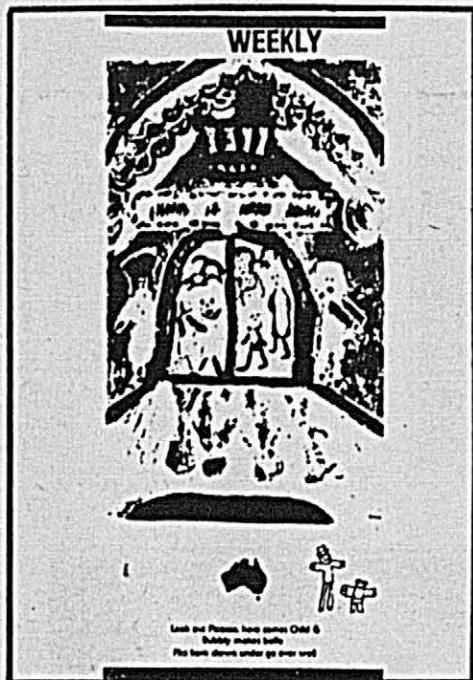
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THE WEEKLY



L'Europe cet été Le débarque à Bruxelles

par Marie-Hélène Perey

Montréal-Bruxelles, ou, mieux encore New-York-Bruxelles: des tarifs imbattables. Conclusion, les étudiants nord-américains débarquent tous à Bruxelles, dans un aéroport défiguré par les sacs à dos bigarés et les corps multicolores siestants ça et là.

Et pour eux la Belgique se borne à ce grand vestibule retentissant des annonces de retards outre-atlantiques.

Vite, ils empoignent leurs bagages pour filer vers Amsterdam, Paris ou Londres. Ou pourquoi pas Frankfort, puisque ce minuscule territoire est commodément fiché au beau milieu de la communauté européenne.

Un peu hollandais au nord, légèrement allemand à l'est et plutôt français pour le reste. Bel échantillonnage s'il en est (délicieusement composite ou douloureusement disparate?) qui ne sait sur quel pied danser et en perd complètement la cadence.

Occasionnellement, un explorateur particulièrement aventureux quitera "le chemin de fer de la fuite" pour ouvrir de grands yeux à Brugges,



superbe musée animé, toile flamande soudainement avivée, et ridiculement appelée «Venise du Nord» comme si une ville belge ne pouvait soulever d'enthousiasme qu'en fonction de splendeurs italiennes...

Encore tout abasourdi de ces somptueusités, le badeau qui s'égare dans le dédale des

autoroutes, s'enfonce sans y prendre garde dans le trop ressasé - mais néanmoins fascinant - "plat pays" de Jacques Brel. Peut-être, alors s'enlisera-t-il dans les dunes frémissantes où gémit une mer menaçante et sinistre.

Et puis, il y a ceux qui voguent directement vers les Ardennes, dont un père héros de

Aujourd'hui, ces bois touffus sont simplement égayés par les lutins et les farfadets, gambadant entre les sapins qui pointent avec acharnement sur les pentes abruptes.

Et s'atteignent ainsi les plus hauts sommets de cet Etat incroyablement horizontal. Là, choisissant soigneusement son angle de vue, on goûte enfin un paysage vierge. Sans maisons? Sans usines? Rarissime.

Car ailleurs, les bords de la Meuse ne sont qu'une fabrique géante, crachant ses fumées chamarrées et puantes. Mais au milieu de cet activisme, fénéantent toujours les charbonnages désertés, hantés par les échos colorés du dialecte des mineurs wallons.

Cependant à l'écart du fleuve, les intonations varient déjà. L'air s'épure lentement, et le beuglement des belles vaches grasses succède au vrombissement des hauts fourneaux.

Et ces coquettes fermes bien blanches, ordonnées et bonhommes, se décalquent à l'image de leur pays. Rien d'orbitant, mais tout le charme désuet d'un petit morceau d'Europe.

guerre leur a inlassablement seriné les oreilles, rêvant avec nostalgie à l'époque où les soldats jouaient à cache-cache dans ces immenses forêts.



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There is an odd belief held by many Canadians which says that Canadian art, like the bride-to-be of any upstanding Victorian gentleman, must be unquestionably pure. What purity in art is, I am not sure; and yet it seems that there are some of us who will not extend our cultural pride to an art piece unless we are first satisfied that it has not been unduly penetrated by some 'foreign influence'.

'Foreign influence' can mean many things, not least of all American influence, but also European or Asian influence, in all their many forms. First, if a Canadian artist was born or raised outside of Canada, this is an initial bad sign. If the artist is obviously drawing out of a non-Canadian cultural heritage, the appellation 'Canadian'

says) stand on guard for thee! Insuper, eh?

The problem with the idea of "pure Canadian art" is that it ignores the basic realities of how art comes into being in the modern age. First of all, the 'purist' demands that the artist create out of a distinctly Canadian cultural heritage; yet Canada is not culturally homogeneous, but a composite of many national and ethnic inheritances. An artist can still be distinctly Canadian without denying this inheritance. Wm. Kurelek's paintings of the Canadian-Polish community are an excellent example of this combination.

Nor do Canadian artists lose their Canadianness when they integrate foreign concepts or styles into their work. A 1978 article in *Art-*

could call primitivism or tribalism. The call for 'pure Canadian art' is actually a call for the kind of art which grows out of the cultural contest of homogeneous, isolated, pre-modern and pre-industrial societies. In such groups art is presumed pure because it is uninfluenced by those things which to the 'purist' are anathema. What the 'purist' wants from Canadian art is therefore impossible to achieve; but I believe that within the real context of Canadian society there is being continually worked out a Canadian art distinct from American, European or Asian art. The 'purity' is the fallacy, but the 'Canadian' is still attainable.

It was only recently that I found out that Inuit carving as we know it is not a natural,

ment was brought south in 1949-50.

Houston not only supplied tools to the Inuit, but also advised them on design and appropriate subject matter. It is this last fact that has led some anthropologists and 'purists' to consider Inuit sculpture neither truly Inuit nor truly art. Most notable among these disclaimers is Edmund Carpenter, who has written disparagingly of the modern developments in Inuit art. Carpenter is otherwise quite sensitive about things Eskimo. But in this case it seems he falls into the category of nostalgic-primitivist. He is unable to fully appreciate the great achievements of contemporary Inuit carving because of this.

The achievements of Inuit

colours is often quite beautiful.

One of the foremost of the Dorset print-makers is Pudlo Pudlat. Pudlo began as a carver, like many of his fellow artists, but now seems to have turned exclusively to work on paper.

What makes Pudlo unique is his amazing ability to harmonize the two worlds between which the Inuit are held in tension: their own traditional past and the modern technological future. He is the only Inuit to bring Western images into his prints. But these images—usually airplanes, helicopters, and sometimes masted ships—do not destroy the peace and unity of Pudlo's world. Instead, they are as much part of his version of the north as are the traditional Inuit images he includes alongside them.

To truly appreciate Pudlo's accomplishment one must have some sense of the spiritual world view of the Inuit. The Inuit people live in a world of spirit animals, encounters between shaman and demon, and mystically relevant dreams and nightmares. These elements appear consistently in their art work, making such work an expression of their spiritual as well as their sensory view of life. Therefore, when Pudlo introduces aircraft or boats in his prints, he is doing more than just recording the intrusion of the white man into the Arctic. Pudlo is giving these elements a mystical quality, receiving them into the Inuit world view as part of the spirit world.

It is for this reason a print like *Airplanes Over Ice Cap* has such an exultant feeling to it. The stylized airplanes are friendly visitors to the inhabitants of the north. The ice mountains, musk ox, and two hunters—inanimate, animal, and human—all direct their attention to the spirits in the sky: the mountains are like landing pods, the musk ox smiles approvingly, and the hunters sit fearlessly as the plane seems to hover within arm's length. The entire print seems to defy everything negative we usually associate with the coming of the modern world to a unified, pre-industrial people.

I personally believe that Pudlo's work can be both a model and an inspiration to any ethnic or national group struggling to keep its cultural identity. For Canadian art, which always occurs in the context of international influences, neither the 'purist' allegiance to the past nor the iconoclastic alternative of, for example, Americanization, is an acceptable alternative. Pudlo's synthesis of tradition and the modern world, of us or them, is a superb example of what cultural expression in the modern context of art can aspire to.

Oh Canada! Puritanism in search of the illusive identity

by Jeff Schwartz

may be held back for reason of impurity. Second, if the artist is clearly using the style or forms of a foreign movement or school, again his status is questionable. A third more subtle foreign influence could be something like a concern for marketability, which most Canadians associate with our neighbors to the south. In each of these instances, real or perceived 'foreign influence' gives work done in Canada by Canadians a taint of adulteration. Such work is not fit for the nuptial chamber of aesthetic patriotism.

There is something strangely Freudian in all of this, the way the Canadian art 'purist' jealously guards Mother Canada from external impregnation. There is something boyishly possessive about it all:

Oh Canada! I love thee as Oedipus loved his mother! Let us gird the chastity belt of artistic purity around the loins of your international boundary. Draw us to your Great White Breast, and we shall suck the milk of Canadian cultural identity. Then, oh Canada, and only then, nourished by the truth that we are a unique and independent nation, shall we (as the song

magazine on Group of Seven painter Lauren Harris convincingly argues that Harris was influenced by the religion of Theosophy, the philosophy of P.D. Ouspensky, the similarly influenced work of Kardinsky, and, in his later paintings, the sleekness of Art Deco. And all this found its way into Harris' Arctic landscapes and Toronto street scenes. Both the subject matter and the man are unquestionably Canadian.

There is a third foreign influence the 'purist' often identifies, besides that of the artists' personal post and conceptual background, and that is the commercial motive. Somehow 'pure Canadian art' is not supposed to be concerned with making money. Of course, this flies in the face of the reality of art in the modern age. An artist needs to eat (is this banal?), and a Canadian artist as much as an American or European. But what the 'purist' seems to require is art which arises spontaneously out of the artist's cultural consciousness, art as an integral part of the whole of cultural life. When art becomes a commodity, it is considered to have lost its spontaneity and genuineness.

What the 'purist' is actually advocating is something we

spontaneous extension of Inuit culture. In fact, it is a very new phenomenon. This is not to say that carving itself is new, but what is clear is that in both size and design Inuit carvings reveal a concern for marketability. First of all, many pieces are just too large and heavy (or sometimes too fragile, like some fossilized bone sculptures) to have been carried about as the Inuit migrated with seasons or hunting opportunities. Second, the pieces they did have did not require the bases we need to display them on flat surfaces. The original Inuit carvings were small hand size pieces, made without the consideration of display in their design.

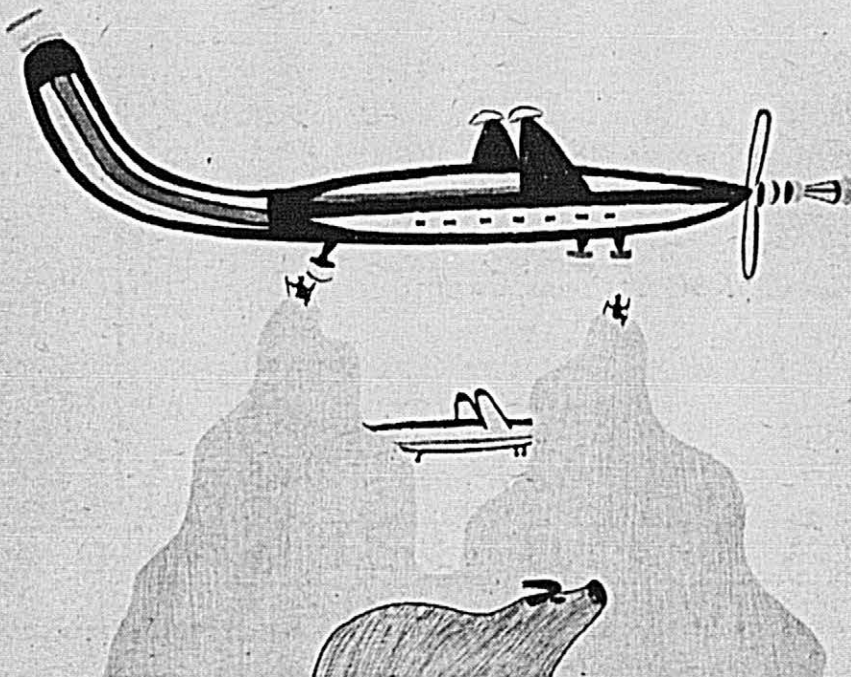
The change in Inuit carvings can be dated quite accurately. In the late 1940's a man by the name of James A. Houston observed that Canada's northern peoples were suffering quite severely because of poor hunting and worsening health conditions. Under the sponsorship of the Canadian Craft Guild he began to ask the Inuit for carvings which could be sold in the south. The Inuit responded to his request, and with the assistance of the Hudson Bay Company the first ship-

sculpture are multi-fold. Inuit carvings are technically brilliant; their subjects are alive and mobile; they articulate the most basic dimensions of traditional Inuit life. If James Houston encouraged the Inuit in this direction, then his encouragement was translated into an assertion of Inuit culture rather than an abrogation of it.

If you're interested in an excellent example of Inuit sculpture, the carving near the Undergraduate Reference catalogues is as good as any. In this piece one can see all that I've been speaking of: touchability, dynamic motion, traditional subject matter, brilliant craftsmanship, obvious considerations of non-Inuit market and display. A triumph of integration.

Inuit paintmaking is obviously not a traditional art form, although it does have stylistic roots in women's skin appliqué and men's incising of bone and stone. Houston introduced paintmaking to the Inuit in 1957, and since then it has found its own market in the international art world.

The market has especially grown in response to the annual print series released from Cape Dorset since 1975. These prints are bold yet simple, their use of gay pastelled



Airplanes Over Ice Cap, by Pudlo Pudlat

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Wielding the knife on Montreal's monsters in the garage

by Brendan Kelly

"The public gets what the public wants..."
Paul Weller of the Jam

Irrelevant as the Jam's lyrics usually are, this little truism applies quite aptly to the cultural life of Montreal. Usually this means that Montreal gets an uninspired, second-rate cultural scene which has arisen out of an apathetic, uninterested public. This generally poor achievement creates further apathy and ennui and the vicious circle of artistic sterility is set in motion. Of course this isn't the whole story but let's start by laying blame where blame is due.

An area where Montreal deserves serious criticism is its professional English theatre. Generally the Centaur's productions are somewhat less than awe-inspiring though they seem extraordinary compared to some of the plays the Saidye Bronfman Theatre has presented. The most recent example was their interpretation of Harold Pinter's *Betrayal*. Though certainly not Pinter's best script, the combined efforts of Alan Scarfe, Richard Monette, and Barbara March turn an average Pinter play into a B-rate tearjerker, hardly worthy of the afternoon soap-opera circuit. All potentially funny-absurd lines are

delivered in an incredibly contrived, dry fashion which successfully negates the comic intent. That this effort got very favourable reviews only goes to show the level that the Montreal theatre community has sunk to (a level, it might be added, that is very suited to the extremely limited taste of Gazette theatre critic Maureen Peterson).

Then when Montreal does actually have an interesting event in town, such as the recent exhibition of Judy Chicago's feminist piece *The Dinner Party* at the Museum of Contemporary Art, it is made inaccessible. On a recent Sunday afternoon, a friend and I attempted to visit the museum, which is located across from the port, only to discover that no MUCTC buses regularly service that area.

Then of course there's the media. In terms of the arts, the Gazette is like an average high school paper - uninformed, clichéd, and unreadable. To take one small example, during the 1980 World Film Festival, the "newspaper" didn't write a single article about the events, forcing Montrealers to turn to the *Globe and Mail*. Straying more from the mainstream, though not by that much, was *Blow Up* magazine. A friend once described it as Andy

Warhol's *Interview* meets the *The McGill Daily*. It at least paid attention to counter-cultural activities but, apparently due to financial difficulties, it collapsed a few months ago.

Out of this void, though having no aesthetic connection to *Blow Up*, came the fanzine *Going Underground*. Edited and published by Dave Spencer and "a bunch of suburbanites who really don't have a grasp on reality," it's a clear successor to the infamous 1978 Montreal magazine *Surfin' Bird*. It's mainly concerned with new music and the first issue features articles on Iggy Pop, the 22's etc. One of its ambitious goals is to help local bands get more attention and recognition. If only to find out what's happening locally, you should buy a copy. (It's available at Sadies, Multimag, Dutchies, Discomanie and other stores around town.) But more than that, it's also fun to read, they have a good sense of humour, and they've got the proper low-budget fanzine outlook.

The Weekly talked to Dave Spencer recently about *Going Underground* and Montreal musical life in general. Spencer said the fanzine's production costs were minimal and that only a few days after its release, it was already making a profit. With

this money, he hopes to expand the magazine by the second issue and keep the same price (\$1.85) "until we become filthy rich capitalists".

Spencer was optimistic about the local music scene, a not altogether unjustified view at this point. Of the Montreal groups, certainly the most exciting is Ulterior Motive. A basic three-piece outfit, they're very tight musically without losing any of their garage-dance-trashcan credibility. Their influences seem diverse, from punk speed to rockabilly to Talking Heads vocal influence. But more than anything, they follow in the tradition of the numerous, little-known one-hit punk groups of the mid-sixties. In other words, they play noisy, fast, danceable songs that have good hooks. Their originals were striking and they also play "Louie Louie," so what more could you ask for?

Montreal's most inspired names in the business are a good (and funny) guitar and drum duo whose song "Monsters in my Garage" is available on a compilation cassette called *Affection* released by local independent record label YUL. There are numerous other groups but worthy of special note is Rational Youth, who have a single on YUL. They're only worth mentioning since they've received much undeserved attention and it has to be pointed out that they're just a second-rate Kraftwerk clone group who should be sentenced to life imprisonment in an IBM office due to excessive pretentiousness.

There are two last additions to the musical scene that should be commended. One is the radio station CFMB (1410 A.M.). From Sunday to Thursday, it broadcasts 6 hours of alternative music from midnight onwards. It's an oasis in the otherwise desert-like landscape of Montreal pop radio. The second addition is the relatively new club on Park Avenue called Checkers. Though it's considered uncool to like it, Checkers has good bands about half the time (admittedly the other half of the time the bands are absolute trash like Trotter), it's usually free; and it's always a good place to dance, with no psychopathic doormen or bouncers, and a highly danceable d.j. called Patrick Hutchinson who's heavily into James Brown.

Thus there's no valid reason to give up Montreal as a cultural cadaver just yet. Of course there's the occasional aroma of rotting flesh but there's also enough healthy scents to keep the air fresh. There are certainly many other interesting things happening, such as some of the events at the Vehicule Art Gallery or at the Conservatory of Cinematographic Art to name but two, but it would be impossible to list them all. So, the next time you go home to watch Laverne and Shirley instead of making the Herculean effort to go out and discover local-bred entertainment, just remember that you could've partaken in any number of never-to-be-repeated events and you'd still've been able to watch the Laverne and Shirley reruns six months later.

Canadian bands take off from



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Photos by Gerard Martin



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Rodin Rediscovered

When Ghiberti created his doors for the baptistry of Florence he did not know that he was beginning the herald of the 20th century's most monumental sculpture: Rodin's *Gates of Hell*.

Rodin did not live to see the casting of his gates in bronze and had no idea that they would one day grace the halls of Washington's National Gallery surrounded by its many offspring. Rodin began the gates as a reaction to the unjust criticism he endured. Rodin's sculptures were so lifelike that people accused him of casting from the life, actually making the mold off of the model's body.

Rodin set out to prove that his talent was genuine and there is little dispute today that Rodin is one of the greatest sculptors the world has ever seen.

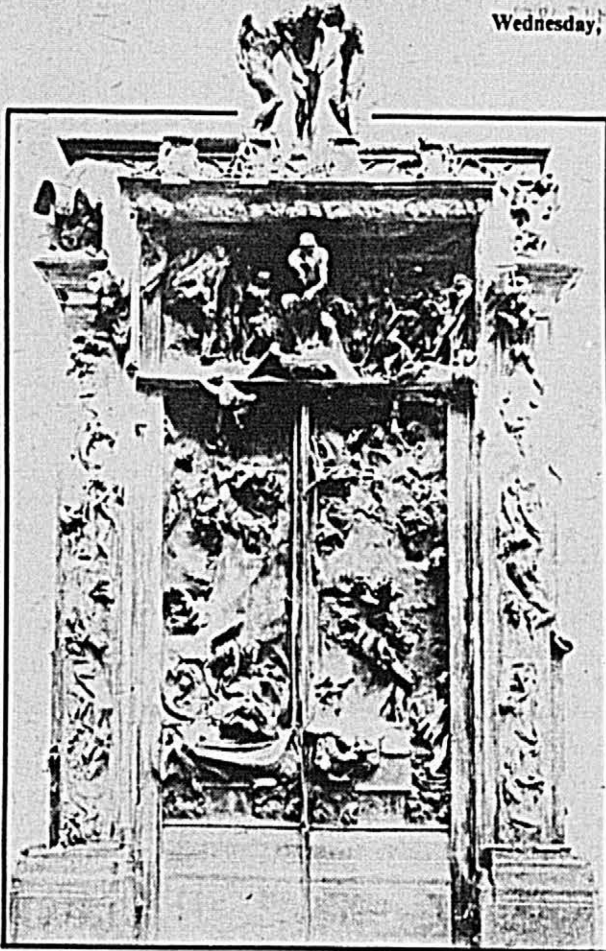
The exhibit in Washington is titled *Rodin Rediscovered* and this is what it feels like when you walk amongst his creations. They have many of them become familiars to us all. *The Thinker*, *The Kiss*, *The Burghers of Calais* have all come to embody some of those essential qualities that are the human spirit; in torment, passion, pain and love.

When one gazes upon the countenances of the *Burghers* it is almost impossible not to see their torment, naiveté, anger, and humanity. Each of the five figures is the epitome of one of these traits.

The Kiss is a work of sensuality that goes beyond what many of us experience in our lives. The figures' lips do not actually touch giving the work an aura of patience and beauty. This is not a simple kiss that is to be quickly forgotten once done but is a transcendence of human pain.

We may never see the talent of Rodin in our contemporary world as we do not seem to treasure many of the values that moved Rodin to create what he did. But in appreciating Rodin's work we may, for a brief moment, capture some of the passion that drove him to create some of the most moving and meaningful works that are in the world today.

Chris Cavanagh



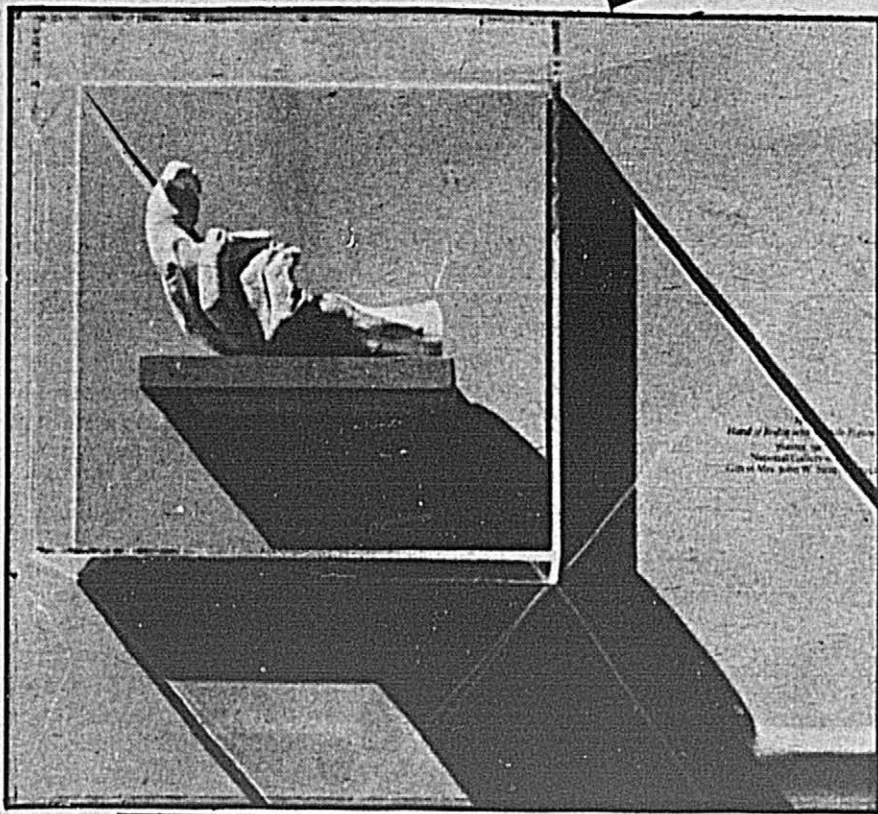
The Gates of Hell



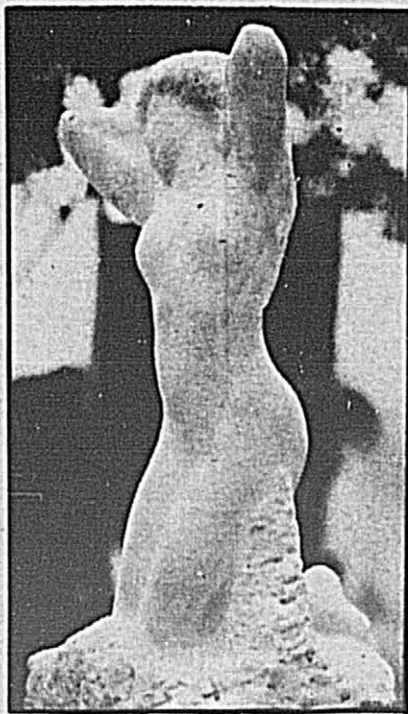
The Burgher with the Key



The Kiss



Hand of Rodin with Female Figure



Awakening

Bryan Adams steers in the mainstream

by
Baila Lazarus

If Bryan Adams' performance at the Forum Monday night was a typical example of the kind of show he's capable of doing, he should have no trouble packing houses across the continent.

His stage presence is dynamic and outgoing, his energy seems inexhaustible.

Though the production could have used some refinements, Adams was eager to please and please he did as demonstrated by the enthusiastic response from the crowd of over 19,000 fans. Choosing most of his numbers from his latest album *You Want It—You Got It*, including the hit "Fits You Good", which had the audience on its feet screaming for an encore, Adams found a permanent spot in the musical hearts of all those who attended the concert.

He could never have accomplished this, however, without the help and expertise of an excellent back-up band which delivered an outstanding performance. Especially noteworthy was lead guitarist Keith Scott who will be featured in Adams' upcoming album, and whose superb playing proved to be one of the highlights of the evening.

As good as Bryan Adams and his band were, however, it was Foreigner, the second half of Monday's double bill, appearing for the first time in

Montréal, that the crowd was waiting for. Unfortunately their patience was not well rewarded. Although the quality and polish of Foreigner's music, which has kept their latest of four albums among the top ten week after week, cannot be disputed, it was difficult to discern amidst the cacophony of guitars, keyboards and percussion that poured from the over-sized and over-numbered speakers.

Not even the bands' latest efforts such as the chart-busting "Urgent" and "Juke Box Hero", which represent Foreigner's only true progress since their first album was released in 1977, could be saved from inevitable destruction.

This aural assault did not seem to bother the fans—mostly in their mid or late teens—that either have eardrums made of steel or were so thrilled to have the band in town at last they didn't care. In any case they cheered and clapped to every syllable, chord and drumbeat that emanated from the sound system to bring the group back for encores. This reaction was enough to prove that Foreigner has established quite a large following in Montréal, whether deserved or not.

Whether they will be rewarded with such enthusiasm the next time around remains to be seen.

☆☆☆☆

Bryan Adams, who opened the show for Foreigner Monday night, is a singer/songwriter out of Vancouver—only 22 years old—and his songs are climbing the charts fast. With a 12" single and 2 albums to his credit, Adams has had an early taste of success but he's had to work hard for it, spending most of the past year promoting his latest album. *The Weekly* spoke to Adams between limos at his Forum show.

"First we did three months in Canada, then we did a month in January with the Kinks, then we did two months with Foreigner. We finish the tour tomorrow in Ottawa, after that we get two weeks off, then we go on tour with Loverboy for a month. After that I'm going to do my new album."

Not bad for someone who, up until four years ago, wasn't doing any tours or recording at all. In fact, Adams started as a songwriter, which explains the high calibre of his songs and music. Together with Jim Vallance, a friend from Vancouver, he's written songs for such groups as Prism, BTO and Loverboy.

Adams explains that his first hit single "Let Me Take You Dancing," which sold 70,000 in New York alone, was done "just for a laugh" and he doesn't consider it a big hit at all.



Weeklyphoto/Baila Lazarus

When asked what his new album will be like and where his music is heading, Adams says he wants to stay away from the punk/new wave music that the 80's seems to be destined for. His upcoming record will be "very much like my second album, very mainstream".

Judging from the quality of production and music of his second album, Adams is almost guaranteed another hit.

Commenting on audience reaction during his recent tour, Adams says "our reception in Western Canada and in the States has been great but in the East, in cities like Toronto and Montréal, audiences don't seem ready to accept us yet". Not so anymore. Judging from the feedback of the crowd at the Forum Monday night, Montrealers are not only ready and willing to accept him, but already have.

Adams will be back for the May 8th opening of Loverboy.

Cockburn some kind of ecstasy

Edward G. Arzoulian
Signore e signori, mi fa piacere di presentare oggi in Montreal questo spettacolo meraviglioso...Bruce Cockburn.

With that Bruce Cockburn, once one of Canada's leading folk song artists, ran on to the Theatre St. Denis stage and

began what was an evening of pleasant surprises.

Dressed in a beige trenchcoat, wearing a fedora, big, black sunglasses and beat up, white running shoes he bounced out his first tune, *You Pay Your Money and You Take Your Chances*, the lead song from his latest album *Inner City*.

ty Front.

This number along with the next few were played on a metallic blue, V-shaped guitar. I, for one, initially began looking around for an old acoustic job with Bruce strapped on, but soon abandoned that idea when I settled back realising what a catchy, exciting beat

Cockburn was throwing around.

That first song set the tone for the whole show; it started sharp and just kept going. The sound was tight, delivered with a real drive that had everyone bouncing around in their seats. Cockburn ran through a wide selection of songs, drawing from his repertoire of over thirteen records. Among the favorites were: *The Coldest Night of the Year*, *Civilisation and Its Discontents*—which he introduced sarcastically as being "full of social commentary and razor sharp insights"—and *Rumours of Glory*, which the crowd joined in on, from his *Humans* album. His first encore was *Wondering Where the Lions Are*, my personal favourite.

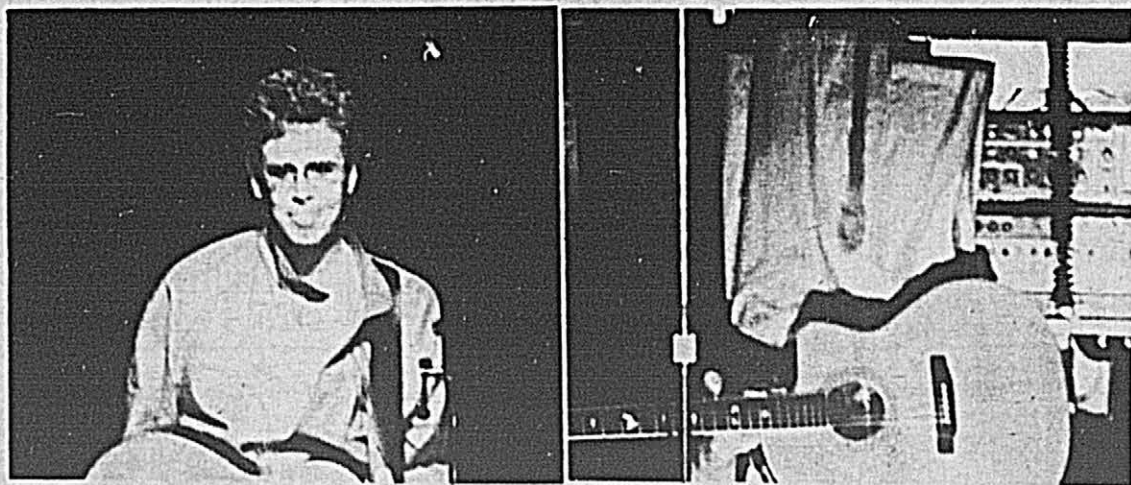
With Cockburn was Hugh Marsh on electric violin, who really held the crowd with his brilliant solos. The drummer, Bob DiSalle, did an excellent job and also took over vocals on *Tokyo*. The rest of the band included Dennis Pendrith on bass and Rob Guseves on

keyboard. Together they delivered a well-seasoned performance, but still maintained a buoyant enthusiasm, which the crowd ate up.

There were only a couple of faults in the show, an over-indulgence by Cockburn on guitar, which reminded me of Neil Young, another performer who often falls into this habit. The fans, however, didn't seem to mind; they gave Cockburn a big hand when he finished. Another criticism was the quality of the bass, which seemed weak, though this may be only in light of the other outstanding performances.

All in all Cockburn presented a top-notch show. Unpretentious, often looking shy, he provided an appealing, refreshing concert. It's good to know that after a decade Cockburn can still be tuned into the eighties and turn out great new sounds.

He has been criticised for going pop, but this concert proved the criticism unjust. Canada hasn't so much lost a folkie as gained a talented and tried rocker.



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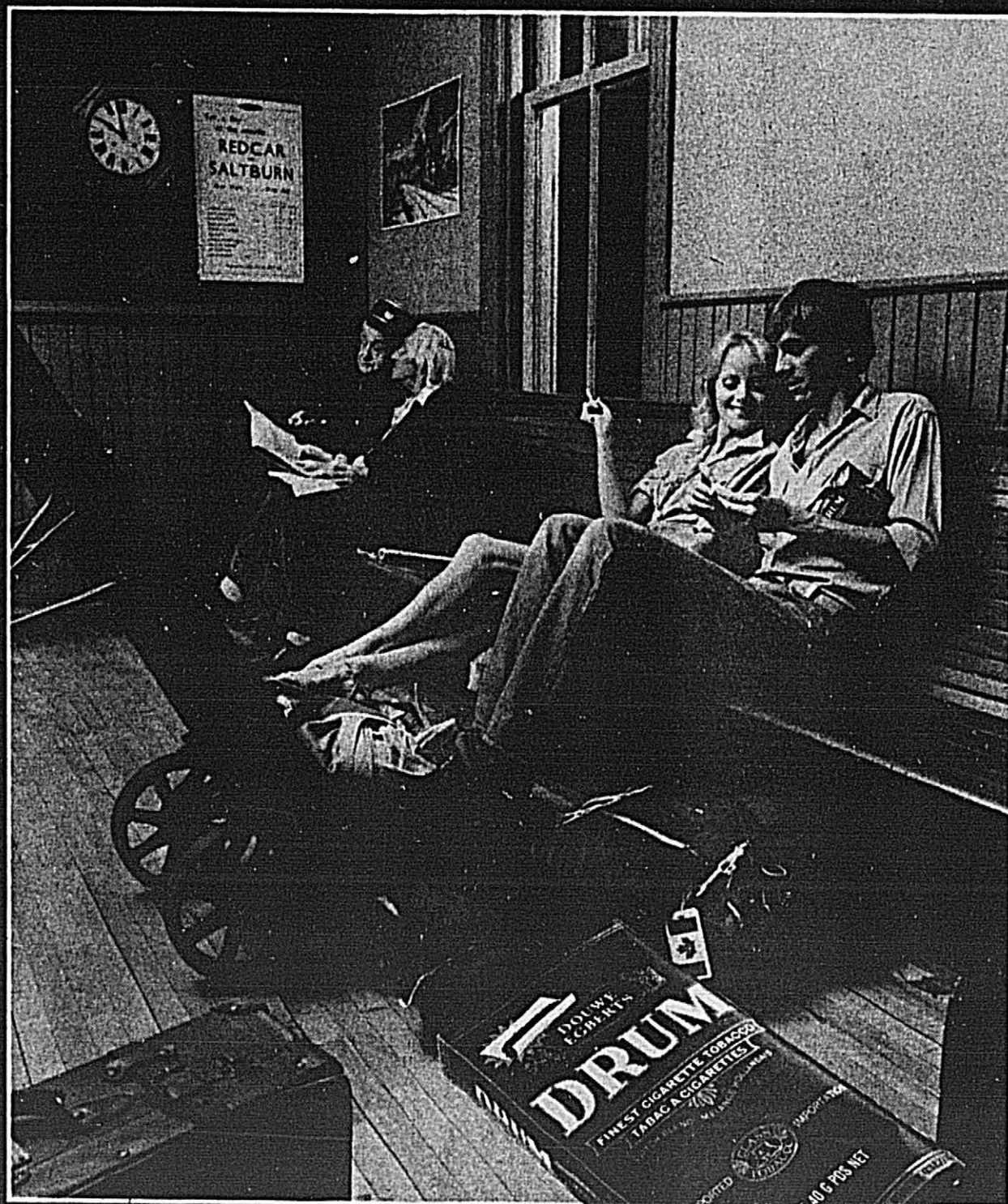
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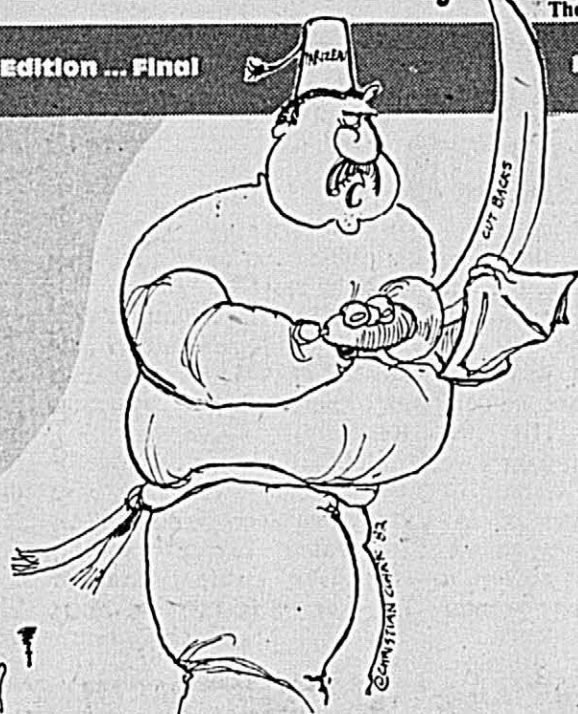


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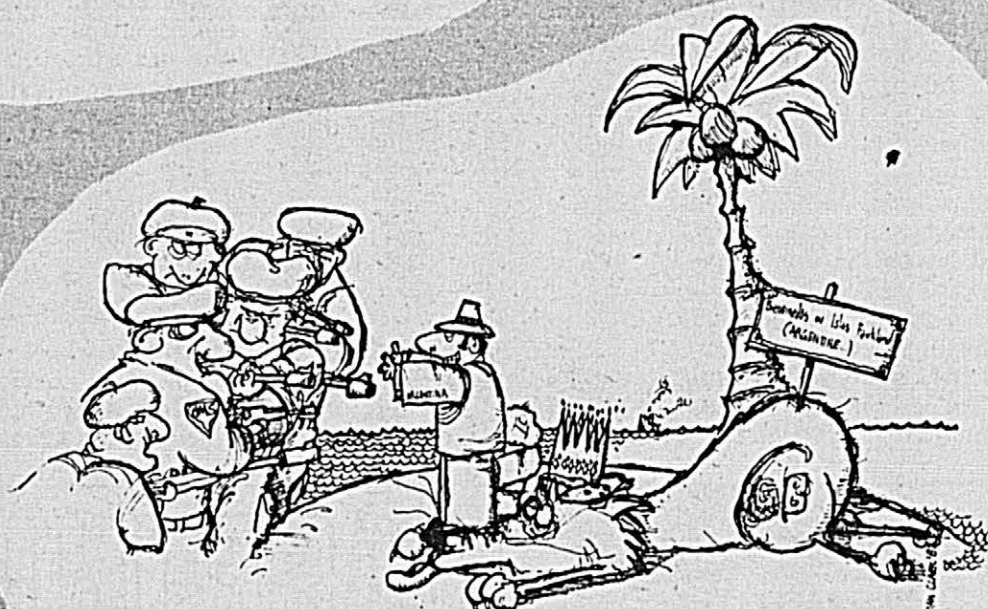
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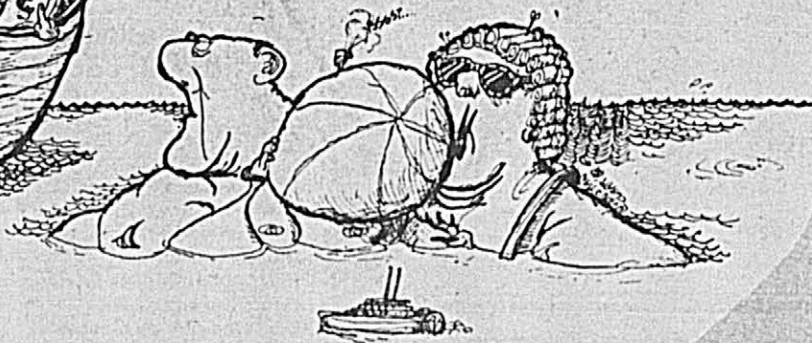
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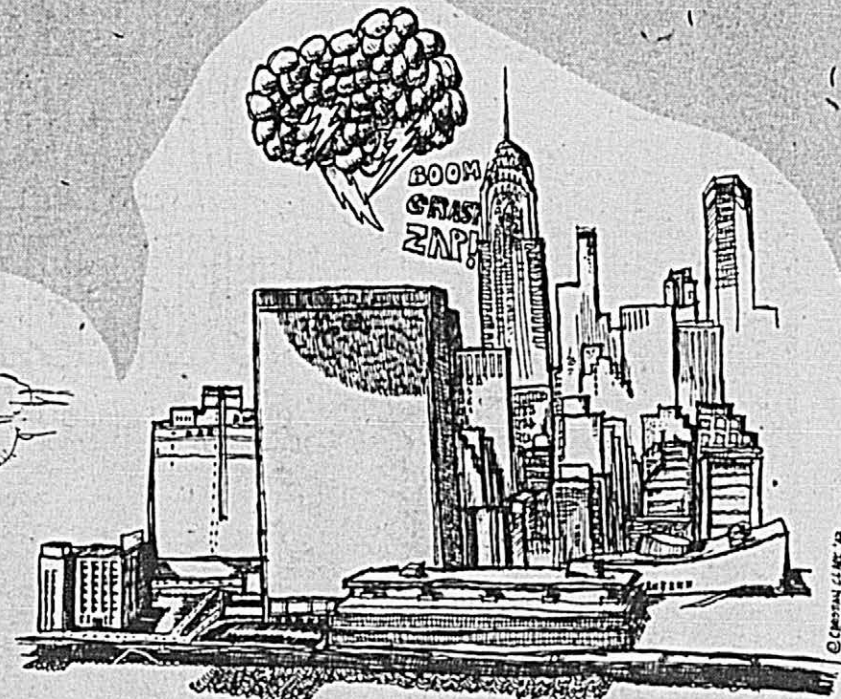
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Quebec craft

But is it artisan?

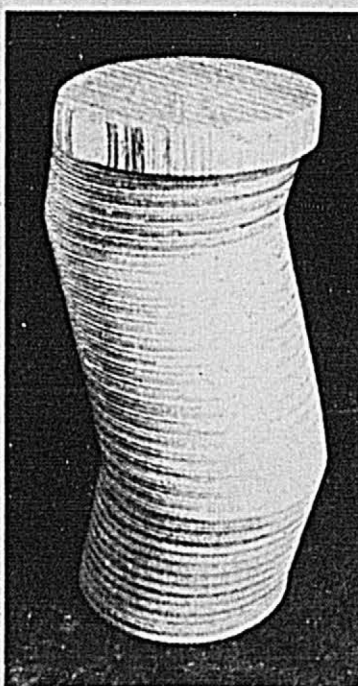
Dominique Perignon

There is a long tradition of artisans in Québec. In recent years the line between art and craft has blurred substantially as younger artists have taken old craft forms and, through experimentation, taken them beyond the classic and the simple to the bold and innovative. Montréal is home to a large number of the new artisans. Two local institutions hold regular exhibitions of "crafts" and are well worth a look.

Open for only a few months, *INTERACTIONS* has already held a number of intriguing exhibitions. Unusual for its non-profit cooperative structure, the *INTERACTIONS* is also the only gallery in Montreal exclusively devoted to ceramics.

Shows by members, collectors, a fascinating exhibit of the "Ceramics of rue St. Laurent", and upcoming shows by individual artists as well as a juried Québec student ceramics exhibition, are all good reasons for trekking to rue St. Laurent.

The gallery operates on a democratic basis with an ex-



ecutive and various committees elected by the active members. The members are also required to work in the gallery a minimum of once every thirty days. The condition of the gallery attests to the hard work the members are putting in.

Ceramics is, as they say, well

established, witness the Ming vase and Greek urn, but the possibilities for experimentation are endless. One of my favourite ceramists is Michel Harvey whose wit and humor always astounds. His clay "paper" shopping bags have achieved a certain amount of notoriety. A member of *INTERACTIONS*, Harvey has exhibited a number of objects, a set of penguins being the most intriguing.

The sheer variety of exhibitions and the knowledge that the gallery is not being run as a business but rather as a genuine exhibition space for living artists and art-viewers puts it on the must stop in and visit list the next time you head over to the Main.

INTERACTIONS is open from noon to 5:30 Tuesday through Saturday and is located at 4060 St. Laurent, on the first floor.

The *Centre des Arts Visuels* is primarily a school offering instruction in a number of fields. However it also has a gallery which features a broad range of

exhibitions on more a monthly rotating basis.

On view this month is fine wood "furniture" and objects created by Marc Richardson and porcelain by Margaret Realica.

Both artists have developed a recognizable style and have many fine pieces on display. All frustrated carpenters and would-be cabinet makers however will mutter under their breath at Marc Richardson's

work. These pieces of furniture could easily stand on their own as sculpture.

In particular the chair pictured here is outstanding. The prices, while high, reflect the quality and quantity of work involved. It is unfortunate that this kind of craftsmanship is not safe from the ravages of inflation.

The Centre is located at 350 Victoria Avenue. The show closes April 24.

WEEKLY Producers

Brian Fish
Colin Tomlins
Chris Cavanagh
Carlos J. Constantino
Ken Banks
Sarah Wells
G. Pierre Goad
Gino Apponi
Elizabeth E.C. Jarvis, editor

Just oodles of people bopped together to put out the WEEKLY in this The Year of the American. To all the writers, photographers, typesetters, paste-up gang real and imagined, general hangers-on, and Exacto, the Faithful Paste-up Dog, many thanks, and a pink and green goodbye. See you in Aruba...Molra Ambrose, Liz McGuinness, Betsy Pritzker, Susan Muskovitz, Chick Silverman, Joy Garnett, Amy Schatz, Mimi Zelman, Grace Krupa, Brendan Kelly, Daniel M. Weinstein, Rona Unrau, José Arroyo, Pam Thompson, Marci Everard, Ken Morrison, Gary Barwin, Vicky Gall, Charlotte Scott, Martin Siberok, Eyal Kattan, Don Carrier, Nancy D. Kingsbury, Irena Malyholowka, Sandra Clark, Dean Stockman, Adam Kahane, Patricia McDonough, Kathleen Morris, Jean Richard Laforest, Eva Tootleman, Chris Joy, Clea Notar, William Mark Dresser, Jim Sandilands, Pearl Elladis, S. Krolak, Hal Koblin, Andy Barham, David Yerzy, Rosally Saltzman, Brian Lorne Maged, Jim Blackman, Michael Norman, Wendy Magahay, Jeff Schwartz, Gino Apponi, G. Pierre Goad, Sophie Lefebvre, Steven Yudin, Tony Munter, Sarah Wells, Brian Topp, Chris Cavanagh, Wendy Jones, Albert Nerenberg, Peter D. Findlay, Peter Morgan, Kristel van Ineveld, Ken Banks, Paula Siepniewicz, Colin Tomlins, Brian Fish, Ed Arzoulou, Dave Samuel, Gerard Martin, Michael Wyzkowski, Brahm Pascal-Resnik, Carlos J. Constantino, and a lot of demented people. Elizabeth E.C. Jarvis edited, with help from that nefarious troupe, Wingolia P. Hamster-Brookshire, Ferdinand Q. Schwartz, Tandaleyo, Dom Perignon, Ruby Lith, and of course the whole Gabarone gang. Aloha.

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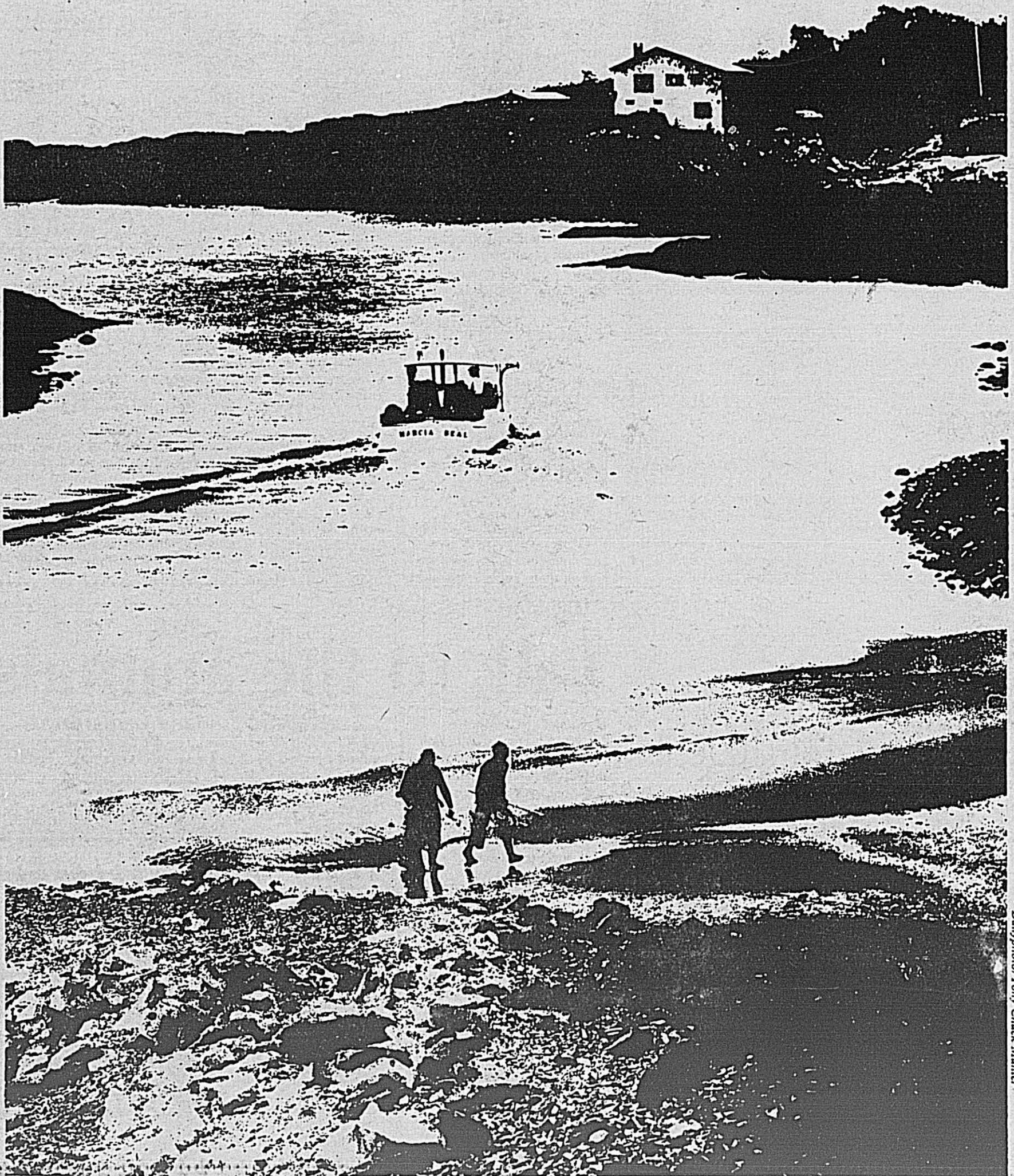
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Exploring the Oceans



Dailyphoto/Tony Chuck Munter

Oil on troubled waters

A black and white photograph of a dolphin leaping from the water. The dolphin is captured in mid-air, its body arched as it moves from left to right. The water below is visible as a dark, textured surface with some white foam or spray. The background is a light, grainy texture, possibly a sky or a wall. The dolphin's body is dark, with some lighter patches visible on its side. Its tail is curved upwards, and its head is pointed towards the right. The overall image has a high-contrast, grainy quality.

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What goes down must ...

by Louise Haberl

"Here, M. Aronnax, are the several dimensions of the boat you are in. It is an elongated cylinder with conical ends. It is very like a cigar in shape, a shape already adopted in London in several constructions of the same sort. The length of this cylinder, from stem to stern, is exactly 232 feet, and its maximum breadth is 26 feet. It is not built exactly like your long-voyage steamers, but its lines are sufficiently long, and its curves prolonged enough, to allow the water to slide off easily, and oppose no obstacle by its passage."

By the 1900's, many countries had built submarines, some of them with elaborate attachments. Among others, the U.S. designed a craft with retractable wheels for walking on the ocean floor. Germany in 1914 attacked two British cruisers with several torpedo-equipped U-9 subs.

Present-day submersibles have a much broader range of application than solely the military aspect: undersea vehicles are also used for scientific research, commercial exploration and salvaging operations.

Each of the above activities

compartment, separate from the rest of the cabin, can be pressurized right before a diver is needed. This reduces the diver's exposure time (which, because of the undersea pressure, cannot be very long), and decompression can be handled in the submersible itself.

Large submersibles are commonly called submarines. They are differentiated from the smaller submersibles by not only their size but their mobility (they are always self-propelled) and their engineering requirements.

Finding the right material to

the requirements for a given task has lead them to speak whimsically of an ideal material called 'nonobtainium'."

Nonobtainium is not unobtainable though. Certain "glamorous" materials such as aluminum, glass, and fiber glass are being used with increasing frequency in submarine construction. These are free from the effects of corrosion and are relatively easy to work with, unlike traditional materials.

Swimmer Vehicle This machine might be described as an underwater motorcycle and if any submersible was designed to move about on, this is it.

A swimmer vehicle is either towed by a ship or self-propelled, and direction can be controlled by a sort of steering wheel. A typical vehicle will maintain a speed of between two and four knots, depending on how well-shielded the diver is as she/he moves through the water.

One particularly sporty-sounding vehicle is called the "ECOR-1", equipped with an electric propulsion unit and numerous navigational instruments. It can maintain a speed of four knots 300 feet below the surface.

Habitats. A habitat is not strictly a submersible in the same sense as those described above because it remains stationary; it is more an undersea "house" than a "car". It does, however, allow divers to live and work for long periods underwater at underwater pressures, which makes it potentially more useful as a device with which to explore the oceans.

It may be that humans will live at some future time in an undersea environment. The habitat system described below outlines what has been developed so far and thus what we might expect from a future undersea "home".

A basic habitat system has three levels: a surface support ship, a sea-floor living area, and a transfer vehicle for movement between the living area and ship.

The actual habitat area has its own life-support system, food preparation area, sanitation facilities and waste disposal area. It is most often connected to a surface ship because of the system's power requirements.

Well-known undersea investigator Jacques Cousteau experimented with the first habitat in 1962, when two men lived under 35 feet of water off Marseilles for a week. The habitat, called "Conshelf", was basically a cylindrical cabin in which the men slept and ate.

Other habitat systems have allowed divers to remain at dep-

ths of up to 432 feet for two-day periods, and at lesser depths (330 feet) for 22-day periods.

As yet, however, habitats are too expensive to maintain for anything other than underwater research. Scientists cannot presently consider undersea habitats as an alternative to land living.

The means available to explore the oceans are quite limited, despite impressive feats such as that of the Trieste. What is actually known of the topography, history, and nature of the ocean floor amounts to a scratch on its surface. Nonetheless there is continuing improvement of the technology required for the ocean's exploration. A few of the most interesting journeys since World War I are listed here:

- the F.N.R.S.2, buoyed by gasoline-filled tanks, made only one manned dive, to 84 feet. It descended unmanned to 4554 feet in 1948 before suffering severe storm damage

- submarines used in WWII had a depth of about 400 feet

- the Glomar Challenger, a 400-foot ship used for deep-sea drilling, substantiated theories of ocean-floor formation and spreading

- a diving saucer launched in 1959 by Jacques Cousteau operated to 1350 feet with a two-man crew

- Alvin, a small submersible in use since 1964, can operate with a crew of three to 13,000 feet and perform a range of scientific missions

- the NR-1, a nuclear-powered U.S. Navy research sub launched in 1969, can operate to 2300 feet and drive along the bottom on wheels

- the Epaulard, a French unmanned, untethered survey vehicle equipped for photography and topographic measurements, reaches 20,000 feet

- the Jim suit, an underwater "spacesuit" controlled by the motions of its occupant, has exceeded 2000 feet

- Argo and Jason, two unmanned submersibles now in the design and prototype stage, will transmit television pictures from a depth of 20,000 feet

The last item above appears to be a large jump from the submarine described by Jules Verne. The technology is more sophisticated, but submersibles nowadays still can provide only a small amount of the information needed before we understand the oceans as well as our own terrain, the land.



The speaker is Captain Nemo, and the boat is Jules Verne's imaginary submarine the Nautilus. Verne created the submarine for his 1870 novel *20,000 Leagues Under the Sea*.

Verne accurately predicted the direction of modern submarine technology with his design of the Nautilus: the theory behind his descriptions of the materials and engineering requirements is applicable today.

Submarines, or more generally submersibles, have existed in a very crude form since at least the time of Alexander the Great. He is reported to have used a diving bell (an inverted cup-shaped structure) during the siege of Tyre in 333 B.C.

The diving bell and other submersibles up until the late 1800's were not very sophisticated, mainly because of the lack of proper materials needed to construct a watertight, pressure-resistant structure.

requires a different type of submersible, but at least three categories of undersea crafts can be defined. They are manned submersibles, swimmer vehicles and habitats.

Manned Submersibles. These vehicles include anything from one-man spheres, either tethered to a mother ship or not, to enormous 150-man nuclear submarines.

The smaller manned submersibles are vehicles that are protected from outside pressure by a metal hull and which generally hold six people or less. They may be spherical, ellipsoidal, or cylindrical depending on the job required of them. An early test of such a small submersible was in 1934, when zoologist William Beebe and an associate descended in a bathysphere (a steel ball on a cable) more than half a mile to a depth of 3028 feet.

More modern small submersibles allow greater freedom for divers collecting samples or doing salvage work. The diver

withstand deep-sea pressure is a difficult task. In 1960 the U.S. nuclear submarine the Trieste attained a depth of 36,000 feet southwest of Guam. At this depth the pressure bearing on the hull of the Trieste would be approximately 1091 atmospheres. We are normally subjected to a pressure of one atmosphere, or 14.7 pounds per square inch, at sea level. Researchers obviously had to develop a very strong hull to deal with such pressure, but the problem was complicated by the necessity of finding a material light enough to allow resurfacing.

William Bascom in a 1969 Scientific American article commented on the problem of developing submarine materials:

"It (the material) should be easy to form and connect, rigid or flexible as desired and inexpensive. The difficulty ocean design engineers have in finding a material that meets most of

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Living in an octopus' garden

by Richard Gold

"Sir," replied the commander, "I am nothing to you but Captain Nemo; and you and your companions are nothing to me but the passengers of the Nautilus."

Jules Verne

The sea has always lent itself to be the subject of story and song. The thought of living under the cool and comforting embrace of the ocean has made dreamers of us all.

The fantasy has turned, over time, to the belief that living under the sea will one day be practical. Unfortunately, the hopes of future Yellow-submarine dwellers seem to be ill-placed.

According to Brian Marcotte of McGill's Institute of Oceanography, it is unlikely that we'll ever live, on a permanent basis, under the ocean.

The age-old belief that food will be plentiful and easy to harvest under the ocean doesn't seem to pan out when all is taken into account. Because of the climate beneath the waves, only one generation of plants grows each year. This is far too

slow a replacement time for efficient harvesting.

Living on fish isn't the answer either. Fish tend to live in shallow areas such as continental shelves. Because of pressure restrictions, any underwater village would have to be built in such areas. This gives



the fish less area in which to live, decreasing their population.

In order to cope with the tremendous pressure of the water, buildings would have to be constructed to give the lowest

surface area to volume ratio, which, geometrically, is a sphere. Needless to say this would give a whole new complexion to churches and other religious institutions.

The material used to make the buildings would have to be extremely strong to avoid collapse. Since the pressure increases as one descends into the bowels of the ocean, vessels will have to become smaller and smaller or else face the prospect of being crushed.

Marcotte estimates that the deepest we could build an underwater village, using today's technology, would be about 200 meters. Below that the buildings would be so small that we would have to hunch over in order to walk around.

The idea of living underwater isn't without its good points. Ultraviolet light does not penetrate below a few millimeters of the ocean surface. This would reduce the incidence of skin cancer. Unfortunately this also destroys any chance of getting a suntan.

Visible light, radio waves and higher wavelength radiation does penetrate water. Living

under the ocean surface does not offer any advantages or disadvantages in this department.

Sea water never gets cooler than about -1.8°C. It never gets very warm either. This means savings in heating and cooling the buildings we would live in. However, living underground offers us this same advantage, plus the bonus that earth is a much better insulator than water.

Obtaining enough oxygen to keep the inhabitants alive would also present a problem. A lot of energy would be needed to isolate oxygen from its most probable source, water.

The hydrogen produced from electrolyzing water could be used to obtain energy. Unfortunately in order to burn hydrogen, oxygen is needed, thus defeating our original purpose.

Another source of energy could be the temperature differential between different ocean currents. For example the Gulf Stream, which consists of warm water, and the Labrador Strait, made up of cold arctic water, both meet off the coast

of Newfoundland. A heat exchanger with one part dipped in the Gulf Stream and the other in the Labrador Strait could provide a significant amount of energy.

Marcotte mentioned another marine characteristic which could be exploited in the future to obtain power. The Gulf Stream, which is rich in salts, is flowing through the Earth's magnetic field. This is analogous to a wire passing through a magnet in an motor. Fish are thought to use this system to determine direction.

Another source of energy could come from the simple up and down movement of waves. If this could be harvested it could provide some much needed energy.

If one is willing to go down underwater several thousand meters one can find sources of thermal energy, such as small volcanoes spewing up lava.

Another problem is finding a safe spot to build our village. We already know that we are limited to areas that are less than 200 meters below the surface. One must also beware of earthquakes and icebergs.

The west coast of Canada has a bad track record as far as earthquakes are concerned. The only really good spot in Canada to build such a village would be off the east coast. The east coast also has a large continental shelf.

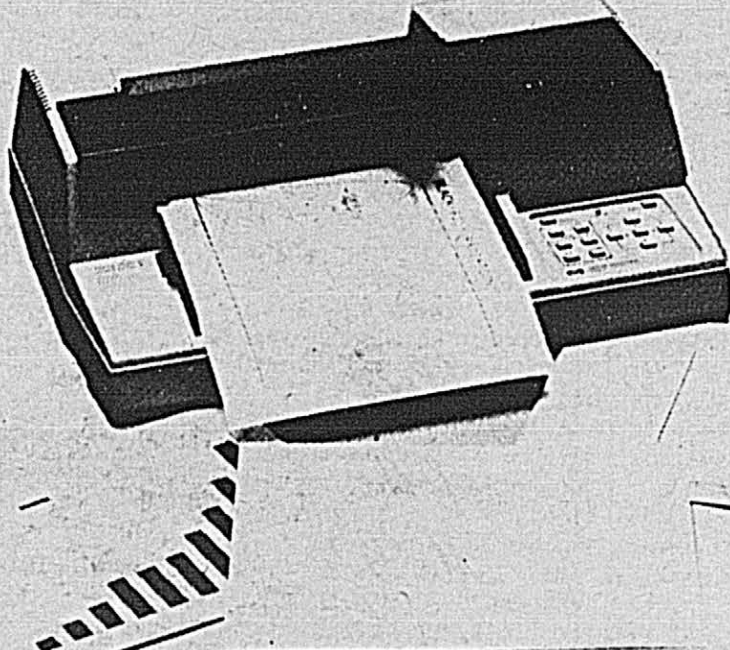
Unfortunately this same area is the habitat of the fish we would use as food. Building in such an area would hurt our fishing industry.

But why would anyone want to live under the ocean anyway? In the case of a nuclear war or an ice age it would be cheaper to live underground instead of underwater.

continued on page 52

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Comment:

For U.S. mines only

by Bill Sheffield

For things that sit around all day, manganese nodules stir up oceans of trouble.

The potato-sized mineral lumps successfully torpedoed the proposed Law of the Sea accords adopted in 1980 by 150 nations, by enchanting business, the Republican Party of the United States, and the Reagan Administration.

Three days before the United Nations Conference on the Law of the Sea was scheduled to reconvene, on March 3, 1981, an American government spokesman announced that the United States "would seek to ensure that the negotiations do not end at the present session." In other words, no deal.

...

Manganese nodules were discovered during the world's first oceanographic research voyage, that of the H.M.S. Challenger, in 1873. The nodules contain manganese, an element essential to the manufacture of hardened steel, and cobalt, another alloying substance used in the steel of jet engines and the production of computers. They also contain some nickel and copper.

These marine versions of golden eggs are found chiefly in a region of the Pacific Ocean known as the Clarion-Clipperton Fracture Zone, a broad expanse of ocean between

Hawaii and Baja California.

Under the proper conditions, manganese nodules form when an object like a shark's tooth, for instance, becomes coated with manganese oxides found in sea water. The complex formed attracts other marine metals, and begins to grow at the rate of one centimeter per million years. Why the growing nodule is not buried under marine sediments during these eons is a mystery.

In 1978, a consortium of companies including the Canadian firm Inco succeeded in harvesting the first crop of manganese nodules from an area of the Pacific a thousand miles southwest of Los Angeles. The minerals were sucked up by a submarine device resembling a giant vacuum cleaner, and then pumped 17,000 feet up to the test ship SEDCO 445.

Since extracting the elements from the rocks and debris sucked up to the surface ship is not a problem, mining industry spokesmen have painted a picture of the sea bottom as a treasure chest of mineral wealth, free for the taking. This rosy picture ignores serious difficulties in the rotation of crews so far offshore, in the technology of ship-to-ship transfers of ores, and in the ability of marine mining to compete with land-based operations.

Notwithstanding these ques-



These black blobs aren't manganese nodules, but they're close.

tions, whose treasure chest is it, anyway?

...

The draft Law of the Sea Treaty recognizes the bounty of the oceans as the "common heritage mankind." Negotiators have tried to ensure that at least some of the dividends of that heritage reach the needy. The accords call for the setting up of an International Sea Authority to regulate the commercial use of the sea. Coastal nations would have a free hand up to 200 miles from their shores, but vessels of all nations could pass unhindered through all the straits and archipelagoes of the world.

A mining company wishing to start up an operation would have to approach the Sea Authority after having found two sites capable of being mined. The company would get to mine one site, and the U.N. the other. United Nations profits would eventually reach the poor nations.

Squawks of protest from the business community greeted the

access to it."

Translation: we are not our brother's keepers.

The American position, like greed itself, spreads contagiously. Herein lies the danger of the American stalling and dalliance - the danger of a free-for-all on the high seas, with no regulation, no benefit to those developing nations who, once again, are being robbed of a break, and no environmental overseeing.

What is desperately needed is a compromise. The mining companies cannot be "leaned upon" too heavily, for if they do no development, then no revenues flow to the needy. On the other hand, the consensus of 149 nations is no small accomplishment, and should not be cast aside at the first hint of trouble.

As a nation bounded by three oceans, with a major company involved in deep sea mining, and a reputation for international fence-mending, Canada is in a unique position to influence American policy and to get the Law of the Sea Conference back on track.

In these times, we need all the laws we can get.



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April 9th GOOD FRIDAY
Morning Prayer (8:00 a.m.)
Remembering the Holocaust: A Survivor's Story (12:00 Noon)
Stations of the Cross (1:30 p.m.)
Celebration of the Lord's Passion (3:00 p.m.)

April 10th EASTER VIGIL (10:00 p.m.)
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They can talk but can they think

continued from page 50

Only about 1 per cent of the known dolphin sounds have been interpreted and these are mostly cries of emotion or danger. For example, it has been found that a sharp forceful "crack" indicates an extreme state of alarm or conflict.

The sound will carry a long distance and then alert other dolphins. They have also found that each dolphin has its own "signature whistle". It takes a year or two for the dolphin to develop this whistle and then it is kept for life. Further communication is in the form of gross movements, body angulation and speed of movement.

The dolphin is also very

capable of learning complex tasks. The only other marine mammals capable of doing so are whales and sea lions. They have been shown to be capable of relatively abstract thinking, and their auditory capability (ability to remember a specific tone) far surpasses that of man.

The larger whales tend to lead a very different lifestyle from that of the dolphins, spending most of their time feeding. Little research has been done with these animals simply because the cost of working with marine mammals is much higher than the cost of a comparable project on rats or birds and it almost impossible to study these animals in their natural environ-

ment. However researchers have found that the humpback whale seems to approach the dolphins in terms of intelligence. This particular species of whale is famous for its "song".

Though all the whales are singing the same song at one time, the song is constantly changing. They seem to compose as they go along, incorporating new elements into their old song and dropping others. The singing occurs only during the breeding season, and though the song will change throughout

the season, the song at the end of one season is the same as the song at the beginning of the next.

Studying these songs, researchers have gained much insight into the mental capabilities of whales. The leviathans are intelligent enough to memorize all the complicated sounds in their songs, to memorize the order of these songs, as well as the new modifications around them, and to store this information for at least six months.

Both the dolphins and the whales are now being protected from overfishing. U.S. law no longer allows hunting them without a permit. However, the problem still exists. Dolphins and smaller species of whales

are continually being accidentally caught in nets. This occurs most frequently with tuna fishing. The tuna swim below a school of dolphins and the fishermen net both and then try to release the dolphins. In 1966, 244,000 perished in U.S. nets alone. With the advent of fine mesh nets and better porpoise rescue techniques the number was reduced to 15,000 in 1978.

The larger whales, whose habitats are not endangered by fishing are now starting to come back in large numbers, although the threat of extinction remains; water pollution and overfishing of food sources have now replaced the harpoon and the net as the mortal threat to the dolphin and the whale.

Living...

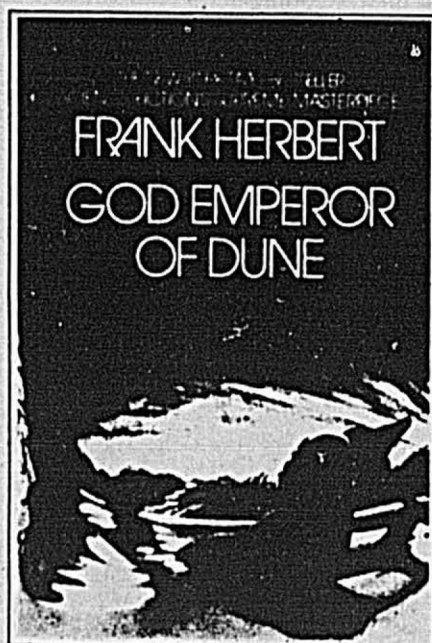
continued from page 48

Marcotte did say however that there are "sporadic instances where it (living under the ocean) might be worthwhile." He gave the example of mining as a possible reason for such an endeavor.

"I don't see anyone living there as a permanent habitat," concluded Marcotte.

It seems that the Nautilus will only sail in our minds. The sometimes friendly, sometimes cruel sea will never, it seems, put its warm arms around us and lull us to sleep at night.

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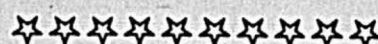
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A letter from a marine biologist

The increasing world population is putting a strain on resource acquisition and allocation. Food, energy, and industrial materials are all in high demand with a decreasing source of supply. The oceans and their sea floors comprise approximately 71 per cent of the earth's surface. Some areas may be in danger of irrevocable damage due to over-exploitation. Sea floor mining, over-fishing, marine construction, and the use of the ocean as a medium for waste disposal may all significantly affect the oceans' biota. Little is known about most ocean ecosystems. Even less is known about the effects, acute and chronic, caused by industries and human societies.

While it may be argued that First World countries are placing the greatest burden on our oceans, it must also be recognized that these are also the nations that are sponsoring the greatest amount of pure and applied research. Their efforts have contributed significantly to our understanding of the oceans. It is true that certain countries are over-exploiting certain resources in certain areas of the sea, a greater problem is the lack of cooperation amongst nations using the sea.

This lack of cooperative effort extends to scientists,

engineers, and private industry as well as politicians.

The social and economic impact of exploiting the sea transcends political borders. Narrowly defined national interests must not be the only imperatives influencing the organisation and direction of research and regulations. The "seven seas" are one ocean.

The potential for research and development and abuse of the sea is indefinitely large. It is not infinite. There are limits to what can be done with and to the sea. Scientific research is probing these limits. Examples of this probing are: the effect of oil pollution on the arctic, the potential for aquaculture to satisfy human nutritional needs, the possibility of deep sea mining, the effect of closing rivers entering the sea (as at James Bay), and the pharmaceutical applications of biologically active substances produced by marine organisms. This research demands scientists at once expert in ocean biology, geology, chemistry and physics.

Yet with all this room for development there are certain harsh realities that must be faced by would-be oceanographers. Oceanic studies are often carried out under adverse conditions of cold and rough seas. Sea sickness is frequent and often

debilitating. Ocean research is extremely expensive in time and money. Long days of boring laboratory work usually follow a cruise, and Murphy's Law applies in full. These realities limit the quality and quantity of data which may be collected.

Experimentation is often made impossible at sea. Elaborate statistics have been developed to compensate for data loss, but realistically they can't make up for data insufficiency.

In remote scientific communities, for instance, aboard ship or in Antarctica, isolation often leads to boredom and personality conflicts which may adversely affect an individual's scientific performance. The myth that Jacques Cousteau and the media have propagated, that oceanographic research is cut and dried, blessed with good weather and diving conditions, and is simply the result of carefree wandering about the world ocean is just not true. While this exposure has served to attract many capable and intelligent individuals to oceanographic research, it has often brought in its fair share of flakes looking for excitement.

The simple fact of the matter is that oceanographic research is often wet, cold, nauseating, expensive and tedious. A good deal of work is performed in the lab and thus it is possible to have inland ocean research stations, such as McGill's Institute of Oceanography. Nevertheless, the opportunity does exist for research in exotic environments and this can easily be justified to most granting agencies. A love for the oceans is a requisite for any oceanographer.

There is still much hope for the future. Several technological breakthroughs have made it easier to obtain oceanographic data. Research in remote sensing, involving the use of lasers, microwaves, radar and sophisticated photographic techniques, is opening up the possibility of synoptic data gathering.

An increased flow of money, if it comes, will stimulate more research and hopefully help us to evolve a better understanding of patterns and processes in the oceans. Although the analysis of complex oceanic ecosystems is being hindered by the limitations of our mathematics, there

is the possibility that biological, oceanography and the study of marine ecosystems will influence our manipulation of data in mathematics in much the same manner that physics affected mathematics in the seventeenth century.

The best resource available to oceanography is the scientist himself. There is a greater need in oceanography than in most other sciences, for individuals who can integrate many approaches to the study of the oceans, be they biological, chemical, geological or physical. A new set of mathematical paradigms would help to ensure complete communication between the disciplines involved in oceanic research. It is imperative that some channel be opened to link scientists, engineers and private enterprise in order that a comprehensive and protective policy of ocean resource management be implemented. It's up to us, the students entering the field, to make an effort to achieve these goals.

Michael Wyszowski
Marine biology U3

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THE NEW -87 PERSONAL COMPUTER AND LOW-COST PLOTTER

Hewlett-Packard has introduced a new personal computer with a memory expandable to 544K bytes, and a new low-cost plotter for use with personal computers.

The HP-87 is a new addition to the HP Series 80 family of personal computers. It comes with 32K bytes of user random-access memory, 48K bytes of BASIC language in read-only memory, and 16K bytes of RAM devoted to the display. The user RAM can be increased to a maximum of 544K bytes by plugging in new HP memory modules, which come in increments of 32K, 64K, or 128K bytes of random-access memory. Any combination of memory modules can be plugged into the four ports in the back of the computer.

Software for the HP-87 system comes from HP, independent software producers, and from the thousands of programs that run on all CP/M-compatible personal computers.

The built-in CRT display on the HP-87 is 80 columns wide and can be set to display, with one command, either 24 or 16 lines. Text or graphics can be displayed, and the user can switch back and forth from graphics display to program and text.

At the same time, Hewlett-Packard has introduced a new intelligent small-

format pen plotter for use with personal computers.

The microprocessor based HP-7470 plotter features two-colour capability, high resolution plotting and a plotting speed of 15 inches/second (38 cm/sec).

Compatible with a wide variety of both large and small HP computers, including the new HP-87 personal computer, the 7470 plotter can also be used with personal and business computers from IBM, Apple, and Commodore. Conversational graphics software is available to drive the plotter. The plotter, which weighs 12.5 lbs, is priced at C\$2,173.

The new plotter can be connected to laboratory instruments such as oscilloscopes and spectrum analyzers to produce hard-copy versions of measure-

ment graphics. The plotter can also produce hard copy for reports, and overhead transparencies for presentation.

A micro-grip drive system on the HP 7470 printer moves paper and pen simultaneously. Resolution is 25 micrometers and repeatability is 100 micrometers. Pen acceleration is 2 Gs, pen-down velocity is 38 cm/sec (15 in./sec) and pen-up velocity is 50 cm/sec (20 in./sec).

The HP 7470 accepts either 8½ in. x 11 in. or ISO A4 size paper and can automatically select from either of two pen stalls. The unit is equipped with one of two standard interfaces: HP-IB and RS-232C. The plotter measures 17 in. wide by 14 in. deep by five in. high (43 x 36 x 13 cm).



The new HP 7470 plotter (left), with the HP-87 personal computer, dual disc drive and HP 82905B printer.

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ATTENTION ALL McGILL STUDENT LEADERS

If you are the 1982/83 President, Editor, Chairperson, Coordinator, or Chief Officer of any McGill student Club, Society, Publication, Council, Association, Service, or Sports Club Committee

you must register with the McGill Students' Society by April 15, 1982 If you wish your organization to

- be able to reserve meeting and events space in the Student Union at no cost
- be able to book space in other campus buildings at McGill rates
- receive the summer edition of the McGill Student Leader Bulletin keeping you informed of issues affecting campus groups
- be informed about the leadership seminar in September
- receive copies of operating manuals for club officers.

Summer registration forms are available in the Students' Society General Office, Union 105, 3480 McTavish Street and should be handed in to Leslie Copeland, Operations Secretary NO LATER THAN APRIL 15th, 1982, or complete the following:

(N.B. Campus groups not registered by April 15th will be considered inactive and will lose all campus privileges until such time as they are registered.)

1. Organization _____

Campus Address: Building _____ Room _____

Campus Telephone Number: _____

2. Your organization is recognized by _____

(N.B. Only the Students' Society, the 14 faculty and school societies and the Students' Athletics Council have the authority to recognize other campus groups.)

3. Name of Chief Officer _____ Title _____

Summer Address _____ Apt. _____

_____ Postal Code _____

Summer Telephone (1) _____ (2) _____ (3) _____

4. If you will not be in the Montréal area during the summer of 1982, please fill in the name and summer address of one member of your organization who will be in Montréal.

Name _____ Title _____

Summer Address _____ Apt. _____

_____ Postal Code _____

Summer Telephone (1) _____ (2) _____ (3) _____

5. AUTHORIZATION TO RELEASE INFORMATION

The Students' Society is often asked for the address and phone number of students holding various positions at McGill. Kindly initial one or more of the following lines authorizing the Society to give the above addresses and phone numbers to those requesting them:

- a) Student leaders on campus only _____
- b) Any member of the public asking to get in touch with the person holding your position _____

6. _____

Signature of Chief Officer

Today's Date

Hand this form in at the Students' Society General Office or mail to:

Leslie Copeland, Operations Secretary
3480 McTavish Street, Room 105
MONTREAL, Quebec H3A 1X9



ECOM VAC

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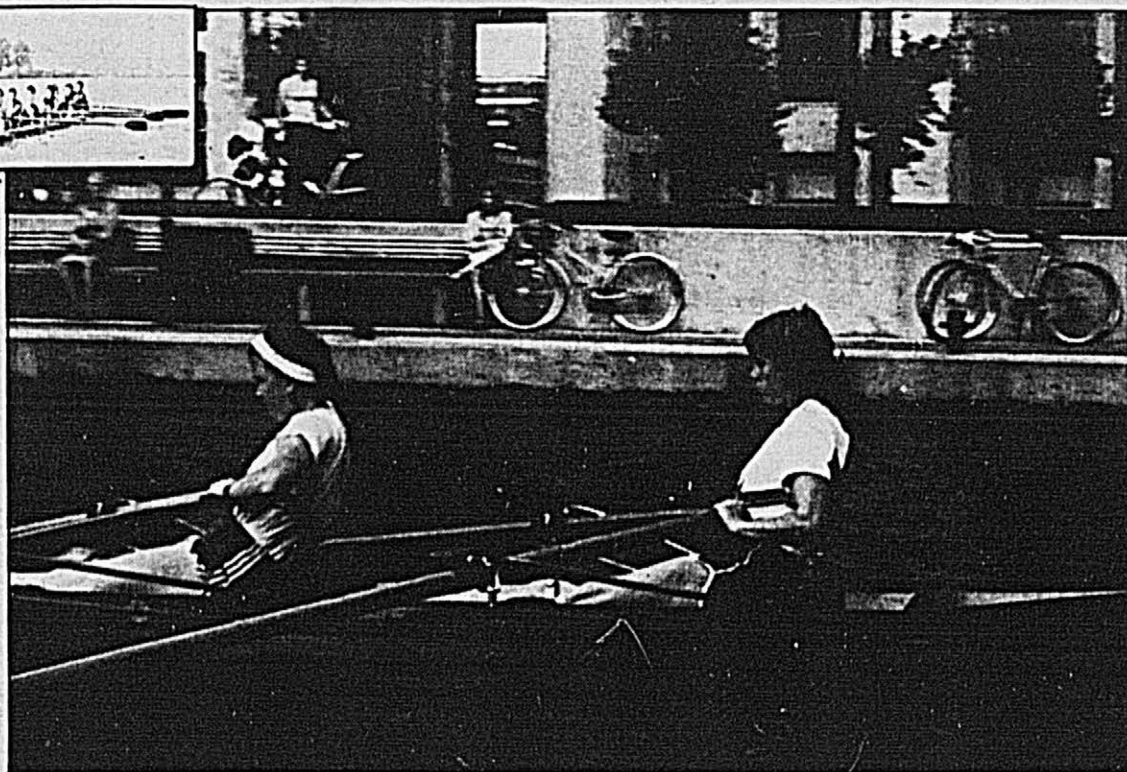


It was a successful year for several Martlet and Redmen sports this year. Five teams, at one time or another during their respective seasons, were ranked in the CIAU top ten. They were football, soccer, field hockey and men's and women's basketball.

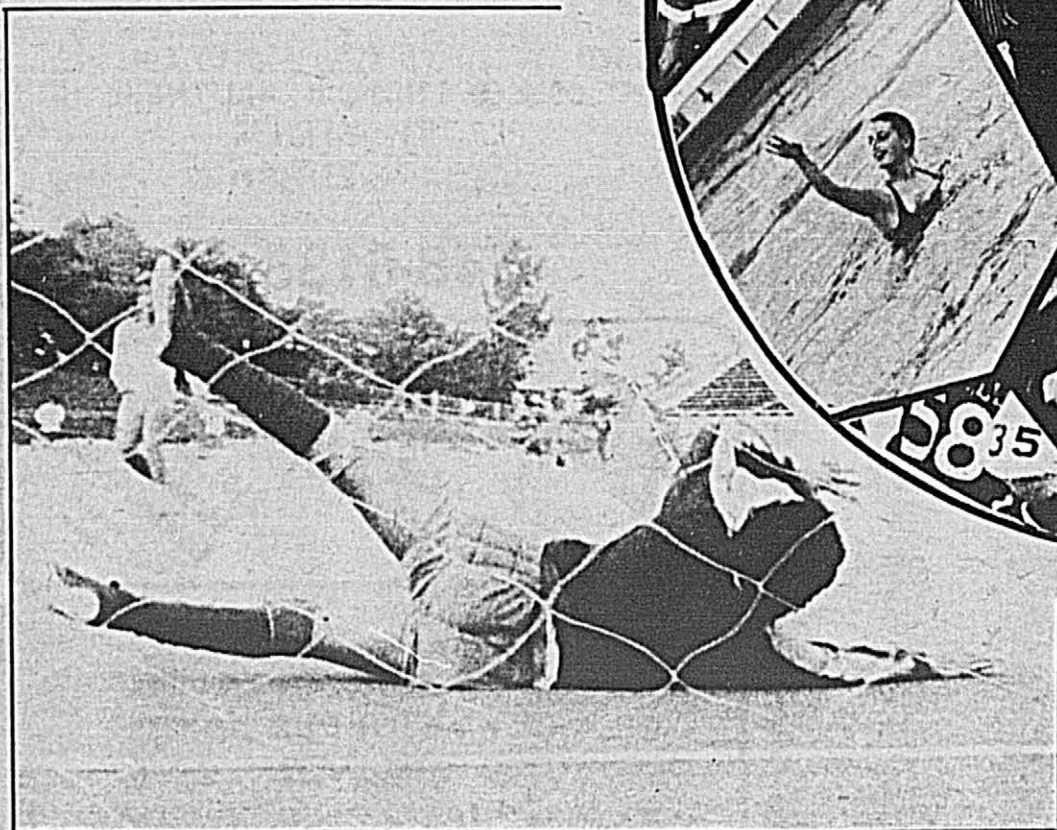
McGill teams won three QUAA championships - in Martlet's indoor track and field, Martlet's cross-country running and Redmen soccer. There were also a couple of near misses. The badminton teams, the alpine ski teams and the Martlet's basketball team all placed second in the QUAA.

Several teams sent members of the squads to CIAU national competition. The Martlet's cross-country runners sent two women to Lethbridge in November. The Redmen and Martlet's swim teams each sent two members out to Vancouver in March, along with one member of the Martlet's diving team.

There were also some winners in CIAU competition. Diver Enikö Kiefer won the gold medal in the one and three meter diving events for the second consecutive year. As well, Robert Raymondo won a bronze medal in the CIAU wrestling competition. Finally, warmest congratulations to the Redmen soccer team who won the CIAU national championship. It was the first CIAU championship won by a McGill team ten years.



McGill Sports 81-82



Draft Charter of Students' Rights

Ed. note: The following is a draft submission of a Charter of Students' Rights which the Ad Hoc Committee for Students' Rights will be bringing to the Senate for discussion and to the University community as a whole. Committee members (five faculty, five students, staff and faculty on the document. At the end of the proposed charter you will find the addresses where you may send your replies. The committee will be taking up the document again in September.

CHARTER OF STUDENT RIGHTS AND OBLIGATIONS OF THE UNIVERSITY

DRAFT OF FIRST PORTION

I. FUNDAMENTAL RIGHTS AND FREEDOMS

- Every student enjoys within the University all rights and freedoms recognized by law.
- Every student has a right to equal treatment by the University; this right must not be impaired by discrimination based on race, colour, ethnic or national origin, civil status, religion, creed, political convictions, language, sex, sexual orientation, social condition, age, personal handicap or the use of any means to palliate such a handicap. A distinction, exclusion or preference based on relevant academic or physical aptitudes or qualifications required in good faith is deemed non-discriminatory.
- Every student has a right to the safeguard of his or her dignity and a right to be protected by the University against vexatious conduct displayed by a representative of the University acting in an official capacity.
- Every student has a right to be free from a sexual solicitation or advance made by a person in a position to offer or deny to the student an academic advantage or any opportunity pertaining to the status of the student, where this person knows or ought reasonably to know that this solicitation is unwelcome.
 - Every student has a right to be free from a reprisal or threat of reprisal for the rejection of a sexual solicitation or advance where the reprisal is made or threatened by a person in a position to offer or deny to the student an academic advantage or any opportunity pertaining to the status of student.

- The University has a duty to ensure that administrative decisions are made, or actions taken, with fair regard for the known and legitimate interests of students.
- The University has a duty to maintain safe and suitable conditions of learning and study.
- The University has a duty to ensure that adequate measures are taken to protect the personal security of students within the University.

II. ACADEMIC RIGHTS

- Every student has a right to a quality education. The University's corresponding duty is fulfilled where:
 - the University offers an education capable of providing students with an adequate level of competence in the relevant field of study; and
 - the University makes every reasonable effort to maintain the quality of education it dispenses.
- The University has a duty to provide students with sufficient course information. Prior to the date of enrolment, the information must include:
 - the prerequisites for the course,
 - a course description, and
 - the time, date, and location of classes.
 Prior to the end of the change of course period, the information must include:
 - the method chosen to evaluate students, and
 - the books and supplies necessary for the course.
- Where programs permit student choice of courses or course loads, the University must provide a change of course period. The University has a duty to make available adequate information pertaining to change of course periods and their financial consequences for students.
- No course shall be altered in a material way after the change of course period unless the instructor or entity responsible for the course has first consulted with the students enrolled in such course; consultation may be on an individual basis or with elected representatives of the students.
- Except in cases of extenuating circumstances, no class shall be cancelled without adequate notice to the class.
- Unless the method of evaluation renders such a determination impossible, every student has a right to be informed on request of his or her standing or performance in a course, while the course is in the process of being taught.
- The posting of marks or grades must not reveal the names of the students.
- Every student has a right to an impartial and competent review of any mark, where such mark entails the unsatisfactory completion of a course.
- Every student has a right to answer examination questions and to fulfill academic requirements in

English or in French.

- The University has a duty to provide students with available material information concerning financial assistance offered by public funding bodies for the pursuit of higher learning.
- All students shall have equal access to non-competitive funding for which they are eligible, and criteria for eligibility shall not be arbitrary; applications to the University for such funding must receive a fair and impartial evaluation.
- Every graduate student has a right:
 - to be consulted and to state a preference as to the choice of a research supervisor,
 - to the reconsideration of the decision whereby he or she is assigned a research supervisor,
 - to the reasonable availability of the research supervisor,
 - to receive from the research supervisor or the University prior and adequate notice of the supervisor's inability to continue to act for reasons such as retirement, resignation or sabbatical leave,
 - to an appropriate replacement of the research supervisor in the event of a contingency by which the supervisor becomes unable to act, and
 - to a final evaluation and to be apprised of the results in time for the first ensuing convocation, provided a thesis is submitted by the deadline published for that convocation.
- Every student has a right to the due and explicit acknowledgement of any indebtedness owed to him or her by a member of the University for research or assistance in the preparation of an academic work.

III. PROCEDURAL RIGHTS

- Every student has a right to a full, equal and fair hearing by an impartial tribunal, for the determination of his or her rights under this Charter or of the merits of any charge brought against him or her under University regulations. The tribunal may decide to sit in closed session where University regulations so provide.
- Rights conferred upon students by this Charter or by regulations may not be infringed upon by administrative actions.
- Every student who is charged with a disciplinary offence has a right to present a full and complete defence; in particular, but without restricting the generality of the foregoing, he or she has a right:
 - to be promptly informed in writing of the substance of the charge,
 - to refuse to answer incriminating questions,
 - to present and examine witnesses, and to cross-examine witnesses who testify against him or her,

- to be accompanied by an advisor at any hearing on the merits of a charge, and
 - to defend him or herself in English or in French, and to have an interpreter present if he or she does not understand the language of the proceedings.
- Every student is presumed innocent of a disciplinary offence unless he or she is found guilty on the basis of clear, convincing and reliable evidence laid against him or her.
 - No University regulations may be changed retroactively to the detriment of any student.

IV INTERPRETATION

- The word "student" in this section and elsewhere in the Charter shall include any person registered in the University whether for courses or research, and whether or not a candidate for a degree, diploma or certificate. For the purpose of a grievance under the Charter, the individual need only have been a student at the time of the alleged breach of any right in the Charter.
- The word "University" includes, unless the context warrants otherwise, any of the University's constituent entities and any person acting in his or her capacity as a representative of the University or any of its constituent entities.
- The word "course" includes a program of courses and program leading to a degree.
- The determination by the University of the language of instruction for any course shall be deemed not to infringe section 2.
- This Charter shall not be interpreted so as to increase the University's civil liability in damages and interest.
- Where programs do not permit a change of course period, the applicable deadline in sections 9 and 11 shall be the first full week of classes in the term in which the course commences.

The following issues are still to be considered:

- Political rights
- Access to services
- Disclosure of information
- Procedures for adjudication

Responses to this draft submission would be appreciated. Kindly address any comments to the Chairman, Ad Hoc Committee on the Rights of Students and the Obligations of the University.

c/o Ms. Maureen Tobin
Office of the Dean of Students
Powell Student Services Building
Rm. 211

or to the office of the Vice-President University Affairs of the Students' Society, in the Union building.

McGILL INSTRUCTIONAL ATHLETICS

CO-ORDINATOR: Sandra Carter

INFORMATION: Office G7, Currie Gymnasium
Phone: 392-4737

SPRING SESSION: May 3 - June 14, 1982
REGISTRATION: April 28 and 29
8:30 A.M. - 7:00 P.M.
Office G7, Currie Gymnasium

SUMMER SESSION: June 28 - August 9
REGISTRATION: June 22 and 23
8:30 A.M. - 7:00 P.M.
Office G7, Currie Gymnasium

The summer instructional program provides an opportunity to use the athletic facilities and to acquire or improve athletic skills.

All of our courses are taught by experienced, well-qualified instructors. They are interested in making their classes enjoyable as well as meeting the individual needs of their students.

This year we have two separate fee structures for our courses. One is for those people who are gym members and are wishing to take an instructional course and the other pertains to those people who do not want to make use of the facilities for anything other than the course. Their entrance to the gymnasium will therefore be restricted to that course time.

SPRING TERM MAY 3 — JUNE 15

COURSE	COST	MEM. NO.	DAY & TIME
MEMBER	NON-MEMBER		
BALLET I	\$36.00	\$60.00	3 Mon. & Wed. 17:15-18:45
BALLET II	\$36.00	\$60.00	3 Mon. & Wed. 18:45-20:15
JAZZ I	\$32.00	\$56.00	3 Tues. & Thur. 12:15-13:45
JAZZ II	\$32.00	\$56.00	3 Mon. & Wed. 17:15-18:45
JAZZ III	\$32.00	\$56.00	3 Mon. & Wed. 18:45-20:15
AEROBIC DANCE	\$25.00	\$49.00	2 Mon. & Wed. 12:15-13:15
FITNESS	\$25.00	\$49.00	2 Tues. & Thur. 17:15-18:15
	\$25.00	\$49.00	2 Tues. & Thur. 18:15-19:15
SOCIAL DANCE	\$25.00	\$37.00	1 1/2 Wed. 17:15-18:45
	\$25.00	\$37.00	1 1/2 Wed. 18:45-20:15
TAP DANCE	\$25.00	\$37.00	1 Tues. 18:30-19:30
SQUASH	\$20.00	\$32.00	1 1/2 Mon. 18:15-19:45
	\$20.00	\$32.00	1 1/2 Tues. 17:30-19:00
	\$20.00	\$32.00	1 1/2 Wed. 12:15-13:45
	\$20.00	\$32.00	1 1/2 Thurs. 18:15-19:45
	\$20.00	\$32.00	1 1/2 Sat. 09:15-10:45
TENNIS I	\$20.00	\$32.00	1 1/2 Mon. 16:30-18:00
	\$20.00	\$32.00	1 1/2 Mon. 18:00-19:30
	\$20.00	\$32.00	1 1/2 Tues. 16:30-18:00
TENNIS II	\$20.00	\$32.00	1 1/2 Tues. 18:00-19:30
TENNIS III	\$20.00	\$32.00	1 1/2 Wed. 19:30-21:00
	\$20.00	\$32.00	1 1/2 Thurs. 16:30-18:00
	\$20.00	\$32.00	1 1/2 Thurs. 18:00-19:30
	\$20.00	\$32.00	1 1/2 Fri. 12:30-14:00
TENNIS IV	\$20.00	\$32.00	1 1/2 Sat. 10:30-12:00
TENNIS V	\$20.00	\$32.00	1 1/2 Sun. 09:00-10:30
GOLF	\$20.00	\$44.00	2 Mon. & Wed. 08:00-09:00
	\$20.00	\$44.00	2 Tues. & Thur. 12:15-13:15
	\$20.00	\$44.00	2 Tues. & Thur. 17:15-18:15
	\$20.00	\$44.00	2 Mon. & Wed. 18:00-19:00

COURSE	COST	MEM. NO.	DAY & TIME
MEMBER	NON-MEMBER		
WEIGHT TRAINING (Women's)	\$18.00	\$30.00	1 Wed. 17:15-18:45
	\$18.00	\$30.00	1 Thurs. 18:00-19:30
YOGA I	\$20.00	\$32.00	3 Tues. & Thur. 17:15-18:45
	\$20.00	\$32.00	3 Tues. & Thur. 18:45-20:15
GOLF	\$16.00	\$28.00	1 Thurs. 17:15-18:15
	\$16.00	\$28.00	1 Thurs. 18:15-19:15
SAMURAI KARATE	\$32.00	\$56.00	3 Tues. & Thur. 19:30-21:00
EQUESTRIAN*	\$65.00	\$65.00	Tues. 20:00-21:00
	\$65.00	\$65.00	Thurs. 18:30-19:30
* (Equestrian will be held in Pierrefonds)			
AQUATICS			
LEARN TO SWIM/STROKE IMPROVEMENT	\$22.00	\$46.00	M 1 1/2 Mon. & Wed. 13:15-14:00
	\$22.00	\$46.00	C 1 1/2 Mon. & Wed. 19:30-20:15
	\$22.00	\$46.00	M 1 1/2 Tues. & Thur. 18:30-19:00
SWIM FIT	\$22.00	\$46.00	C 1 1/2 Mon. & Wed. 18:15-19:00
BRONZE MEDALLION/BRONZE CROSS	\$32.00	\$56.00	C 3 Wed. (CLASS) 18:00-19:00
			(POOL) 19:00-21:00
SYNCHRO	\$25.00	\$49.00	M 2 Mon. & Wed. 18:30-19:30
SCUBA	\$104.00	\$130.00	C 6 Tues. & Thur. 18:00-19:00
			(CLASS) 19:00-21:00
			(POOL)

*M - WESTON POOL - 555-B Sherbrooke St. West
C - CURRIE POOL - 475 Pine Avenue West

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General Public, Alumni, & Summer Session Students	\$32.00	\$50.00
MOLSON TRACK	\$15.00	\$20.00

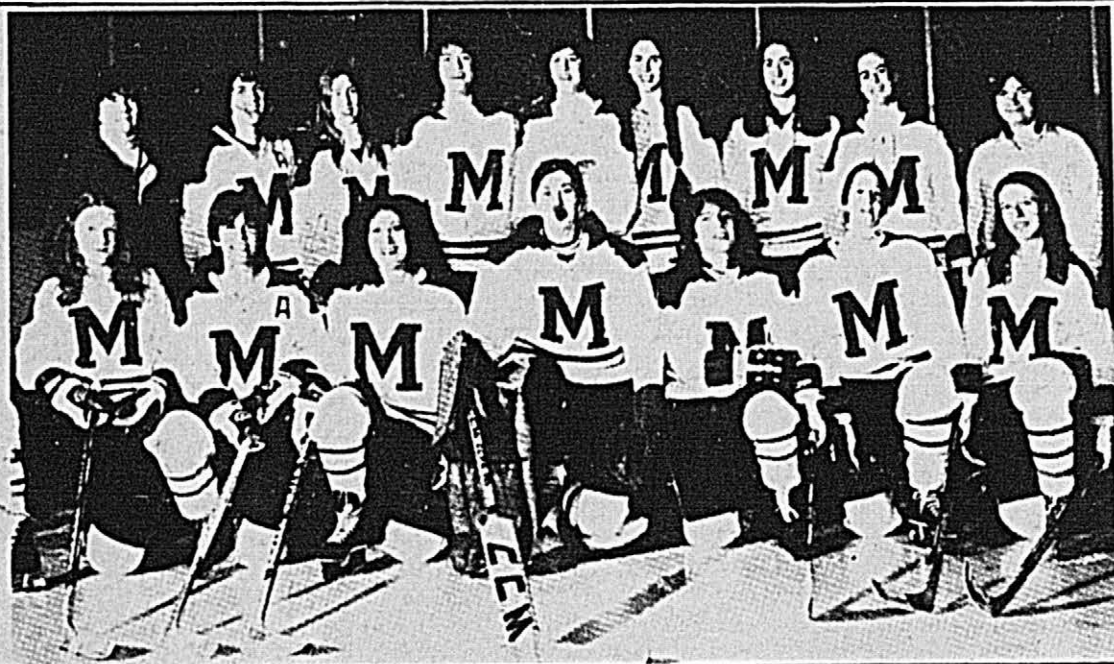
A daily guest pass may be obtained for use of the facilities for a fee of \$4.00.

* A full time students rate applies to those students who attended McGill during the past fall and winter semesters.

For further information call 392-4737 or drop by the Sir Arthur Currie Gymnasium.

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Daily Sports



Hockey Martlets

New goals for 82-83

The Phantom Runner

The closest analogy to describe the play of this year's Martlets is that of a summer athlete's winter training. The team had only four players with previous experience, so that a lot of necessary work on fundamentals had to be done. Basic skills were taught and in most if not all cases assimilated, hope and determination were nurtured and sustained amidst understandable pressures and the team survived intact, or nearly so, prepared to fight again next season.

Ivy Steinberg who, as the

coach of the team, blended qualities of patience, optimism and intelligence so well, described the past season this way: "It was more than worthwhile in many ways. It gave us reason to believe that the rebuilding process is now well on its way. Interest grew over the season and there were a number of players who showed notable improvement. They began to develop their individual skills as well as their understanding of the technical side of the sport and the necessities of teamwork. Yet there were frustrations. We had to work against the recent image of the team. This meant that it

was difficult getting as many players as we would have liked to try out for the team. Also, academic priorities meant that players frequently felt it impossible to attend practises. But even taking these frustrations into account, I'd have to say that I was encouraged."

Several innovations have been planned for next season and for pre-season training. Ivy will be conducting a hockey school in August and land training in the form of flexibility exercises and six player to a side soccer games will be a preliminary to the actual training camp. This will be held as



MARTLETS

usual during the two weeks following Thanksgiving. Towards the end of November, the Martlets will be hosting an invitational tournament which will include several Ontario and New England teams.

With the possibility looming on the horizon of the University of Ottawa joining the league next year, the Martlets face the welcome opportunity of attaining QUAA status. If this happens, they will be thereby entitled to increased funding, with the latter providing access to more sophisticated ways of improving the team.

Ivy referred to four players on this year's team as deserving of special mention. She described Isabelle Marchand, voted by the players as the team MVP, as having demonstrated outstanding attitude, dedication and commitment. Isabelle attended nearly every one of the four-per-week practises. Ivy complimented her willingness to learn and her receptiveness to instruction.

Jean Rogers was appreciated for her ability and she demonstrated her dedication by consistently practising with the Martlets, although not formally a member of the team during the entire first term. All the while she, in fact, did not know whether she would be declared eligible to play for the team during the second half of the season.

Carole Marchand displayed

brilliance at times and shows promise of perhaps becoming a league star.

And last, but by no means least, Jackie McDonnell's devoted work as representative to the Women's Intercollegiate Sports Council and her efforts towards sustaining the team's morale were invaluable.

The team is waiting to hear whether Sue Flynn, an outstanding player this year for John Abbott, will be attending McGill and thus joining the Martlets next year. Ivy believes that Flynn would help the team considerably. As well, the Martlets hope to entice several of the best intramural players to step up to the varsity level next year.

Part of the enticement lies in the reduction of the number of weekly practises from three plus one optional to just three, and in scheduling the practises later in the day so as to avoid conflicts with classes. Intramural players, many of whom formerly have been reticent to try out for the Martlets for whatever reason — be it scheduling conflicts or an overestimation of the level of skill required to play varsity hockey — are being encouraged to take note of the increased efforts to avoid these conflicts and to cast aside their illusions concerning the amount of skill necessary to join the Martlets. The 1982-83 season promises us a team of improved ability and spirit.

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Daily Sports

Melrose bright spot in winless season

by The Phantom Runner

Heather Melrose figures prominently in the select few memories of the best hockey played by the hockey Martlets during the 1981-82 season. The memories of Melrose in the offensive zone, with one hand on the stick while tenaciously and successfully fending off a rival defencewoman... Melrose from beyond the face-off circle, lifting a wrist shot directly on the net lingers satisfyingly in the mind.

Heather, nearing the completion of her first year at McGill, will be the kind of player upon whom the Martlets will have to build if they hope to be competitive in the future.

Heather admits to having been demoralized at times during the past season; a season in which the Martlets lost every game they played, except for one exhibition game against an eight woman intramural team played after the end of the regular season.

She credits four players in particular, Barbara Zap, Elaine Coleman, Laura Drover and Jackie McDonnell as well as both Martlets coaches with having helped sustain the team's morale and will to play through what had to have been at times a discouraging experience.

Heather's performance on the ice is all the more remarkable considering she had never played organized hockey before joining the Martlets. An older brother, who had excelled

in high school hockey taught her the skills of the game when she was somewhere between toddlerhood and adolescence. An equally sports-impassioned father guided her through the fundamentals of basketball and taught her how to waterski and swim.

After a "sportsless" tenure at Dawson College and a less than rewarding experience in nursing during the past summer, Heather decided to enroll in social work and resolved to get involved in sports, hopefully at the varsity level. As is the case with many women at McGill, she overestimated the degree of skill required and spent hours before the beginning of the Martlets training camp preparing religiously. All the while, she seriously doubted whether she would survive what she thought would be a competitive camp. Alas, competitive camps are not the rule in women's varsity sports at McGill, at least not as far as hockey is concerned. The Martlets, chronically short of players, had ample room for a player of Heather's skill and spirit.



The calibre of play of the other teams in the league, however, was such that Heather along with the rest of the Martlets found themselves having to accept the fact that the team, limited to a small number of experienced players, had to adopt aims which stressed learning and improving their skills rather than winning. The focus point for most games became holding the opposing team to a certain number of goals or executing a break out from their own zone as they had practised.

As far as next year is concerned, we hope that the team, augmented by some of the best players in the intramural league, will continue to improve to the point where images of Heather Melrose deftly maneuvering around opposing defencewomen and lifting wicked wrist shots towards the net, will join countless other memories detailing the achievements of the Martlets.

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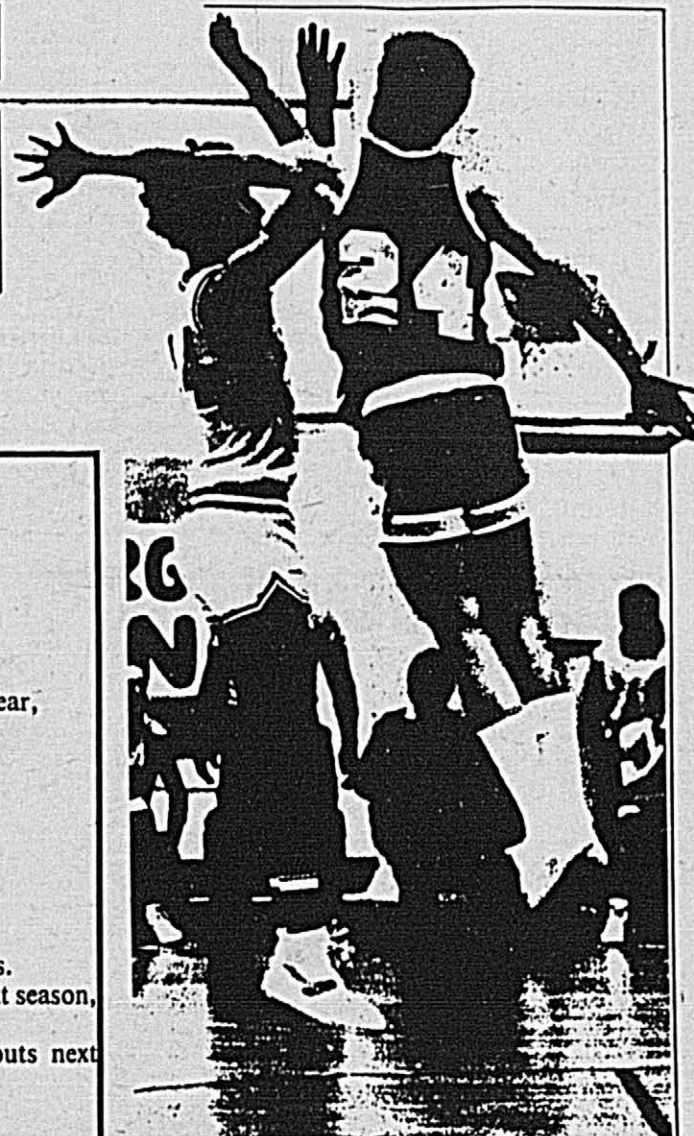
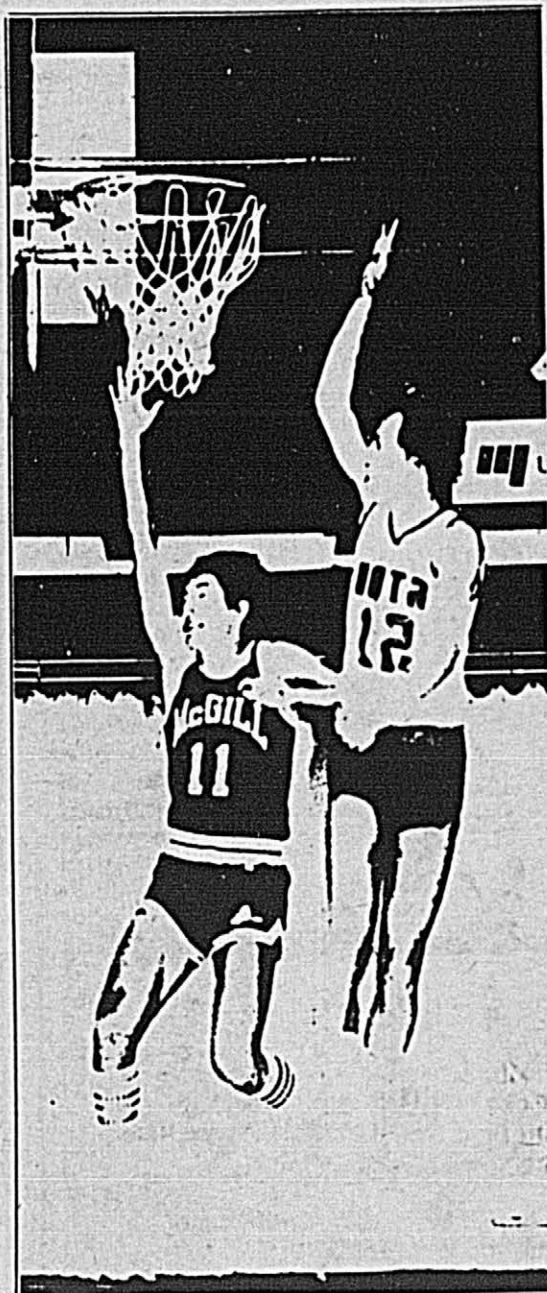
Apply in person to Harry Zarins, Coordinator of Sports Information and Promotion, Currie Gym, 475 Pine Avenue West or call 392-4754.



A dunkin' ditty

by Mel Timmy

The b-ball season has ended, let's look to the rear,
 One thing's for sure, it's been a strange year.
 Let's start with the players who played hot and cold,
 Their play was erratic, but usually bold.
 How about those guards, providing backcourt support,
 All four were rookies, but they held up the fort.
 Claude Brière, he charged to the basket abandoning all fear,
 If he plays all summer, he'll be back next year.
 A good friend of Claude's is Pete Carpentieri,
 His ball handling is sweet, but not too 'disciplinary'.
 Bernie Rosanelli, his offense loaded with style,
 He avoided the banquet to keep a low profile.
 And now, what can be said about Boggild Vilhelming,
 Except that his shot is simply overwhelming.
 Now on to the forwards, the boys on the boards,
 Who hauled down rebounds, only sometimes in hoards.
 There's Kevin, Marc, Louigi and Rick, they'll be away next season,
 Ineligibility or graduating, that's basically the reason.
 Ron, Carlo, Louis, Tamas and Willie will be at try-outs next
 semester,
 To find out who can make the team even better.
 Rugged and rough, we're talkin' Kevin Soucie,
 Against him you're dead if you play like a floucie.
 Marc Adilman; "With a QUAA championship I'll shave my face
 bare,"
 Marc, it's too bad for us all that your beard is still there.
 Louigi Fraquelli, McGill's finest captain and winner,
 Thanks to the boys, he finally got his dinner.
 Rick Rusk, with a diamond in one of his ears,
 Definately went out with this being the best of his years.
 Ron Penston, with a touch so fine,
 One wonders why he spent so much time on the pine.
 Unconscious he played, that's Carlo Del Beez,
 He slam dunked the ball with the greatest of ease.
 But it's too bad for Carlo it never happened in a game,
 But it's okay, he's a nice guy just the same.
 Louis Brouillet, that man can sky,
 Only with McGill's talent this year, he was put on stand-by.
 Young and restless, playing "D" with vulgarity,
 The name of this dude is Tamas "Kid" Peredy.
 Awards and more awards, Willie Hinz won them all,
 Lucky for McGill, he'll be back next fall.
 Butch and Eddie, the coach and the assistant,
 About winning, the two were always insistent.
 Now I know it sounds corny, but answer me this;
 With these players and coaches, how could we miss?



Daily Sports

Athletics Awards Winners

Martlet's Alpine Skiing: Marie Christine Allard
 Redmen Alpine Skiing: Peter D'Louhy (2)
 Martlet's Badminton: Beena Narwani
 Redmen Badminton: Gary Currie
 Martlet's Basketball: Linda Marquis
 Redmen Basketball: Willie Hinz
 X-country Running: Lianne Bussi res
 Martlet's Diving: Enik  Kiefer (2)
 Martlet's Fencing: Jennifer Cameron
 Redmen Fencing: Andy Katz



Martlet's Field Hockey: Ir ne Gibeault (2)
 Redmen Football: Marc Joncas (2)
 Martlet's Ice Hockey: Isabelle Marchand
 Redmen Ice Hockey: Gilles Hudon
 Redmen Rugby: Tom Russo
 Redmen Soccer: Brian Decaire (3)
 Martlet's Swimming: Marie-Jos e Cossette
 Redmen Swimming: Peter Neilley (2)
 Synchro Swimming: Danielle Valiquette
 Martlet's Track and Field: Hel ne Charbonneau
 Redmen Track and Field: Ren  B langer
 Martlet's Tennis: Chantal Plamondon
 Redmen Tennis: Chris Ducas
 Martlet's Volleyball: Maria Christina Cortini
 Redmen Volleyball: Bill Mang
 () = consecutive years as MVP

Roscoe Award: Lori Henritz
 Forbes Trophy: Brian Decaire
 Uldis Auders Memorial Award: Willie Hinz

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continued from page 20
385 - NOTICES

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District Managers are required for expanding student-operated summer businesses. "National Car Shine Ltd." and "The Yachtsman" seek entrepreneurial students to assume managerial duties for summer 1982. Training, insurance, equipment, and advertising assistance are provided. For information contact Mr. Dorals, Student Manpower, 3637 St., Suite 308.

New York weekend of April 30, \$74 U.S. for two nights hotel (twin occupancy), bus, tour, theatre tickets. Atlantic City trip. 1535 Sherbrooke W. No. 2, 989-1933, 487-7822.

The Wilhelm Reich Museum invites membership and visits. For information write Box 687, Rangeley, Maine 04970 USA.

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MIA portfolio won't be liquidated as planned. Shareholders wishing to sell without suffering 5% charge should place orders before April 9, 3:00 pm. MIA, 3480 McTavish.

Free rent: Applications are now being accepted for position of live-in student at the Medical Annex, 3708 Peel. Applicants must be from Med., PT, OT, Dentistry or Nursing. Deadline April 8/82. For more info., call present live-in student, Luke Watson (392-6750) or call the president of the Annex, Joe Zadra (845-8535).

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387 - VOLUNTEERS

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—The McGill Daily statement of principles, article 2.2.

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Location: Redpath Library Building, 2nd Floor, Room 203.

Dates and Times: Thursday, April 29, 1982, 5-7 p.m. and Thursday, May 6, 1982, 7-9 p.m.

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NOTICE TO ALL McGILL STUDENT GROUPS

REGARDING REQUESTS FOR BUDGETS & OFFICE SPACE

(Deadline: 4:30 p.m., Friday, April 30th, 1982)
(Submissions are now being received)

BUDGETS

Budget requests are limited to groups directly recognized by the McGill Students' Council (i.e. organizations classified as "functional groups" or campus-wide "interest groups").

Interest groups must have been in operation since January 1st, 1982 in order to submit a budget request and shall not show a budget deficit of more than \$400 which represents the subsidy to be received from the Students' Society. Interest group budget requests must include in the revenue column membership fees from not less than 30 members each paying not less than \$2.00. These membership fees and a signed membership list must be handed in no later than October 31st, 1982 by any interest group with an approved budget.

Interest group budgets will be approved on a first come, first served basis. Certain interest groups are not eligible to receive Students' Society funds as per Council policy adopted December 7th, 1977. These include groups with political or religious affiliation or beliefs. Any other group which, by the nature of its doctrine, discourages membership by all except those which adhere to that doctrine, as determined by Students' Council, is also ineligible to receive Society funds.

OFFICE SPACE IN THE UNIVERSITY CENTRE

Any student group on campus may request office space in the University provided the group has been in operation since January 1st, 1982. According to Council policy adopted September 13th, 1978, the same groups ineligible to receive Students' Society funds are also not eligible to be given office space in the Union.

Office space will be awarded on a first come first served basis with the following provisos:

- groups with office space in 1981/82 will be given preference.
- Students' Council reserves the right to assign office space to any new ad hoc committee it may form up to the time at which space allocation for 1982/83 is approved by Council.
- The Joint Management Committee will review all space requests and, at its discretion, will decide which groups assigned space will have to share offices.
- groups recognized by the Students' Athletics Council will be entitled to one office only. This office will be shared by not more than 6 sports clubs as determined by the SAC.

Due to the extremely high demand for office space in the Union, it would be highly appreciated if groups which do not absolutely need office space, refrain from requesting an office.

NOTE:

'Application for Budget' forms may be obtained at the Students' Society General Office. There is no specific request form for office space. Requests with justifications should be typed and addressed to the Joint Management Committee. They should be delivered or mailed to Leslie Copeland, Operations Secretary, Students' Society General Office, Room 105, 3480 McTavish St., Montreal, Quebec, H3A 1X9 NO LATER THAN 4:30 P.M., FRIDAY, APRIL 30th, 1982.



Brian Fish
Joint Management Committee

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Dailyphoto/Gerard Martin

Editor's Notes

This has been a *Daily* which was unlike any other. It was a memorable year in so many ways, capped by the success of autonomy, year one. The paper thrived editorially, financially, and especially on staff.

The feral beginnings in September gave little inkling of the year to come. There were woeful intonations in the early morning production nights of the fall, from editors who had seen one paste-up knife too many: "We never expected it to be this way." Now it can be told — autonomy was a pain in the ass.

Yet you're reading one of the finest final issues in years, produced in a flurry of exams and burn-out. After four years on this paper, the rewards of Volume 71 have more than compensated for the early difficulties.

Looking back we can say we won the good fight (goddamn sports metaphor again). The *Daily* is strong and it can only get stronger — but this was supposed to be a rebuilding year.

The very least an editor should strive for is to pass the paper on to the succeeding year's staff in as good a shape as when s/he began. That volume 71 has done that and so much more speaks superbly for the *Daily* staff — a staff which has surpassed itself in dedication to the point of manic obsession.

The staff is the *Daily*, even though it took them a long time to realise it.

...now, after 400 *Dailys* it's time to face the final curtain. Those wet-nosed peckers are grabbing for my keys, my mailbox, my file cabinet. They can have it with no misgivings.

And to Angela, grazia.

Brahm Resnik

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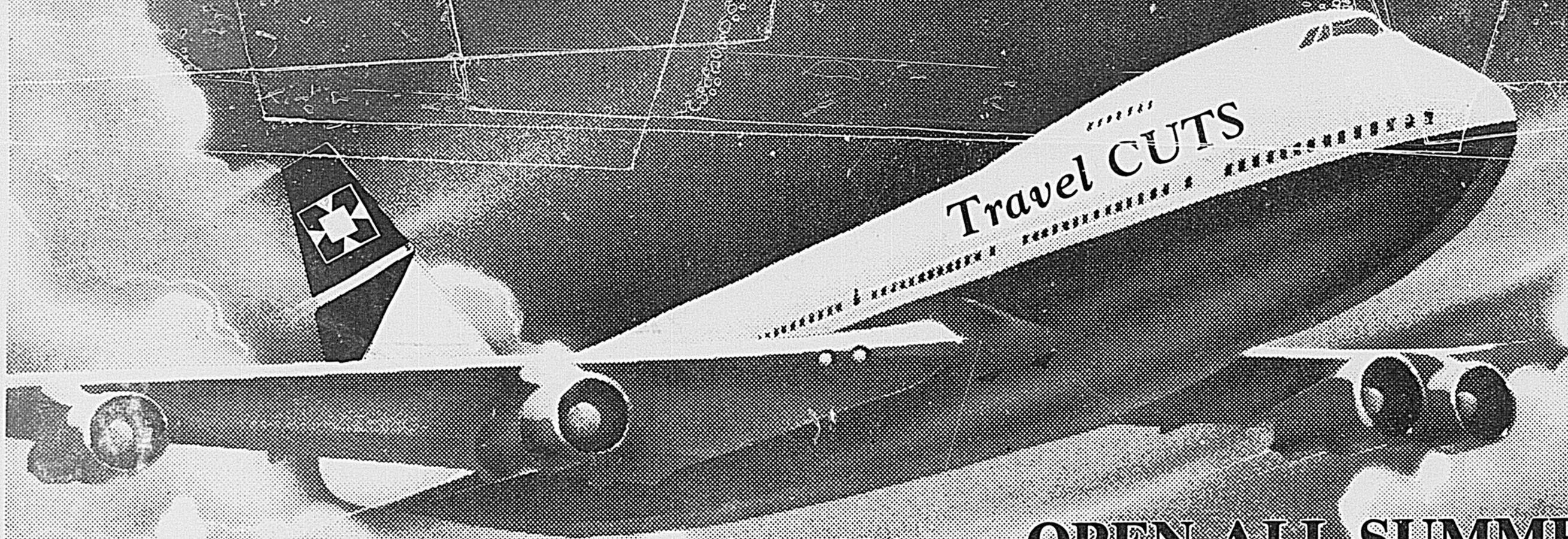
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